

Bologna Book Fair

2018

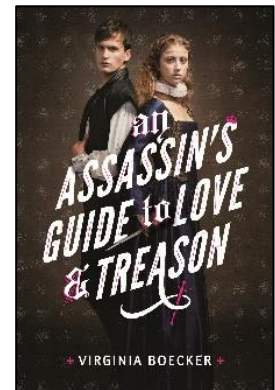
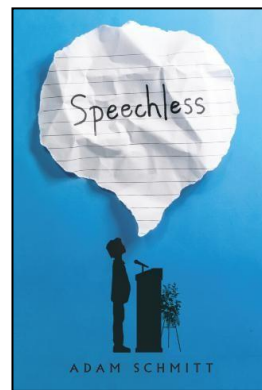
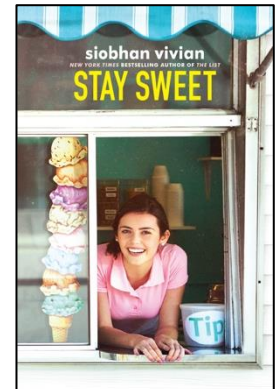
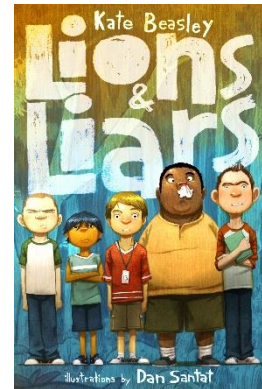
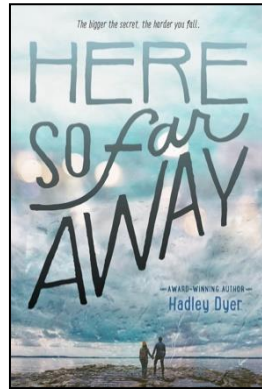
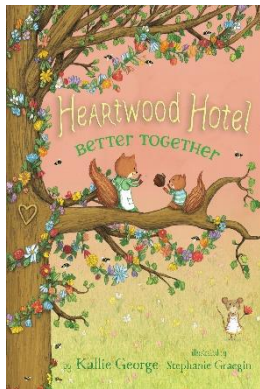


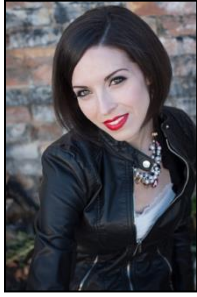


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YOUNG ADULT



COURTNEY ALAMEDA AND VALYNNE MAETAN

YA/Fantasy

SEVEN DEADLY SHADOWS

Harper Teen, Fall 2018. North American.

Manuscript available in April 2018.

A fantastical take on *Seven Samurai* set in modern-day Japan, blending Japanese folklore, action, and romance.

When seventeen-year-old Kira isn't being harassed by bullies at school, she finds refuge working in her grandfather's Shinto shrine—that is until a ghastly, ancient evil threatens her family—and the world. Now with her kid sister in tow, Kira must enlist the help of seven dangerous, conniving (and sometimes charming) demons to save everything she knows from destruction. Expertly researched and exquisitely imagined.

Valynne Maetani's debut novel *Ink and Ashes* (now part one of a trilogy), about a Japanese-American teen fleeing her family's Yakuza connections, is the winner of Tu Books' New Visions Award, a Junior Library Guild Selection, a Kirkus Reviews Best Book of 2015, a recipient of a Kirkus and SLJ starred review, and a featured title on TLA's Lone Star Reading List.

Courtney Alameda's *Shutter* was a lead title last year for Feiwel & Friends, and Courtney was a featured author on their Fierce Reads Tour. A veteran bookseller and librarian, her decade-long career developing YA author events has given her a fantastic network of top-tier YA authors, as well as bloggers, librarians, and book sellers.



COURTNEY ALAMEDA

YA/Sci-fi/Horror

PITCH DARK

Feiwel & Friends, February 2018. North American.

Lost to time, Tuck Morgan and his crew have slept in stasis aboard the USS John Muir for centuries. Their ship harbors a chunk of Earth, which unbeknownst to them, is the last hope for the failing human race.

Laura Cruz is a shipraider searching the galaxy for the history that was scattered to the stars. Once her family locates the John Muir and its precious cargo, they are certain human civilization is saved.

When Tuck's and Laura's worlds collide—literally—the two teens must outwit their enemies, evade brutal monsters that kill with sound, and work together to save the John Muir . . . and the whole human race.



ASHOK BANKER

YA/Fantasy

THE RISE TRILOGY

Delacorte, Fall 2018. North American.

Manuscript due April 2018.

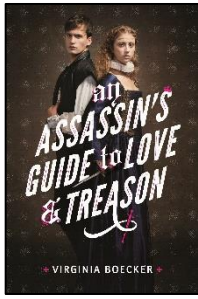
German: Loewe. **Hungary:** Maxim. **Italian:** Mondadori. **Spanish (world):** PRH Spain.

***Six of Crows* meets *Ember in the Ashes*, from India's most successful fantasy author.**

RISE follows a young thief and her gang as they battle to overthrow a brutal tyrant and stay a demon invasion.

Brine, Shade, Pari, and Ace are part of a gang of outlaws, each with her own set of skills, specializing in impossible heists for a hefty fee. When an anonymous client asks these 'Brokens' to break into the Temple of Vish and steal a forbidden book, the crew become embroiled in a global conflict between the corrupt Prime Minister Nomandra and an order of corrupt priests commanding an army of Arusa, demons who can materialize out of any manmade substance. What follows is an adventure unlike any other, filled with magic, action, and romance.

Ashok Banker is the author of the ground-breaking Ramayana Series, the first trilogy and series ever published in India. It revolutionized Indian publishing, creating a genre called "Mytho", now the biggest selling in the country. His 54 books have sold over 3 million copies to date, been translated into 18 languages, and sold in 58 countries. His adult epic fantasy, The Burning Throne series, will be published by John Joseph Adams Books/Houghton Mifflin Harcourt in 2018.



VIRGINIA BOECKER

YA/Historical Fiction/Fantasy

AN ASSASSIN'S GUIDE TO LOVE AND TREASON

Little, Brown BFYR, September 2018. World English.
Brazil: V&R. Spanish (world): Hidra.

Manuscript available.

Perfect for fans of *My Lady Jane* and *A Gentleman's Guide to Vice and Virtue*, this witty and thrilling action-adventure novel features star-crossed assassins in Elizabethan England.

When seventeen-year-old Katherine Arundel's home is raided by Catholic pursuivants and her father killed, she narrowly escapes carrying her father's biggest secret yet: a missive outlining his involvement in murder plot against the reigning Protestant Queen Elizabeth I.

After Toby Ellis, the queen's watcher and cryptographer, intercepts this encoded plot, she orders him to catch her would-be killer and he outlines a plot of his own: conspiring with William Shakespeare to both write and star in a heretical play to be performed before the court in order to incite Catholics to audition for the chance of landing the ultimate role: assassin. Katherine, now in disguise as a boy called Kit, lands a lead role in Toby's play, becoming one of his main suspects.

As Kit begins to realize that killing a queen isn't as easy as she thought it would be, Toby learns that catching an assassin isn't his only problem: it's falling in love with one.

THE WITCH HUNTER

Little, Brown BFYR, 2015. World English.

Brazil: Record. French: Pocket Jeunesse. German: DTV. Polish: Jaguar. Russian: AST. Slovak: Albatros. Spanish (world): Hidra. Turkish: Yabancı. UK: Hachette UK.

Elizabeth Grey is one of the king's best witch hunters, devoted to rooting out witchcraft and doling out justice. But when she's accused of being a witch herself, Elizabeth is arrested and sentenced to burn at the stake. Nicholas Peveril, the most powerful and dangerous wizard in the kingdom, offers her a deal: he will save her from execution if she can break the deadly curse that's been laid upon him.

"An explosive cocktail of high-stakes adventure... The first-person, present-tense narration is rendered masterfully; coupled with the cinematic vividness of the descriptions, the whole makes for a page-turning delight."—*Publishers Weekly*, starred review

THE KING SLAYER

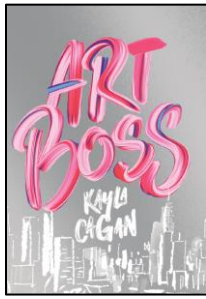
Little, Brown BFYR, 2016. World English.

Brazil: Record. French: Pocket Jeunesse. German: DTV. Polish: Jaguar. Russian: AST. Slovak: Albatros. Spanish (world): Hidra. Turkish: Yabancı. UK: Hachette UK.

Former witch hunter Elizabeth Grey is hiding within the magically protected village of Harrow, evading the price put on her head by Lord Blackwell, the usurper king of Anglia. Their last encounter left Blackwell ruined, but his thirst for power grows stronger every day. He's readying for a war against his resisters—namely Elizabeth and the witches and wizards she now calls her allies.

"An explosive cocktail of high-stakes adventure..."—*Publishers Weekly*, starred review

Virginia Boecker is also the author of two YA novellas THE HEALER (Little, Brown, 2015; Turkish: Yabancı) and THE CHASE (Little, Brown, 2016; Turkish: Yabancı). She now lives in Portland, Oregon with her husband, her two children, and a dog named George. www.virginiaboecker.com



KAYLA CAGAN

YA/Contemporary

ART BOSS

Chronicle Books, October 2018. World English.

Dutch: Unieboek.

Manuscript available.

A powerful, propulsive, and utterly authentic journey of growing up into a strong independent young woman—learning how to make life about art, and how to make that art matter.

Artist Piper Perish has finally moved away from her hometown of Houston, Texas, to New York City. Her days are spent exploring, her nights are filled with painting. It's her lifelong dream come true...

Except life in the city isn't as glamorous as it looks from afar. Piper's constant high-pressure work as an assistant to Carlyle Campbell, famous modern artist, takes away time from her own art. So does Silas, the guy who used to seem dreamy and now just seems difficult. Worst of all Piper's new friend Grace, a budding activist, has Piper beginning to wonder if making great art is really enough.

THE PIECES OF PIPER PERISH

Chronicle Books, 2017. World English.

Dutch: Unieboek. German: Fischer.

* A Publishers Marketplace Buzz Book for Spring 2017.

* A Top Ten Indie Next Pick for Spring 2017.

High school senior Piper Perish is obsessed with art, Andy Warhol, and New York City. Piper and her two best friends—Etsy entrepreneur Kit, and Piper's fashion designer boyfriend Enzo—are dying to leave Houston. They've made a pact to take over the NYC art scene together after graduation, but their fifteen minutes of fame come to a crushing end before they can even start. Enzo has fallen for a guy who wants him to stay in Houston, Kit gets rejected from the Art Institute, and Piper gets accepted—but without the financial aid she needs to attend.

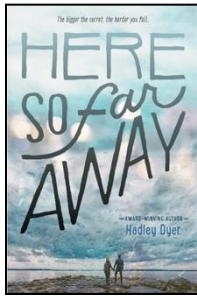
Without the Art Institute, Piper knows she'll never become a great painter. Plus her BFF Kit isn't speaking to her, and her boyfriend's in love with another guy. And with her homebound, pregnant sister's mental illness spiraling out of control, Piper feels more trapped in Houston than ever. Wondering what Andy would do isn't getting Piper anywhere. If she can figure out how to repair her relationships and find her artistic voice on her own terms, then maybe—just maybe—she'll have a shot at her New York dreams after all.

"Cagan tells Piper's story with amazing authenticity... soulful reading for any artistic teen with a dream."—*Booklist*, starred review

"In the interplay between adolescence and independence, a believable combination of talent, work, and luck make budding young artist Piper a character readers will remember."—*Kirkus*

"Will embolden budding teen artists."—*School Library Journal*

Kayla Cagan is a writer, dramaturg, and bon-motter who runs social media and content for events like the *LA Times* Festival of Books and The Taste.



HADLEY DYER

YA/Contemporary

HERE SO FAR AWAY

HarperTeen, March 2018. North American.

ARCs available.

Danish: Rosinante/Høst & Søn. French: Gallimard.

Award-winning author Hadley Dyer's YA debut is smart, snarky, and emotionally gripping, about a rebellious cop's daughter who falls in love with an older man, loses her best friend, and battles depression, all while trying to survive her last year of high school.

Feisty and fearless George Warren (given name: Frances, but no one calls her that) has never let life get too serious. Now that she's about to be a senior, her plans include partying with her tight-knit group of friends and then getting the heck out of town after graduation.

So when George meets Francis, an older guy who shares her name and her affinity for sarcastic banter, she's thrown. If she lets herself, she'll fall recklessly, hopelessly in love. But because of Francis's age, she tells no one—and ends up losing almost everything, including herself.

This is a gorgeous, atmospheric, and gut-wrenching novel that readers won't soon forget.

"Evocative and literary."—*Kirkus*

"With unpredictable plot twists and an entertaining streak of sarcasm, Dyer explores the blurred lines between right and wrong and the risks and dangers of an all-encompassing love."—*ALA Booklist*

"A deeply felt romance constructed with equal respect to both sides, this love story is bittersweet like a Joseph Monniger novel, and equally hard to forget."—*School Library Journal*

"How can her writing be so laugh-out-loud funny and nervy and lyrical and poignant and riveting at the same time? This is a gorgeous read, so wonder full of surprises."

—Tim Wynne-Jones, author of *Blink* and *Caution*

"This novel is astonishing—smart and philosophical, lyrical and page-turning, with sentences that thrum with life and meaning."—Margo Rabb, author of *Kissing in America*

"A refreshing and engrossing tale about an illicit romance, sure to be a page-turner for teens. The voices are authentic and witty — hats off to Dyer."

—Susin Nielsen, author of *We Are All Made of Molecules*

Hadley Dyer is the award-winning author of *Johnny Kellock Died Today* among other non-fiction titles. She has worked in the children's book industry for more than twenty years, most recently as the executive editor of children's and young adult books at HarperCollins Publishers in Canada. Her website is www.hadleydyer.com.



HAFSAH FAIZAL

YA/Fantasy

WE HUNT THE FLAME

Farrar, Strauss Children's, Spring 2019. World English.

Manuscript available.

***Two-book deal, sold at auction.**

In the tradition of Leigh Bardugo's *Grisha* books, Faizal's gorgeously written debut duology is action packed yet character-driven, thrilling and heart-wrenching at once.

Zafira feeds her village by hunting in the cursed and twisted forest known as the Arz, but no one save her closest friends know the legendary Hunter is only a girl of eighteen. Since magic was stripped from the world, Zafira's nation has been afflicted by famine and freezing winds, and the Arz— which has driven many men mad, including Zafira's father— is growing by the day. With her best friend Yasmine about to wed, and her mother sunk in a delirious fever, Zafira feels alone in a world that would reject her if they knew their famous hero was a "weak" young woman.

In the neighboring deserts of Sarasin, Nasir hunts men foolish enough to defy his autocratic father, the king. Called the Prince of Death, Nasir wishes he'd grown cold to the plight of his people, numb to his father's cruelty, but Nasir learned long ago that pity— and love— are weakness.

A mysterious Silver Witch appears before the kings of Arawiya, telling of a way to return magic and prosperity to their kingdoms: an artifact that resides on Sharr, a forbidden island of death no man has seen in centuries. Each nation sends volunteers to retrieve this *Jawarat*. Zafira will travel to Sharr in her guise as the Hunter, hoping to return magic to the world. Nasir is conscripted as well, though his task will be to kill everyone on the island so the prize can be his kingdom's alone.

Early endorsements:

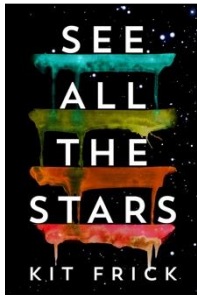
"With fierce characters, deathly challenges, and world-building both lyrical and spellbinding, WE HUNT THE FLAME is unputdownable."—Marieke Nijkamp, #1 *New York Times* bestselling author

"Hafsa Faizal's voice is not one that simply speaks, but sings across the page. WE HUNT THE FLAME is a spellbinding tale filled with deception, political intrigue, and atmosphere that lives and breathes—I am obsessed with this story."—Kerri Maniscalco, #1 *New York Times* bestselling author

"Fresh, bold storytelling populated with vibrant characters marks Hafsa Faizal as an explosive new voice in fantasy."—Jessica Khoury, author of the *Corpus Trilogy* and *The Forbidden Wish*

"I adore Hafsa's writing; she has such a beautiful way with words."
—Beth Revis, *New York Times* bestselling author of *A World Without You*

Hafsa Faizal is a California-born Muslim American living in Texas. She is the blogger behind [IceyBooks](#), and the designer and lettering artist at [IceyDesigns](#). Her designs have graced the sites of book bloggers and *New York Times* bestselling authors, including Veronica Rossi, Beth Revis, and Ron Smith. Her designs have been featured on BuzzFeed, Huffington Post, BookRiot, and more.



KIT FRICK

SEE ALL THE STARS

Margaret K. McElderry Books, August 2018. World English.

French: Bayard.

YA/Contemporary

Manuscript available.

Told in chapters that alternate between the past and present, *SEE ALL THE STARS* is a gripping jigsaw puzzle of a novel about love, betrayal, friendship and forgiveness.

Ellory Holland has three rules: no boyfriend, no friends, and definitely no talking about the tragic accident that got her kicked out of school last spring. Senior year means carefully planned routes through the Pine Brook halls and school-mandated sessions with Dr. Marsha. Senior year means living with the wasteland in her chest where Matthias, Ret, and all the pretty lies of the past used to be.

Once upon a time, innocent Ellory was falling hard for Matthias Cole—intense, confident, and shadowed by a troubled home-life. Junior year was all about romance, her passion for sculpture and metalworking, and her friendship with magnetic, demanding Ret Johnston.

Until everything fell apart.

The thing is, someone close to Ellory didn't make it through junior year—and Ellory shares part of the blame. Now she's having trouble living in the present. She sees things in the halls. Her brain is playing tricks on her. If Ellory can't find a way to move forward, the guilt and anger of junior year might haunt her forever.

"Complex, captivating, and gorgeously written, this suspenseful story of the lines that blur between friendship, love, and self-discovery demands to be read in one sitting."

—Karen M. McManus, *New York Times* bestselling author of *One of Us Is Lying*

"Subtle and aching, with writing that crackles off the page—*See All the Stars* perfectly captures the aftershock of first love, betrayal, and loss."

—Kara Thomas, author of *The Darkest Corners* and *Little Monsters*

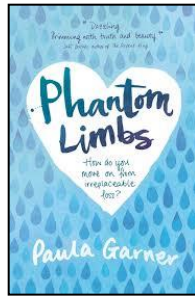
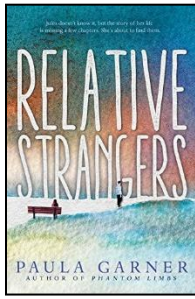
"Kit Frick combines the hand of a consummate storyteller with the heart of a master poet to craft an intriguing, suspenseful, and compelling story of love, lies, and complicated friendship."

—Jeff Zentner, Morris Award winning author of *The Serpent King* and *Goodbye Days*

"Full of heart and hard truths, *See All the Stars* is a vivid, vibrant unraveling of friendship, loss, guilt, and betrayal."

—Stephanie Kuehn, author of the William C Morris Award Winning *Charm & Strange*

Kit Frick is a MacDowell Colony Fellow and the author of two poetry chapbooks: *Echo, Echo, Light* (Slope Editions) and *Kill Your Darlings, Clementine* (Rye House Press). Her full-length collection, *A Small Rising Up in the Lungs*, has been a finalist in six national competitions. Kit studied creative writing at Sarah Lawrence College, received her MFA from Syracuse University, and now lives in Brooklyn, NY. www.kitfrick.com



PAULA GARNER

YA/Contemporary

RELATIVE STRANGERS

Candlewick, April 2018. World English.

Manuscript available.

A wry and poignant coming-of-age novel about finding the truth in lies, salvaging hope in heartbreak, and making peace with missing pieces.

Eighteen-year-old Jules has always wished for a close-knit family. She never knew her father, and her ex-addict mother has always seemed more interested in artistic endeavors than in bonding with her only daughter. Jules's life and future look as flat and unchanging as her small Illinois town. Then a simple quest to find a baby picture for the senior yearbook leads to an earth-shattering discovery: for most of the first two years of her life, Jules lived in foster care. Reeling from feelings of betrayal and with only the flimsiest of clues, Jules sets out to learn the truth about her past. What she finds is a wonderful family who loved her as their own and hoped to adopt her — including a now-adult foster brother who is overjoyed to see his sister again. But as her feelings for him spiral into a devastating, catastrophic crush — and the divide between Jules and her mother widens — Jules finds herself on the brink of losing everything.

"Jules' hard-won insights into what families can give us and what we must find and create on our own make for a moving read." —*Kirkus Reviews*

"This is a fast-paced, captivating novel from beginning to end. Readers won't be able to put this book down. A must-have for YA shelves." —*School Library Journal*

PHANTOM LIMBS

Candlewick, 2016. World English.

UK: Walker Books.

* **Indie Next Pick for Autumn 2016.**

* **A *Teen Vogue* Best of Fall 2016 pick.**

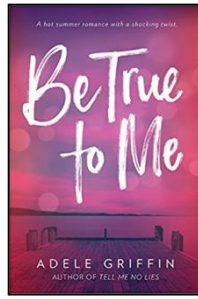
Otis and Meg were inseparable until her family abruptly moved away after the terrible accident that left Otis's little brother dead and both of their families changed forever. Since then, it's been three years of radio silence, during which time Otis has become the unlikely protégé of eighteen-year-old Dara—part drill sergeant, part friend—who's hell-bent on transforming Otis into the Olympic swimmer she can no longer be. But when Otis learns that Meg is coming back to town, he must face some difficult truths about the girl he's never forgotten and the brother he's never stopped grieving.

This compulsively readable debut novel captures all the confusion, heartbreak, and fragile hope of three teens struggling to accept profound absences in their lives.

"Readers will find Otis relatable and endearing in his first-person perspective of first love and heartbreak, as well as his unwavering loyalty to his friends...Most teenagers will find a little bit of themselves in this well-executed work."—*School Library Journal*, starred review

"The nuanced way that Garner deals with loss is not only beautifully done, but it's thoughtful and insightful... A definite YA standout for 2016."—*Romantic Times*

Paula Garner lives in the Chicago area with her family.



ADELE GRIFFIN

YA/Contemporary

TELL ME NO LIES

Algonquin, June 2018. World English.

Manuscript available.

A riveting novel about secrecy, complicated friendships, and heartbreak, set against the iconic backdrop of the late 1980s.

Lizzy Swift is a senior in high school, emerging from her nerd chrysalis to become a social butterfly. She starts dating popular Matt Ashley, whom she's been pining for since freshman year. She's delighted when rebellious new girl Claire Reynolds introduces her to Center City Philadelphia—clubs, street life, and the eye-opening art scene. As Lizzy begins to question her own long-held dreams, she's no longer sure of her Ivy-league ambition. While she has a special connection with Matt, something's missing. And Claire carries around a mysterious sadness and talks about a breakup so bad she changed schools—but she won't tell the whole story. Lizzy wants Claire to confide in her, even as she keeps her own embarrassing secrets.

Before too long, the heady thrill of her new life starts to crumble under insecurities and deceptions. When the truth emerges from the wreckage, will it be too late for Lizzy, Claire, and Matt to save their love and friendships?

BE TRUE TO ME

Algonquin, 2017. World English.

A romantic drama about the gilded lives of the super-rich and the high price of fitting in.

Jean, a sometimes cruel, often insecure, and always envious rich girl, is accustomed to living in her glamorous older sister's shadow. So when Gil Burke, a handsome newcomer, notices Jean, she is smitten. Then Fritz, a girl from outside the gilded gates who humiliated Jean in the Island's tennis championship last year, meets Gil. The chemistry between them is undeniable, and she quickly falls Gil herself. Soon the girls are competing for much more than a tennis trophy, with higher stakes than either of them can imagine.

Through the alternating perspectives of Jean and Fritz, Adele Griffin captures the angst of feeling like you don't belong and the urgency of first love with vivid language and perceptive wit.

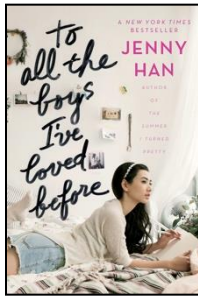
"An atmospheric and engaging piece of historical fiction, this work will haunt and resonate with readers long after it ends. An excellent selection for YA collections."—*SLJ*, Starred review

"This is a glittery gem of a book. I was utterly transported to Fire Island—to endless summer days, girls in sundresses, that rush you get the first time you fall hard in love. I fell so hard in love with this book."—Jenny Han, *New York Times* bestselling author of *To All the Boys I've Loved Before*

"Meticulous prose."—*Kirkus Reviews*

"As much sociology, and sometimes satire, as romance, the story is a compelling one that will surely have widespread appeal."—*Booklist*

Adele Griffin is the acclaimed author of *The Unfinished Life of Addison Stone*, as well as *Sons of Liberty* and *Where I Want to Be*, both finalists for the National Book Award. Adele lives with her husband and children in Brooklyn, New York.



JENNY HAN

YA/Contemporary

NEW YORK TIMES BESTSELLING SERIES

TO ALL THE BOYS I'VE LOVED BEFORE Simon & Schuster, 2014. North American.

* Soon to be a MAJOR MOTION PICTURE. Starring Lana Condor and John Corbett.

Albanian: Bota Shqiptare. **Brazil:** Intrinseca. **Bulgarian:** Ibis. **Complex Chinese:** Sharp Point. **Croatian:** Fokus. **Czech:** Albatros. **Danish:** Carlsen. **Dutch:** Moon. **Estonian:** Pegasus. **French:** Panini. **German:** Hanser. **Hebrew:** Agam. **Hungarian:** Konyvmolykepzo Kiado. **Indonesian:** Haru. **Italian:** Piemme. **Korean:** Hans Media. **Lithuanian:** Alma. **Macedonian:** Kultura. **Polish:** GW Foksal. **Portugal:** Topseller. **Romanian:** Trei. **Russian:** AST. **Serbian:** Urban Reads. **Simplified Chinese:** Xiron. **Slovak:** Albatros. **Spanish (world):** Destino/Planeta. **Swedish:** Lavender Lit. **Tagalog:** Anvil. **Thai:** Earnest. **Turkish:** Pegasus. **UK:** Scholastic. **Vietnamese:** Hoa Hoc Tro.

Every time Lara Jean falls in love and it doesn't work out, she writes the boy a letter for closure. She pours her heart out in the letter, addresses the envelope, seals it, and puts the letters in her hat box and keeps them there...until one day, the hat box is missing and so are the letters. They've all been mailed out—including the one to her most recent crush, her older sister's boyfriend.

P.S. I STILL LOVE YOU

Simon & Schuster, 2015. North American.

Brazil: Intrinseca. **Bulgarian:** Ibis. **Complex Chinese:** Sharp Point. **Croatian:** Fokus. **Czech:** Albatros. **Danish:** Carlsen. **Dutch:** Moon. **Estonian:** Pegasus. **French:** Panini. **German:** Hanser. **Hungarian:** Konyvmolykepzo Kiado. **Indonesian:** Haru. **Italian:** Piemme. **Lithuanian:** Alma. **Macedonian:** Kultura. **Romanian:** Trei. **Russian:** AST. **Serbian:** Urban Reads. **Slovak:** Albatros. **Spanish (world):** Destino/Planeta. **Swedish:** Lavender Lit. **Thai:** Earnest. **Turkish:** Pegasus. **Portugal:** Topseller. **UK:** Scholastic. **Vietnamese:** Hoa Hoc Tro.

Lara Jean still has letters to write. She didn't expect to *really* fall for Peter. They were just pretending. Except suddenly they weren't. Now Lara Jean is more confused than ever. When another boy from her past returns to her life, Lara Jean's feelings for him return too. Can a girl be in love with two boys?

ALWAYS AND FOREVER, LARA JEAN

Simon & Schuster, 2017. North American.

Brazil: Intrinseca. **Bulgarian:** Ibis. **Complex Chinese:** Sharp Point. **Czech:** Albatros. **Danish:** Carlsen. **Dutch:** Moon. **French:** Panini. **German:** Hanser. **Hungarian:** Konyvmolykepzo Kiado. **Indonesian:** Haru. **Italian:** Piemme. **Macedonian:** Kultura. **Portugal:** Topseller. **Romanian:** Trei. **Russian:** AST. **Slovak:** Albatros. **Spanish (world):** Destino/Planeta. **Swedish:** Lavender Lit. **Thai:** Earnest. **Turkish:** Pegasus. **UK:** Scholastic. **Vietnamese:** Hoa Hoc Tro.

Lara Jean is having the best senior year a girl could ever hope for. She is head over heels in love with her boyfriend, Peter; her dad's finally getting remarried and Margot's coming home for the summer. But while Lara Jean is having fun, she can't ignore the big life decisions she has to make. Most pressing, where she wants to go to college and what that means for her relationship with Peter. When your heart and your head are saying different things, which should you listen to?

Jenny Han is the author of SHUG (S&S) and CLARA LEE AND THE APPLE PIE DREAM (Little, Brown BFYR) and the Summer Trilogy (S&S), as well as the BURN FOR BURN trilogy, which she coauthored with Siobhan Vivian. Her website is www.dearjennyhan.com.



JOAN HE

DESCENDANT OF THE CRANE

Albert Whitman, Spring 2019. World English.

YA/Fantasy

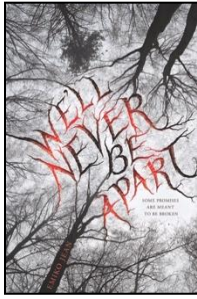
Manuscript available.

Princess Hesina would rather sneak out of the palace via the secret tunnels her father showed her than face the responsibilities of the crown. That is, until the king is found dead in his favorite garden, mysteriously poisoned.

Hesina's world is teetering on calamity. Centuries after magic is all but eradicated by her people, neighboring kingdoms are mustering for war with an army of enslaved magicians under their control. Hesina's court is packed with dissemblers and deceivers, eager to use the king's assassination for political gain, and with her mother the Queen recovering from a mysterious illness, it falls to Hes to lead her people during this time of espionage, murder, and corruption.

Hesina is determined to find her father's true killer, even if it means engaging the aid of a seer (a treason punishable by death— and not a quick one). Locking horns with her younger brother, and unsure whether she can rely on her long-time friends, newly-crowned Hes finds the only person she can trust is Akira— her brilliant and alluring investigator, a convicted criminal plucked from the dungeons with secrets of his own.

Joan He is a Chinese American who grew up on many of the great Chinese epics and legends, from which she draws inspiration for her debut novel. She is currently a junior at the University of Pennsylvania.



EMIKO JEAN

YA/Fantasy

EMPERESS OF ALL SEASONS

HMH BFYR, October 2018. North American.

Manuscript available.

In the mythical empire of Honoku (reminiscent of ancient Japan), humans and *yōkai* battle for dominance.

MARI lives in the isolated mountain village of Tsuma where only women reside. The daughter of the most powerful Animal Wife – a full-blooded *yōkai* that is preternaturally beautiful but houses a terrible beast within – her life's duty is to trick men into marriage and steal their fortunes. Secretly though, Mari longs for another life. She will make a dangerous bargain – in exchange for her freedom she will compete at the Palace of Illusions in the seasonal rooms.

TARO is human and heir to the imperial throne. He cares little for the war between human and *yōkai* – a struggle his father, the Emperor, instigated. Taro also possesses a unique and dangerous gift – the ability to bring metal into life. Like Mari, he longs for freedom, a way out of his gilded cage.

AKIRA, (a.k.a. The Son of Nightmares) is an outcast. The son of the Slash-Mouthed Girl, a vengeful ghost *yōkai*, and her human lover, Akira ekes out a living stealing from mountain travelers. But he hates his life in the shadows and would rather spend his days in the open with the girl he adores, Mari.

Taro, Mari, and Akira come face to face in the Palace of Illusions where their true destinies are revealed. Torn between duty and love, loyalty and betrayal, vengeance and forgiveness, their choices will decide the fate of Honoku itself.

YA/Thriller

WE'LL NEVER BE APART

HMH BFYR, 2015. North American.

German: Ravensburger. **Romanian:** Epica. **Turkish:** Marti.

Murder. Fire. Revenge. That's all seventeen-year-old Alice Monroe thinks about. Locked in Savage Isle mental facility, Alice is haunted by memories of the fire her deranged and jealous twin Celia set. A fire that spared Alice and Celia, but killed Alice's boyfriend, Jason.

When whispers from other mental patients convince Alice that Celia has also been committed to Savage Isle, Alice vows to avenge the life of the boy she loved. Aided by Chase, an alluring new inmate with a secret mission of his own, Alice stealthily combs Savage Isle for her sister by night, while by day she plays 'the good girl,' attending group therapy sessions and writing the story of her gritty past in foster care – a past she barely understands – in the journal provided by her psychiatrist, Dr. Goodman. But nothing at Savage Isle is what it seems. And no one will leave the same.

"Realistic characters make good use of a gothic setting that will attract anyone with a taste for the edge." – *Kirkus Reviews*

Emiko Jean is an elementary school math teacher, whose work with children in foster care inspired *WE'LL NEVER BE APART*. Aside from reading, writing, and teaching, Emiko is passionate about bugs. She can often be found in the remote forests of the Pacific Northwest, where she lives with her husband, hunting giant moths and cataloguing rare insect colonies.



MADISEN KUHN

PLEASE DON'T GO BEFORE I GET BETTER
Gallery/S&S, May 2018. North American.

YA/Poetry

Manuscript available.

***sold in an 8-publisher auction**
***100,000 announced first print run**

Instagram poet Madisen Kuhn's *Please Don't Go Before I Get Better* will be a stylishly illustrated (black & white line drawings) collection of poetry and prose that is a love letter to millennials – young women, especially – as they seek to find their voice and place in our complicated world. Delving deep into themes of romance and heartache, joy and pain, and the challenges and realities of living with mental illness, *Please Don't Go* is a poignant exploration of self-image, self-discovery, and self-reflection.

Perfect for anyone searching for a sense of belonging, Madisen Kuhn's *Please Don't Go Before I Get Better* will sit comfortably on the shelf beside #1 *New York Times* Bestselling author Rupi Kaur, and other popular Instagram poets like Nayyirah Waheed, and Amanda Lovelace.

Madisen Kuhn is a writer and photographer living in Los Angeles. She likes to explore topics of identity, belonging, sexuality, and mental illness in her works. In 2015, she self-published *Eighteen Years*, selling approximately 20,000 copies. She writes a monthly column for *Local Wolves* magazine called "Take Care," was named a one of "5 LGBT Poets to Celebrate This World Poetry Day" on hiskind.com, and is currently pursuing a BFA in Studio and Digital Arts.



MORGAN MATSON

YA/Contemporary

SAVE THE DATE

Simon & Schuster, June 2018. North American.

UK: Simon & Schuster.

***125,000 first print run**

ARCs available.

All Charlie wanted was for this weekend to go perfectly. Her sister is getting married, which means all her older siblings will be coming home, and things will be like they used to be, the way they are in her mother's popular comic strip, *Grant Central Station*. Charlie figures she can put off making big decisions—like what college to attend, and what to do about Jesse Foster, the boy she's been in love with forever—until after the wedding. She just didn't plan on the wedding turning into a complete disaster. There are feuding relatives, a neighbor with a vendetta, a band that will only play covers—and the wedding planner's cute nephew. Over the course of three chaotic, madcap, life-changing days, Charlie learns that sometimes, trying to hold onto the past can mean missing out on the future.

THE UNEXPECTED EVERYTHING

Simon & Schuster, 2016. North American.

French: Milan. **Germany:** CBJ. **Hungarian:** Publish and More. **Italian:** Newton Compton. **Russian:** AST. **Serbian:** Praktikum. **Spanish (world):** Neo Plataforma. **UK:** Simon & Schuster.

*** New York Times bestseller.**

Andie has a plan. Future? A top-tier medical school. Dad? Avoid him as much as possible (which isn't that hard considering he's a Congressman and he's never around). Friends? Palmer, Bri, and Toby—pretty much the most awesome people on the planet. Relationships? No one's worth more than three weeks. But when a political scandal costs Andie her summer internship, and lands both she and Dad back in the same house together for the first time in years, she's suddenly doing things that aren't Andie at all—working as a dog walker, doing an epic scavenger hunt with her dad, and maybe, just maybe, letting the super cute Clark get closer than she expected.

"Teens looking for a good family and friend drama, spiced up with humor and romance, will thank you for suggesting this book."—VOYA, starred review

SINCE YOU'VE BEEN GONE

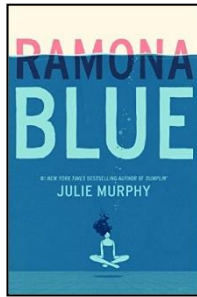
Simon & Schuster, 2014. North American.

French: Milan. **Germany:** CBJ. **Hungarian:** Publish and More. **Italian:** Newton Compton. **Polish:** Jaguar. **Russian:** AST. **Spanish (world):** Neo Plataforma. **Swedish:** Modernista. **Thai:** Jamsai. **UK:** Simon & Schuster. **Vietnamese:** Hoa Hoc Tro.

It was Sloane who yanked Emily out of her shell and made life interesting. But then Sloane just . . . disappears. All she leaves behind is a to-do list. On it, thirteen tasks that Emily would normally never try. But what if they could bring her best friend back? With the help of Frank Porter (totally unexpected) to check things off Sloane's list, who knows what she'll find?

"A winning blend of touching moments, memorable characters and situational humor takes readers to a surprising revelation at the story's end."—Kirkus

Morgan Matson was born in New York City and grew up there and in Greenwich, Connecticut. She received her MFA in Writing for Children from the New School. She is also the author of *AMY & ROGER'S EPIC DETOUR* (S&S, 2011) and *SECOND CHANCE SUMMER* (S&S, 2012). She lives in Los Angeles, but loves to travel and does it whenever possible. www.morganmatson.com.



JULIE MURPHY

YA/Contemporary

#1 NEW YORK TIMES BESTSELLING AUTHOR

PUDDIN'

Balzer & Bray, May 2018. World English.
Brazil: Valentina.

Manuscript available.

Filled with complicated friendships, romance, and some Texas-sized girl power!

Millie Michalchuk has gone to fat camp every year since she was a girl. Not this year. This year she has new plans to chase her secret dream— and to kiss her crush. Callie Reyes is the pretty girl with the popular boyfriend and a starring spot on the dance team. But when it comes to other girls, she's more frenemy than friend. When circumstances bring the girls together over the course of a semester, they will surprise everyone (especially themselves) by realizing they might have more in common than they ever imagined.

"Murphy convincingly and satisfyingly portrays how [the main characters'] one-step-forward-two-steps-back bonding process helps them go for what they want rather than what others think is possible."
—*Publishers Weekly*, starred review

DUMPLIN'

Balzer & Bray, 2015. North American. * Soon to be a MAJOR MOTION PICTURE.

ANZ: Penguin. **Bulgaria:** Soft Press. **Brazil:** Valentina. **Croatian:** Znanje. **Czech:** Dobrovsky. **Danish:** Rosinante. **Dutch:** Moon. **Estonian:** Tallinna Raamatukirjastus. **Finnish:** Otava. **French:** Michel Lafon. **German:** Fischer. **Hebrew:** Keter. **Hungarian:** Maxim. **Italian:** Mondadori. **Japanese:** Shogakukan. **Korean:** Salim. **Polish:** Amber. **Romanian:** Epica. **Serbian:** Vulkan. **Spanish (world):** Nocturna. **Swedish:** Lavender Lit. **Thai:** Amarin. **Turkish:** Pegasus. **Vietnamese:** Huy Hoang.

Self-proclaimed fat girl Willowdean Dickson has always been at home in her own skin. . . until she meets Bo, a hot former jock who likes her back. Will starts to doubt herself and enters a beauty pageant— along with several other unlikely candidates—to show that she deserves to be up there.

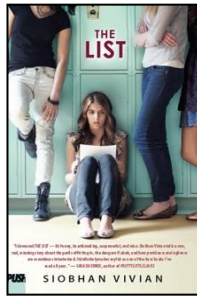
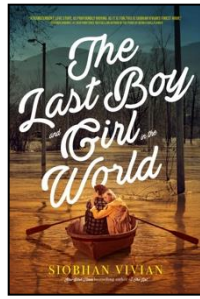
RAMONA BLUE

Balzer & Bray, 2017. World English.
Brazil: Valentina. **German:** Fischer.

Standing over six feet tall with unmistakable blue hair, Ramona is sure of three things: she likes girls, she's fiercely devoted to her family, and she knows she's destined for something bigger than the trailer she calls home. The return of her childhood friend Freddie makes things complicated and Ramona will discover that, for her, life and love are more fluid than they seem.

"An exquisite, thoughtful exploration of the ties that bind and the fluidity of relationships, sexuality, and life."—*Kirkus*, starred review

Julie Murphy lives in North Texas. She is also the author of *SIDE EFFECTS MAY VARY* (Balzer & Bray, 2013; ANZ, Hebrew, Italian, Romanian and Turkish rights sold). www.juliemurphywrites.com



SIOBHAN VIVIAN

YA/Contemporary

STAY SWEET

Simon & Schuster, April 2018. North American.
***125,000 first print run**

ARCs available.

A bold and sweet summer read about first love, feminism, and ice cream.

Seventeen-year-old Amelia and her best friend Cate have worked at the Meade Creamery ice cream stand every summer for the past three years, and Amelia is “Head Girl” at the stand this summer. When Molly passes away before Amelia even has her first day in charge, Amelia isn’t sure that stand can go on. That is, until Molly’s grandnephew Grady arrives and asks Amelia to stay on to help continue the business...but Grady’s got some changes in mind...

“For fans of Jenny Han looking for a light but touching summer read about first love, feminism, and ice cream.”—*School Library Journal*

“Amelia possesses the qualities she needs to achieve her goals but, like many girls, lacks confidence in using them; watching her evolve is empowering.”—*Kirkus*

“While evoking the warmth of rural life and employee comradeship, Vivian writes an empowering novel for young women with big dreams.” – *Publishers Weekly*, starred review

THE LAST BOY AND GIRL IN THE WORLD

Simon & Schuster, 2016. North American.

Brazil: Intrinseca. **Italian:** Newton Compton. **Russian:** Ripol.

Keeley Hewitt’s hometown suffers a terrible flood and must be evacuated. Once the joke-cracking funny girl at school, Keeley becomes the last girl in Aberdeen after her father refuses to evacuate the family. As families slowly desert the town, Keeley and her friends have parties in empty houses and race canoes down a watery Main Street. In the midst of all this emptiness, Keeley falls in love—and must choose between a boy she’s loved forever, and a new one who takes her seriously.

“Vivian draws readers into the story effortlessly.”—*VOYA*, starred review

THE LIST

Scholastic/Push, 2012. North American.

Brazil: Novo Conceito. **French:** Nathan. **German:** Ravensburger. **Greek:** Papadopoulos. **Russian:** Ripol. **Turkish:** Yakamoz Yayinlari. **Spanish (world):** Alfaguara. **UK:** Harlequin/Mira Ink.

*** A Barnes & Noble Best Teen Book of the Year. * Bestseller in France.**

It happens every September—The List is posted all over school. One girl from each grade is named the Prettiest, one the Ugliest. The eight girls who are picked become the center of attention. Prettiest or Ugliest, once you're on The List, you'll never be the same.

“Smart, snappy writing...Whether the girls’ inclusion on the list is cause for celebration or tears, the ramifications are clearly visible in each of the eight characters.”—*New York Times*

Siobhan Vivian is also author of NOT THAT KIND OF GIRL; SAME DIFFERENCE, and A LITTLE FRIENDLY ADVICE. A Jersey girl by birth and a Brooklyn girl at heart, Siobhan currently lives in Pittsburgh, PA, and on the web at www.siobhanvivian.com.



DON ZOLIDIS

YA/Contemporary

THE SEVEN TORMENTS OF AMY AND CRAIG (A LOVE STORY)

Disney-Hyperion, October 2018. North American.

Manuscript available.

Brazil: Record. **French:** La Martinière. **German:** Dressler. **Italian:** Il Castoro. **Russian:** AST.

*** Acquired in a two-book, six-figure deal.**

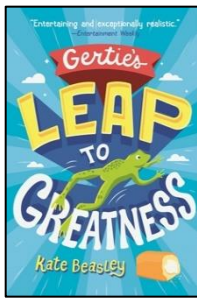
A brutally funny YA about a relationship from hell.

Craig, a geeky high school senior into Dungeons and Dragons and comic books, thinks he's landed the girl of his dreams in the fiercely intelligent student body President, Amy. As they collide and separate in a tumultuous series of seven break-ups, however, Craig discovers that there's more to Amy (and himself) than he thought, and love might be a tougher opponent than any imaginary monster.

Set in Wisconsin in 1994 and told out of chronological order, SEVEN TORMENTS is the book teens will want to grab after John Corey Whaley's *Highly Illogical Behavior* and Tim Federle's *The Great American Whatever*.

Don Zolidis is the most-produced playwright in American schools (second only to Shakespeare!). In addition to his eighty-six published plays and nine-thousand-plus productions in all fifty states, Don regularly sends himself on tours of high schools across the country, reaching teens through his network of five-thousand teachers and librarians. As he continues to write and tour as a playwright, Don will fold in what is sure to be a prolific YA career, exploiting all his experience writing for and connecting with teens.

MIDDLE GRADE



KATE BEASLEY

Middle Grade

LIONS AND LIARS

FSG BFYR, June 2018. North American.

ARCs available.

- * Illustrated by Caldecott Medalist Dan Santat (contact Writers House for rights).
- * 100,000 announced first print run

Beasley's second novel thrills with this hilarious, whip-smart tale of brotherhood, survival, and what it really means to be a friend.

Frederick Frederickson has a food-chain theory about life. There are lions, like Devin the school bully. And gazelles, like the kids Devin bullies. There are meerkats, and then there are the fleas that live on the butts of meerkats. That's Frederick. He's a flea.

Fifth grade is already off to a terrible start when Frederick finds himself at a weekend disciplinary camp for troublesome boys. His fellow troop mates—Nosebleed, Specs, the Professor, and little-yet-lethal Ant Bite—are far from welcoming. Plus, no one seems to be telling the truth about what they did to land themselves at Camp Omigoshee. But between terrifying trust-building exercises and midnight escape attempts, a tenuous friendship grows between them. Which is lucky, because a Category 5 hurricane is headed their way, and everyone will have to work together—lions and fleas alike—to survive.

GERTIE'S LEAP TO GREATNESS

FSG BFYR, 2016. North American.

Complex Chinese: Rye Field. **German:** Heyne. **Italian:** Il Castoro. **Japanese:** Iwanami Shoten. **Simplified Chinese:** TrustBridge. **Spanish (world):** Urano.

- * Indie Next Pick Autumn 2016. * BEA Buzz Pick 2016.
- * Illustrated by Caldecott Honoree and Printz Award Winner Jillian Tamaki (contact Writers House for rights).

"The new Ramona Quimby"—*Entertainment Weekly*

Gertie Reece Foy is 100% Not-From-Concentrate awesome. She has a daddy who works on an oil rig, a great-aunt who always finds the lowest prices at the Piggly Wiggly, and two loyal best friends. So when her absent mother decides to move away from their small town, Gertie sets out on her greatest mission yet: becoming the best fifth grader in the universe to show her mother exactly what she'll be leaving behind. There's just one problem: Seat-stealing new girl Mary Sue Spivey wants to be the best fifth grader, too. And there is simply not enough room at the top for the two of them.

"Breathlessly, effortlessly fun ... in Beasley's book, we are lucky enough to find the whole package: an entertaining story, well told."—*New York Times*

"Pushes boundaries in quieter ways...the depth of feeling makes it unique."—*Booklist*, Starred review

Kate Beasley is a graduate of Vermont College of Fine Arts with a Masters in Writing for Children and Young Adults, and this manuscript is already the winner of two extremely competitive and sought-after awards, the Houghton Mifflin Harcourt Prize and the Marion Dane Bauer Scholarship.



JOSEPHINE CAMERON

MAYBE A MERMAID

FSG BFYR, Spring 2019. North American.

German: Carlsen.

Middle Grade

Manuscript available.

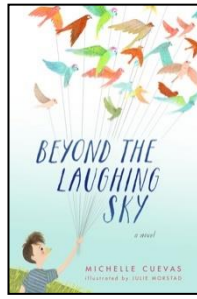
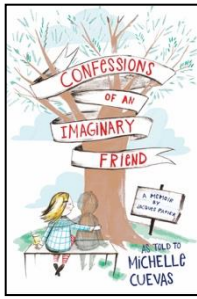
All eleven-year-old Anthoni wants is to find her True Blue Best Friend. But it's hard when you've spent the past five years bouncing from town to town in your mother's striped Bee-Mobile, selling *Beauty and the Bee* organic health and beauty products. Maybe this summer will be different. The Bee-Mobile is headed for the Showboat Resort, where mom spent her childhood summers. Anthoni's one-time bestie (from when she was, like, six), lives nearby, and though Anthoni doesn't remember Maddy well, she's sure they're destined to be friends once more.

But the Showboat Resort has seen better days. The hotel is run-down, Thunder Lake is murky and forbidding, and the proprietor, Charlotte Boulay, seems crazy as a loon. Charlotte talks in funny voices, wears outrageous outfits, and seems stuck in her vaudevillian past. Even stranger, Anthoni catches glimpses of a mysterious somebody disappearing into the lake every night. Could it be the legendary Boulay mermaid?

Or just a bunch of humbug?

Told in an undeniably compelling voice, *MAYBE A MERMAID* is populated by unforgettable characters, uproarious moments, and tons of heart. It touches on economic struggle, multigenerational friendships, and features humor, feeling, and a little bit of magic.

Josephine Cameron owns a piano/guitar studio for kids and teaches songwriting and music history. She has produced four albums and her song "Long Track Blues" was included in Nikki Giovanni's *NYT* bestselling *Hip Hop Speaks to Children*.



MICHELLE CUEVAS

Middle Grade

THE CARE AND FEEDING OF A PET BLACK HOLE

Dial, 2017. World English.

Brazil: Record. **French:** Nathan. **Italian:** DeAgostini. **Korean:** Bookseed. **Polish:** Nasza Ksiegarnia.

* Film rights optioned by Fox Animation with Matt Reeves' co. 6th and Idaho producing.

A girl's friendship with a lonely black hole leads her to face her own sadness in this original, funny, and touching middle grade novel for fans of Crenshaw and Flora & Ulysses.

When eleven-year-old Stella shows up at NASA, something unexpected happens: A black hole follows her home, and sets out to live in her house as a pet. The black hole swallows everything he touches, which is challenging to say the least—soon the ugly sweaters from her aunt disappear within the black hole, along with all the reminders of her dead father that are just too painful to have around. It's not until Stella, her younger brother, and the family puppy get swallowed up by the black hole that Stella comes to realize she has been letting her own grief consume her. And that's not the only thing she realizes as she attempts to get back home.

"An original tale of family love, scientific passion, and a truly epic journey of self-discovery."—*Kirkus*

"Cuevas doesn't skirt the depths of sadness surrounding the death of a parent nor the difficulty of reconstructing one's sense of home afterward."—*Publishers Weekly*

"As much a journey of grief and healing as literal adventure, Cuevas' story is both touching and funny."—*Booklist*

CONFESSIONS OF AN IMAGINARY FRIEND

Dial, 2015. World English.

Brazil: Record. **Complex Chinese:** Global Kids. **Czech:** Euromedia. **French:** Nathan. **German:** Fischer. **Hungarian:** Maxim. **Italian:** DeAgostini. **Japanese:** Shogakukan. **Korean:** Namu Bench. **Polish:** Nasza Ksiegarnia. **Romanian:** Art. **Serbian:** Vulkan. **Simplified Chinese:** New Buds. **Slovak:** Ikar. **Spanish (world):** Puck/Urano. **Thai:** Amarin. **Turkish:** Pegasus.

* Winner Andersen Award 2016 (Italy) in the Best Book category 9 - 12 years

* A *Time Magazine* Top 10 Children's Book.

* Film rights 20th Century Fox Animation.

The whimsical "autobiography" of an imaginary friend who doesn't know he's imaginary.

Jacques Papier has the sneaking suspicion that everyone except his sister Fleur hates him. His parents often need to be reminded to set a place for him at the dinner table. But he is shocked when he learns the truth: He is Fleur's imaginary friend! He sets out on a surprising, touching, and always funny quest to find himself.

"Brimming with metaphors, gorgeous imagery, and beautiful turns of phrase...Have tissues on hand for the bittersweet ending."—*Publishers Weekly*, starred review

Michelle Cuevas is the author of BEYOND THE LAUGHING SKY, THE MASTERWORK OF A PAINTING ELEPHANT, and THE UNCORKER OF OCEAN BOTTLES.



KALLIE GEORGE

Middle Grade Duology

WINGS OF OLYMPUS

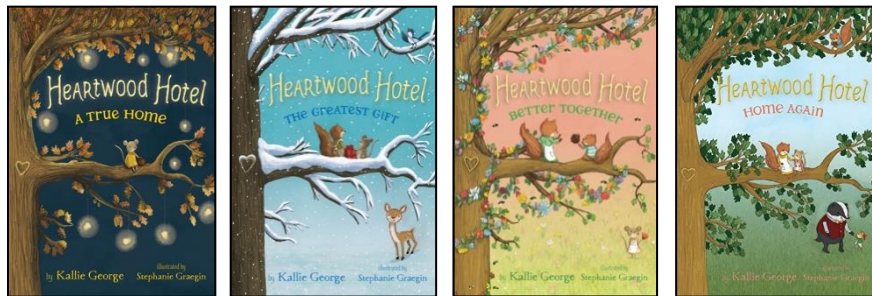
HarperCollins Children's, January 2019. North American.

Manuscript available.

French: Albin Michel. **Dutch:** Gottmer. **German:** Loewe. **Italian:** Il Castoro. **UK:** Macmillan UK.

*** Sold in a two-book, six-figure preempt.**

Pippa was abandoned at birth abandoned to sleep in barns and roam from job to job, accepting scraps for food. All of that changes when she is selected by the goddess Aphrodite to be her representative in the life-threatening winged horse race, where the gods and goddesses compete using children as pawns in a brutal gauntlet, where the risks are high but the winner turns into a demigod and keeps her horse for life. Pippa doesn't believe she's fit to race, nor does she understand why she was chosen for this terrifying honor. She is certainly an outlier on the luxurious and capricious Mount Olympus, sleeping not in the sumptuous room she's been provided, but with the horses. But when it comes to Pippa and her eccentric but lovable horse Zephyr, the fears melt away, and all that is left is a girl and her desire to remain with her winged best friend.



Chapter Book Series

HEARTWOOD HOTEL SERIES

Disney-Hyperion, 2017 (Books 1&2), February 2018 (Book 3), July 2018 (Book 4)

World English excl. Canada.

Canada: Harper Canada (English only). **French:** Casterman. **German:** Schneiderbuch.

***Illustrations by Stephanie Graegin (contact Writers House for rights).**

When Mona the Mouse stumbles across the wondrous world of the Heartwood Hotel in the middle of a storm. She desperately hopes they'll let her stay. As it turns out, Mona is precisely the maid they need at the grandest hotel in Fernwood Forest, where animals come from far and wide for safety, luxury, and comfort. But the Heartwood Hotel is not all acorn soufflé and soft moss-lined beds. Danger lurks, and as it approaches, Mona finds that this hotel is more than a warm place to spend the night. It might also be a home.

"Charming anthropomorphic characters, humorous mishaps, and outside threats add to the drama.. A plucky mouse finds her true home in this warm, winning tale."—*Kirkus*

Kallie George has a Master's in Children's Literature from the University of British Columbia. She is also the author of the Magical Animal Adoption Agency series (German: Schneiderbuch. Hebrew: Modan. Romanian: Rao. Simplified Chinese: Citic.) Her website is www.kalliegeorge.com.



ADELE GRIFFIN

Middle Grade

BLACKBERRY FARM

Algonquin, Spring 2019. World English.

Manuscript available April 2018.

City kid Becket has to use her street smarts to survive a family move to the country.

Becket Branch is up for adventure, anytime, anywhere, which is a good thing as she and her family are relocating from NYC to the country. Although sometimes the grown-ups ask (beg) her to turn down the volume, Becket likes to live loud. Her irresistible charms and her unique, often hysterical point-of-view will make you want to throw up your hands and yell, "Beautiful alert!" right along with her, as she mucks through the messy, painfully human quagmire of change.

Adele Griffin is the acclaimed author of *The Unfinished Life of Addison Stone*, as well as *Sons of Liberty* and *Where I Want to Be*, both finalists for the National Book Award. Adele lives with her husband and children in Brooklyn, New York.



CHRISTIAN MCKAY HEIDICKER

Middle Grade

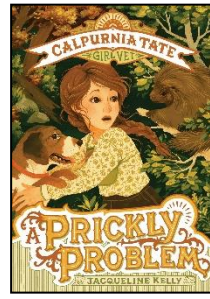
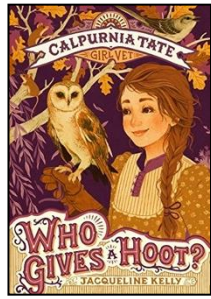
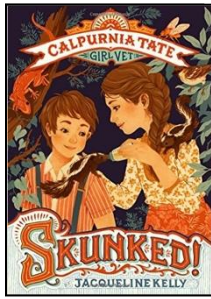
SCARY STORIES FOR YOUNG FOXES
Holt Children's, Spring 2019. World English.

Manuscript available.

Framed as a series, FOXES is in fact a single narrative about two young foxes, Uly and Mia, forced to venture out into the world too soon. From a zombie-like rabies outbreak to a white fox "haunting," each section takes on a different horror genre, all while accessing the darker (and more hopeful) parts of childhood. SCARY STORIES FOR YOUNG FOXES is also about stories, and the power they have to teach, instruct, and, most importantly, inspire.

For fans of classics *Watership Down* and *The Incredible Journey*, as well as *The One and Only Ivan*.

Christian McKay Heidicker is the author of two young adult books, *Cure for the Common Universe* (Simon & Schuster, 2016) and the forthcoming *Throw Your Arms Across Your Eyes and Scream* (Simon & Schuster, September 2018). He currently lives in Salt Lake City, Utah.



JACQUELINE KELLY

Chapter Book Series/Historical

SKUNKED!: CALPURNIA TATE, GIRL VET

Henry Holt, 2016. North American.

French: L'Ecole. German: Hanser. Italian: Salani.

From Newbery honor author Jacqueline Kelly comes a new illustrated chapter book series (five books to start) for younger readers featuring the beloved characters from *The Evolution of Calpurnia Tate*.

When Calpurnia's soft-hearted brother Travis discovers an abandoned baby skunk, he can't help but bring him home and take care of him. Stinky, as Travis names him, settles in pretty well. But when Travis discovers Stinky's litter-mate, Winky, who is in need of some help, things get complicated around the Tate house. One skunk is a piece of cake; two is just asking for trouble. Will Travis and Callie be able to keep the critters away from Mother's careful eyes—and nose?

"Young readers will find Cal and Travis's exploits entertaining, humorous, and informative."
—*School Library Journal*, STARRED review

"This amusing story will be a terrific find for chapter-book readers with historical fiction assignments, as well as kids who love animals."—*Booklist*

COUNTING SHEEP: CALPURNIA TATE, GIRL VET

Henry Holt, 2017. North American.

French: L'Ecole. German: Hanser. Italian: Salani.

In this second book, Callie takes a hands-on approach to animal doctoring. When Callie and Granddaddy go exploring by the river, Callie discovers a leaf covered with spots. Those spots, it turns out, are eggs, and those eggs become butterflies. One of her newly hatched butterflies has a problem, though—its wing is broken. Can Callie find a way to help this butterfly fly? Mother's prize sheep, Snow White, is pregnant and about to give birth. With Dr. Pritzker off helping a colicky horse, it falls to Callie to deliver the lamb. Will Callie be able to take the situation in hand?

WHO GIVES A HOOT?: CALPURNIA TATE, GIRL VET

Henry Holt, 2017. North American.

German: Hanser.

Out in their boat exploring the San Marcos River, Callie and Granddaddy see all kinds of nature—fish, mockingbirds, ammonites, and more. But when Callie spots an owl in the water, she knows it's in trouble. With quick thinking and quick action, she and Granddaddy bring the bird aboard—but will they be able to save its life?

A PRICKLY PROBLEM: CALPURNIA TATE, GIRL VET

Henry Holt, April 2018. North American.

German: Hanser.

Manuscript available.

When the Tate family dog, Ajax, has a run-in with a porcupine, things get prickly—and dangerous—quickly. It'll take Callie's quick thinking and doctoring, along with a little help from Dr. Pritzker, to make things right. Will Ajax learn to leave other critters alone?



ADAM SCHMITT

Middle Grade

SPEECHLESS

Candlewick, Fall 2018. World English.

Manuscript available.

For 13-year-old Jimmy, the only thing worse than attending his first wake in a pair of suffocating dress pants is his mother's announcement that he has to give the eulogy in honor of his cousin, Patrick – his age and the one who always ruined everything. With less than twenty-four hours to write the speech, Jimmy fumbles his way through the unique social code of a wake while desperately wracking his brain for some memory of Patrick that didn't involve injuries or ruined birthday parties. Along the way, his recollections help him to recognize truths about Patrick, their family, and himself, leading him to the realization that sometimes it's not the words spoken, but those heard that truly matter.

Adam Schmitt writes fiction for all ages, but through a middle grade voice. He lives with his wife and two sons in the town of Oswego, IL where he's been teaching middle school for 15 years. This is his debut novel.



WILLIAM SHIVERING

Middle Grade/Fantasy

THIEVES OF WEIRDWOOD TRILOGY

Holt Children's, Spring 2019. World English.

Proposal available/MS December 2018.

For fans of Chris Grabenstein, Eoin Colfer, Ellen Raskin and E. L. Konigsburg, based on the multi-award-winning interactive story app *Weirdwood Manor*.

Arthur Benton and Wally Tinsworth are twelve-year-old thieves in Kingsport's notorious Black Feather Gang. Arthur, a self-styled gentleman thief, longs to impress his gang-member father. Wally may lack Arthur's bravado but is no less a skilled thief. He needs a big score to pay his older brother Graham's bill at the Kingsport Asylum before Graham is forced to undergo horrible experimental treatment.

Though each has his own reasons for pursuing riches, both boys smell opportunity when Arthur spots some finely dressed strangers exiting a derelict mansion in town. Thinking the mansion contains riches, the pair use their thieving skills to solve the old house's bizarre puzzle-locked front door. An impossible passageway leads them into a richly furnished manor, entirely unlike the dilapidated exterior. Little do the boys realize, they've stumbled into the twisted and magical *Weirdwood Manor*, home to the Wardens of *Weirdwood*.

Taking up an all-new storyline, penned by Christian McKay Heidicker, *THIEVES OF WEIRDWOOD* is a wildly original and action-packed series with broad appeal and multi-platform possibilities. The creators behind the *Weirdwood* universe, app developer *All Play, No Work*, are ready and eager to contribute considerable resources to marketing and promotion, as well as original artwork for the *Weirdwood* series.

William Shivering is the pseudonym for author Christian McKay, author of two young adult books, *Cure for the Common Universe* (Simon & Schuster, 2016) and the forthcoming *Throw Your Arms Across Your Eyes and Scream* (Simon & Schuster, September 2018). He also is coming out with a middle grade novel, *STORIES FOR YOUNG FOXES* (Simon & Schuster, Spring 2019). He currently lives in Salt Lake City, Utah.



SYDNEY SMITH (ILLUSTRATOR)

Middle Grade

INKLING

Knopf Children's, September 2018. North American.

Illustrations available.

French: Pocket Jeunesse. **Italian:** Rizzoli. **UK:** Walker.

***Text by Kenneth Oppel (contact Writers House for rights).**

Ethan's dad is a comic artist whose greatest creation, the mutant superhero Kren, brought him fame and glory. But after his dad's string of successful books, a tragedy strikes the family and now his dad is completely stuck.

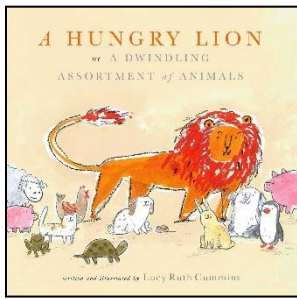
If only artistic talent were hereditary. Ethan is stuck on a graphic-novel project of his own at school and won't own up to the fact that he can't draw. When one night an ink-blot creation emerges from his father's sketchbook, the family's whole world begins to change.

Featuring artwork by the beloved, award-winning illustrator Sydney Smith, *Inkling* is a timeless story that speaks to the creator in us all.

Sydney Smith is the illustrator of *Smoot, A Rebellious Shadow* by Michelle Cuevas, *Sidewalk Flowers* by JonArno Lawson, *The White Cat and the Monk* by Jo Ellen Bogart, and *Look-Out for the Fitzgerald Trouts* and *Knock About with the Fitzgerald-Trouts* by Esta Spalding, among others. Sydney was born in Nova Scotia and has an Interdisciplinary BFA from NSCAD University. Children's illustration has always been his full time passion but sometimes you can find his work in magazines, on festival posters or on album covers.

Kenneth Oppel is the author of numerous books for young readers. His award-winning *Silverwing Trilogy* has sold over a million copies worldwide, and been adapted as an animated TV series and stage play. *Airborn* was winner of a Michael L Printz Honor Book Award, and the Canadian Governor General's Award for Children's Literature; its sequel, *Skybreaker*, was a New York Times bestseller and was named Children's Novel of the Year by the London Times. He is also the author of *Half Brother*, *This Dark Endeavor*, *The Boundless*, and *The Nest*, winner of the CLA Book of the Year for Children. His latest book is the YA novel *EVERY HIDDEN THING*. Born on Vancouver Island, Oppel has lived in Nova Scotia, Newfoundland, England, Ireland, and now lives in Toronto with his wife and children.

PICTURE BOOKS



LUCY RUTH CUMMINS

Picture Book

A HUNGRY LION, OR A DWINDLING ASSORTMENT OF ANIMALS

Atheneum, 2016. World English.

Spanish & Catalan: Editorial Corimbo

The very hungry lion is all set to enjoy an exciting day with his other animal pals. But all of a sudden his friends start disappearing at an alarming rate! Is someone stealing the hungry lion's friends, or is the culprit a little...closer to home?

With sharp wit, adorable illustrations, and hysterical twists galore, this debut picture book asks—what do you think happened to the hungry lion's friends?

"Gets even better with multiple readings...a good dose of subversively hearty laughter.

—*Kirkus*, starred review

"Cummins's dizzy meta-tale has just enough wink and cheek to assure readers that it's all in good fun, and her visual style—sketchbook playful, slyly spiking sweet-seeming scenes with moments of menace and fear—should leave them hungering (in a nice way) for her next book."

—*Publishers Weekly*, starred review

"Hilariously dark...When this devilish book ends, there will, indeed, be only one animal left standing."

—*Booklist*

"With several surprises, and some truly extraordinary full-page illustrations, this story winds itself to a laugh-out-loud ending that will tickle the unconventional funny bone...Highly recommended for any library, sure to be a favorite read-aloud."—*School Library Journal*

Lucy Ruth Cummins is a writer and an illustrator and also a full time art director of children's books. She has illustrated *This Is Not a Valentine*, written by Carter Higgins, as well as wrote and illustrated *Stumpkin*, which releases in July 2018. She was born in Canada, raised in upstate New York, and currently resides in Brooklyn, New York.



KALLIE GEORGE, ILLUSTRATED BY SARA GILLINGHAM

Picture Book

THE DOLL HOSPITAL

Atheneum, June 2018. World English.

Manuscript & Illustrations available.

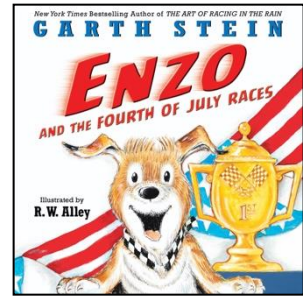
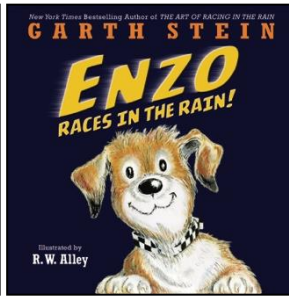
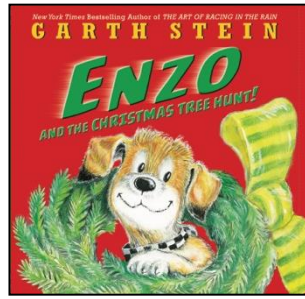
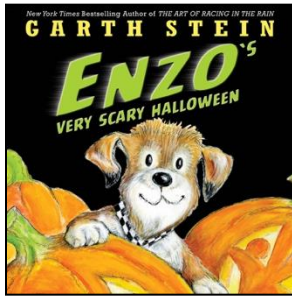
***Contact The Amy Rennert Agency for rights to illustrations by Sara Gillingham.**

Welcome to the Doll Hospital!

Dr. Pegs, a wooden peg doll, loves her patients. She is an expert at fixing everything from stitches to stuffing, and even inside hurts, like heartaches. But what happens when there are too many patients? Luckily, with a little help from the Nesting Nurses, Dr. Pegs finds a way to care for all—teddies too!

Kallie George has a Master's in Children's Literature from the University of British Columbia. She is also the author of the *MAGICAL ANIMAL ADOPTION AGENCY* series (German: Schneiderbuch. Hebrew: Modan. Romanian: Rao. Simplified Chinese: Citic.), the upcoming *HEARTWOOD HOTEL* chapter book series, and MG novel *THE WINGS OF OLYMPUS*, and the *Duck, Duck, Dinosaur* series illustrated by Oriol Vidal. Her website is www.kalliegeorge.com.

Sara Gillingham is an award-winning art director, designer and the author/illustrator of books such as: *How to Grow a Friend*, *Snuggle the Baby*, *The Empowerment Series* and the bestselling *In My Series*. Sara has worked in children's publishing for many years and has art directed/designed hundreds of children's books, and won numerous awards from organizations such as 3x3, Print Magazine, 50 Books/50 Covers and The Society of Illustrators. Sara has a Bachelor of Fine Arts from the University of British Columbia, and a Masters in Illustration/Design from the Glasgow School of Art. www.saragillingham.com



GARTH STEIN AND R.W. ALLEY

Picture Book

ENZO AND THE FOURTH OF JULY RACES

Harper Children's, 2017. World English.

Simplified Chinese: Beijing Baby-Cube.

For Enzo, the Fourth of July means three things: fireworks, family, and car races! This year Zoë is finally old enough to compete in the Kids' Kart Challenge. But when one of the boys at the track says that girls aren't fast drivers, Zoë gets nervous and backs out of the race. Enzo knows it's up to him to help his family regain the confidence to compete on the big day.

ENZO'S VERY SCARY HALLOWEEN

Harper Children's, 2016. World English.

Simplified Chinese: Beijing Baby-Cube.

When Halloween comes around, Enzo doesn't know what to expect. Jack-o'-lanterns light up the streets, giant spiders weave webs on porches, and ordinary lawns become creepy graveyards while every child and dog transforms into a creature of some kind—including Enzo! Enzo the dragon is determined to protect fairy princess Zoe from the monsters and goblins in their neighborhood, but when things get a little too scary, his family is there to reassure him that everything is make-believe and only meant to be fun.

ENZO AND THE CHRISTMAS TREE HUNT

Harper Children's, 2015. World English.

When Zoe tells Enzo that they're going on the hunt for the ideal Christmas tree, he's not so sure. The family heads off to the tree farm, filled with Noble Firs, cider, and Newfoundlands—the biggest dogs Enzo has ever seen—who help haul the Christmas trees away on sleds. As Zoe and Enzo search for the ultimate tree, the snow begins to fall and Zoe loses her way. But Enzo comes to her rescue (with a few of his perfect puppy howls) and proves that family is never far behind.

ENZO RACES IN THE RAIN

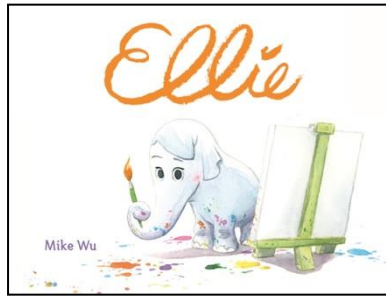
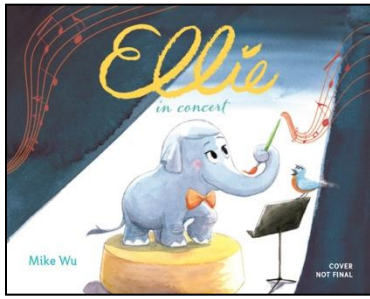
Harper Children's, 2014. World English.

Simplified Chinese: Beijing Baby-Cube.

Meet Enzo the puppy, one very funny mutt. Enzo knows he's different from other dogs. He's sure of it. If only people would listen! But they don't understand his barks. It drives him crazy! Life on the farm is pretty quiet . . . except when he races the cars that come down the barn road. Enzo is fast! Sure, every dog loves to chase cars, but Enzo longs to race them.

Garth Stein, author of the *New York Times* bestselling novels *THE ART OF RACING IN THE RAIN* and *A SUDDEN LIGHT*, has an M.F.A. in film from Columbia University.

R. W. Alley has illustrated a number of books featuring Paddington Bear. He lives in Barrington, Rhode Island, with his wife, author Zoë B. Alley.



MIKE WU

Picture Book

ELLIE IN CONCERT

Disney Hyperion, 2017. World English.

Complex Chinese: Heliopolis. Simplified Chinese: Beijing Publishing House.

Since Ellie saved her home with her wonderful paintings, the zoo is back in business and the animals are more energetic than ever. All except for Lucy the giraffe, who hasn't been able to sleep with all the noise. Determined to help her friend, Ellie tries to tone down the ruckus and organizes the animals into an orchestra. But is it possible to conduct the cacophony of the zoo into beautiful music?

"Readers will find a simple plot and compassionate characters balanced with glowing pictures for a satisfying story."—*Kirkus*

ELLIE

Disney Hyperion, 2015. World English.

Complex Chinese: Heliopolis. Simplified Chinese: Beijing Publishing House. Spanish (world): PRH.

The zoo is closing!

Ellie and her friends want to save their home, but Ellie's just a baby elephant, and she doesn't know what she can do to help.

While the other animals are busy working, Ellie finds a brush and some paints, and gives the zoo a big splash of color! Will her bright new talent be enough to keep the zoo's gates open for good?

"Wu's dynamic watercolor illustrations enliven the story, their retro/classic feel possessing a distinctive animation quality that is unsurprising, given Wu's background as a Pixar animator. The effective use of color emphasizes Ellie's transformation, subdued greens and grays becoming a veritable chromatic explosion, "before" and "after" looks of the zoo cleverly highlighted in the endpapers."

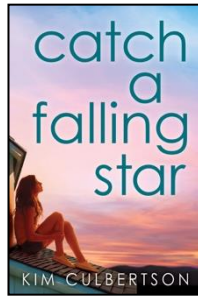
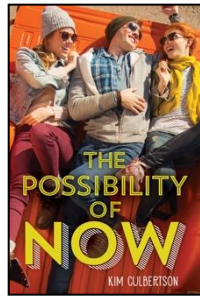
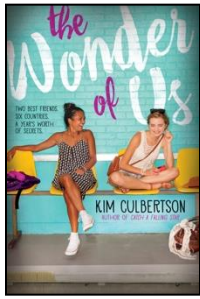
—*School Library Journal*

ELLIE IN COLOR board book coming in Fall 2018!

New picture book, ELLIE'S NEW FRIEND coming in Summer 2019!

Mike Wu is the author and illustrator of *Ellie*, which was selected as one of NPR's best books of 2015, as well as *Ellie in Concert* and the upcoming *Ellie in Color*, *Ellie's New Friend*, and *Henri's Hats*. He is also the illustrator of the *Oodlethunks* series. When he's not making books, Mike animates at Pixar, where he has worked on *The Incredibles*, *Ratatouille*, *Up*, and *Toy Story 3*, among other movies. He attended the renowned California Institute of the Arts, and he is the creator of children's clothing and gift line *Tiny Teru*. Mike lives in the Bay Area with his family. Visit him online at theartofmikewu.com.

BACKLIST



KIM CULBERTSON

YA/Contemporary

THE WONDER OF US

Scholastic, 2017. North American.

UK: Walker Books.

When Abby meets her best friend Riya in Florence for their grand tour of Europe, the two are barely speaking. After Riya's family moved to Berlin for their junior year, Abby can't forgive the abandonment during a year when everything went wrong. The girls' differences had always complemented each other—Riya the adventurer to Abby's historian.

But now, as they embark on a trip of a lifetime, Riya vows to rebuild their teetering friendship. With Riya's domineering (handsome) British cousin along as a chaperone, the girls explore Zurich, Berlin, Edinburgh, Reykjavik, and London. As tensions build and secrets are revealed, the girls discover that while change is inevitable for both of them, true friendship is a mysterious wonder all its own.

"THE WONDER OF US is an epic journey of love and friendship, forgiveness and possibility. And hope. So much hope. The novel itself is a beautiful wonder, and I would follow Riya and Abby anywhere."
—Jennifer Niven, *NYT* bestselling author of *All the Bright Places* and *Holding Up the Universe*

"The witty, sensitive story—with strongly drawn characters and a fun, vividly described tour, topped off by a creative scavenger hunt—will capture and celebrate BFFs."—*Booklist*

"This novel in two voices keeps the pages turning as each protagonist tries to figure out if their friendship still works for her. A classic case of opposites attracting, both Abby and Riya are well-drawn and dynamic characters. A nuanced, positive vision of an evolving friendship."—*Kirkus*

THE POSSIBILITY OF NOW

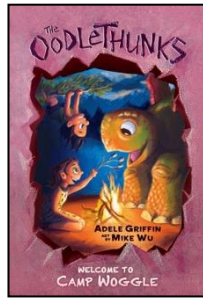
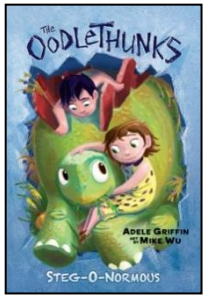
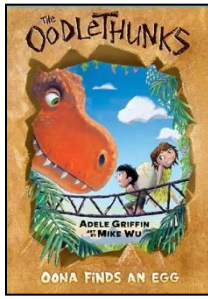
Scholastic, 2016. North American.

German: CBT.

When anxious Mara drops out of private school because she has a "complete nervous break-down," she goes to live with her estranged, slacker father at a ski resort town. Mara wants to get to know him and retreat from her world for a while. She becomes entangled with the son of a local ski legend who teaches her that sometimes you have to slow down to find the next right move.

"Culbertson throws enough romance and party fun into her story to keep readers engaged, but the main thrust of the story is how Mara comes to terms with who she is... Psychology with snow."—*Kirkus*

Kim Culbertson is the author of YA novels CATCH A FALLING STAR (Scholastic, 2015; German: CBT) and INSTRUCTIONS FOR A BROKEN HEART (Sourcebooks, winner of the Northern CA Book Award for YA). She lives in northern California, where she teaches high school English. www.kimculbertson.com.



ADELE GRIFFIN AND MIKE WU

Chapter Book Series

THE OODLETHUNKS: OONA FINDS AN EGG

Scholastic, 2016. World English.

German: Schneiderbuch.

* Sold in a six-figure, three-book deal.

THE OODELTHUNKS series is a richly-imagined, prehistoric world (cleverly infused with hilarious present-day references) that pops with adventure and stars both a sweet and daring protagonist.

In book one, Oona has found a very special egg and she is going to protect it and care for it until it hatches, never mind that it might, just maybe, kill her or eat her. Everyone wants to get their hands on her egg, from her little brother Thunk to smelly kid Bruce Brute. But Oona will prevail. Oona the protector. Oona the curious. Oona who, in the end, wants something to care for of her very own.

"Prehistoric? More like pre-hysterical!"—*Kirkus*

THE OODLETHUNKS: STEG-O-NORMOUS

Scholastic, 2016. World English.

German: Schneiderbuch.

Now that Oona's dino-baby has hatched from its egg, things have gotten even wackier! Stacy the enormous stegosaurus, can't wait to explore her new world. And Oona can't wait to show her off. But not everyone's ready for this big bundle of joy who's having the time of her life romping and chomping through West Woggle.

THE OODLETHUNKS: WELCOME TO CAMP WOGGLE

Scholastic, 2017. World English.

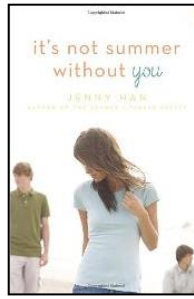
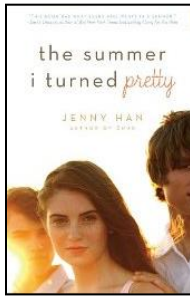
German: Schneiderbuch.

Oona Oodlethunk and her brother Bonk hatch a plan to create a "Collected Animals Meeting Place," and Camp Woggle is born! But hold onto your sunhat, this isn't your typical "boondoggle-lanyard" camp. This happy "All Pets Allowed" place is strictly for prehistoric pets. Dinosaurs, fruitafossors, lemurs, turtles, and even pet rocks are welcome, as long as they stick to Camp rules:

1. No Chewing or Biting (Unless It's Your Food)
2. Be Kind and Thoughtful
3. Older Pets Get First Turn
4. No Dangerous Predators Allowed
5. When Nature Calls, Wash Your Paws

Adele Griffin is the acclaimed author of *Sons of Liberty* and *Where I Want to Be*, both National Book Award finalists. She is also the author of *All You Never Wanted*, *Tighter*, *Picture the Dead*, *The Julian Game*, and the *Witch Twins* and *Vampire Island* middle-grade series. Adele lives with her husband and children in Brooklyn, New York.

Mike Wu is a graduate of the prestigious Character Animation program at the California Institute of the Arts. After working for Walt Disney, contributing to such Disney classics such as *Tarzan* and *Mulan*, Mike joined the Pixar Animation Studios, where he worked on the Oscar-winning *The Incredibles* and *Toy Story 3*, among many others.



JENNY HAN

Young Adult/Contemporary, Romance

THE SUMMER I TURNED PRETTY

Simon & Schuster, 2009. North American.

Books available.

Brazil: Intrinseca. **Catalan:** Editorial Cruilla. **Complex Chinese:** Marco Polo. **Danish:** Carlsen. **Dutch:** Uitgeverij Moon. **French:** Albin Michel. **German:** Hanser. **Greek:** Patakis. **Hebrew:** Kinneret-Zmora-Dvir. **Hungarian:** Konyvmolykepzo Kiado. **Indonesian:** Gradien Mediatama. **Italian:** Piemme. **Polish:** GW Foksal. **Slovak:** Albatros. **Spanish (World):** Destino/Planeta. **Swedish:** B. Wahlstroms. **Turkish:** Artemis. **UK:** Puffin. **Vietnamese:** Hoa Hoc Tro.

* *New York Times* bestselling series.

Belly measures her life in summers, when everything magical happens. Winters are simply a time to count the weeks until the next summer, a place away from the beach house, away from Jeremiah and Conrad. They are the boys that have been her brother figures, her crushes, and everything in between. But one wonderful and terrible summer, the more everything changes, the more it all ends up just the way it should have been all along.

IT'S NOT SUMMER WITHOUT YOU

Simon & Schuster, 2010. North American.

Books available.

Brazil: Intrinseca. **Catalan:** Editorial Cruilla. **Complex Chinese:** Marco Polo. **Dutch:** Uitgeverij Moon. **French:** Albin Michel. **German:** Hanser. **Greek:** Patakis. **Hungarian:** Konyvmolykepzo Kiado. **Indonesian:** Gradien Mediatama. **Italian:** Piemme. **Polish:** GW Foksal. **Slovak:** Albatros. **Spanish (World):** Destino/Planeta. **Swedish:** B. Wahlstroms. **Turkish:** Artemis. **UK:** Puffin. **Vietnamese:** Hoa Hoc Tro.

After the death of his mother, Conrad has shut down, refusing to talk to Belly or anyone else. When he suddenly leaves school without explanation, his brother, Jeremiah, recruits Belly to help. The trio find themselves at Cousins Beach after all, and the memories and feelings of the past come flooding back. Complicated and fragile, Belly's relationships with the two boys are put to new tests.

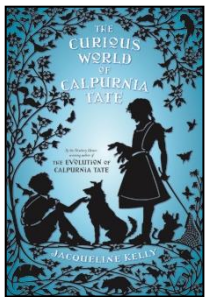
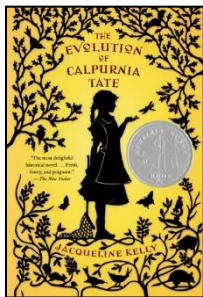
WE'LL ALWAYS HAVE SUMMER

Simon & Schuster, 2011. North American.

Books available.

Brazil: Intrinseca. **Complex Chinese:** Marco Polo. **Dutch:** Uitgeverij Moon. **French:** Albin Michel. **German:** Hanser. **Greek:** Patakis. **Hungarian:** Konyvmolykepzo Kiado. **Indonesian:** Gradien Mediatama. **Italian:** Piemme. **Polish:** GW Foksal. **Slovak:** Albatros. **Spanish (World):** Destino/Planeta. **Swedish:** B. Wahlstroms. **Turkish:** Artemis. **UK:** Puffin. **Vietnamese:** Hoa Hoc Tro.

Belly has only ever been in love with two boys. And after being with Jeremiah for the last two years, she's almost positive he is her soul mate. Conrad has not gotten over the mistake he made when he let Belly go even as Jeremiah has always known that Belly is the girl for him. Belly will have to confront her feelings for Jeremiah and Conrad and face a truth she has possibly always known: she will have to break one of their hearts.



JACQUELINE KELLY

Chapter Book Duology

THE EVOLUTION OF CALPURNIA TATE

Henry Holt, 2009. North American.

Books available.

Brazil: Gente. **Catalan:** La Galera. **Complex Chinese:** Global Kids. **Croatian:** Algoritam. **Dutch:** Querido. **Finnish:** Karisto. **Finnish Excerpt:** Kirjakuja 6. **French:** L'Ecole. **Galician:** Faktoria K. **German:** Hanser. **Indonesian:** Matahati. **Italian:** Salani. **Japanese:** Holp Shuppan. **Korean:** Darun. **Polish:** Dwie Siostry. **Portugal:** Arteplural. **Romanian:** RAO. **Russian:** Samokat. **Simplified Chinese:** Yuanliu Classic. **Spanish (world):** Roca. **Thai:** True Digital Content and Media. **Turkish:** Pegasus. **UK Textbook Reprint:** McGraw-Hill. **Vietnamese:** Dan Tri.

2010 NEWBERY HONOR

- * **A New York Times Bestseller.**
- * **100,000 copies sold in hardcover.**
- * **#1 Bestseller in Spain.**
- * **Bestseller in Italy.**

In the beginning of a new century, one in which Charles Darwin plays a leading role, an eleven-year-old girl named Calpurnia wonders why the yellow grasshoppers in her backyard are larger than the green ones. Her naturalist grandfather explains everything. As she explores the world around her and grows ever closer to her grandfather, she disregards her family's expectation that she—the only girl among seven children—grow up ladylike. Instead she gets muddy as she explores the natural world, the world of learning, and her own world of inner emotions in this delightful coming-of-age novel.

THE CURIOUS WORLD OF CALPURNIA TATE

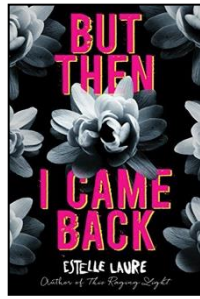
Henry Holt, 2015. North American.

Books available.

Brazil: Gente. **Catalan:** La Galera. **Complex Chinese:** Global Kids. **French:** L'Ecole. **Galician:** Faktoria K. **German:** Hanser. **Italian:** Salani. **Japanese:** Holp Shuppan. **Polish:** Dwie Siostry. **Romanian:** RAO. **Russian:** Samokat. **Simplified Chinese:** Yuanliu Classic. **Spanish (world):** Roca.

Callie Vee is determined to spend the year 1900 furthering her nature studies with her eccentric Granddaddy, one of the last of the great gentleman amateur naturalists. But their lives are disrupted by a devastating hurricane. Calpurnia and her younger brother Travis help out a refugee veterinarian by running errands. Along the way, they adopt an armadillo, a raccoon, and a blue jay, and discover that they all make terrible pets. Dr. Pritzker eventually lets Callie accompany him on his rounds and she soon announces to her family that she wants to be a veterinarian. This is met with a resounding "no." But her family might have to change their minds after she saves the life of her mother's prize-winning ewe. And who can stand in her way, now that she is a woman of independent means?

Jacqueline Kelly was born in New Zealand and moved to western Canada at an early age. She grew up on Vancouver Island until her family moved to Texas. She attended university in El Paso and medical school in Galveston. She practiced medicine for many years and then attended the University of Texas School of Law. Her website is www.jacquelinekelly.com.



ESTELLE LAURE

YA/Contemporary

THIS RAGING LIGHT

Houghton Mifflin Harcourt Children's, 2016. North American.

Brazil: Sextante/Arqueiro. **Catalan:** Grup 62. **Czech:** Leda. **Dutch:** Querido. **French:** Hachette Jeunesse. **German:** Fischer. **Hebrew:** Modan. **Hungarian:** Maxim. **Italian:** DeAgostini. **Polish:** Jaguar. **Romanian:** Epica. **Turkish:** Pegasus. **World Spanish:** Urano. **UK:** Hachette/Orchard Books.

* A BEA 2015 YA Buzz Book selection and a Winter '15-'16 Indie Next Pick.

* US rights sold at auction in a mid-six-figure, two-book deal.

Lucille, 17 and left by her mother to care for her 9-year-old sister, seems to have nothing going for her. With the bills piling in, the house falling apart, and her sister's growing distress, it is precisely the worst moment for Lucille to fall recklessly in love with her best friend's brother, Digby. While events in Lucille's life challenge every relationship she has, the delicious heat between Digby and Lucille builds to a fever pitch with longing so visceral that it will keep the reader hoping until the very last page.

"A funny, poetic, big-hearted reminder that life can—and will—take us all by surprise sometimes."—Jennifer E. Smith, author of *The Statistical Probability of Love at First Sight*

BUT THEN I CAME BACK

Houghton Mifflin Harcourt Children's, 2017. North American.

Brazil: Sextante/Arqueiro. **German:** Fischer. **UK:** Hachette/Orchard Books.

Eden Jones feels not only lost after her accident, but like she might have dragged something back from the near-afterlife with her. Unable to connect to family and friends, Eden becomes obsessed with the mysterious girl lying in a coma in the hospital room next to hers, who she recognizes from her time between life and death. Joe might have the answers Eden needs about why Jasmine and Eden are so tied together, and if not, he may be enough to bring Eden back to life.

"Rendered with insight and compassion, Eden's struggles to make peace with the human condition add up to a riveting coming-of-age story."—*Kirkus*, Starred review

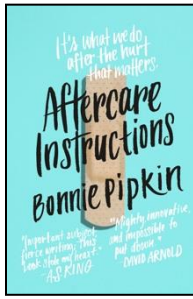
"In prose that shimmers like sunlight on water and sings like a ballad, Estelle Laure weaves a devastatingly beautiful tale of memory, fate, friendship, and love. Fans of Jandy Nelson and A.S. King take note."—Jeff Zentner, bestselling author of *The Serpent King*

"The appeal lies in Eden's original, creative, and thought-provoking first-person (mostly) narrative."—*Booklist*

"Laure creates an intriguing blend of realism and the unknowable in her sophomore novel...Eden is simultaneously tough and fragile, and her struggle to figure out what her life should look like is compelling."—*Publishers Weekly*

"Beautiful writing and an enchanting love story will appeal to romance fans."—*SLJ*

Estelle Laure is a Vonnegut worshiper who believes in true love, magic, and the power of facing hard truths. Estelle has a BA in Theatre Arts and a Masters in Writing for Children and Young Adults from the Vermont College of Fine Arts.



BONNIE PIPKIN

YA/Contemporary

AFTERCARE INSTRUCTIONS

Flatiron Books, 2017. World English.

Brazil: Novo Seculo. UK: Legend Press.

- * Sold in a six-figure preempt.
- * A Publishers Marketplace Buzz Book for Spring 2017.
- * Bustle 15 Obsession-Worthy YA Contemporary Novels Hitting Shelves in 2017.
- * Barnes & Noble Teen Blog 15 of Our Most Anticipated YA Debuts of 2017.
- * Book Riot 175+ YA Books for Your April– June 2017 TBR List.
- * Book Riot Peek Over Our Shoulders: What Rioters Are Reading on April 13, 2017.

This powerfully immersive and format-crushing debut follows Gen from dorm rooms to diners to house parties to auditions—and ultimately, right into readers’ hearts.

“Troubled.” That’s seventeen-year-old Genesis according to her small New Jersey town. She finds refuge and stability in her relationship with her boyfriend, Peter—until he abandons her at a clinic during their appointment to terminate an unwanted pregnancy. The betrayal causes Gen to question everything.

As Gen pushes herself forward to find her new identity without Peter, she must also confront her most painful memories. Through the lens of an ongoing four-act play within the novel, the fantasy of their undying love unravels line by line, scene by scene. Digging deeper into her past while exploring the underground theater world of New York City, she rediscovers a long-forgotten dream. But it’s when Gen lets go of her history, the one she thinks she knows, that she’s finally able to embrace the complicated, chaotic true story of her life, and take center stage.

“A sensitive and big-hearted debut”—*Publishers Weekly*

“Bonnie Pipkin offers a mighty, innovative, and (often painfully) real debut. Its construction—the present day in prose, the backstory in screenplay—amps up the ticking clock, making it nearly impossible to put down.”—David Arnold, author *Mosquitoland* and *Kids of Appetite*

“A raw, riveting story of love and family and the strength to stay standing when both begin to crumble.”—Robin Wasserman, author of *Girls on Fire*

“Bonnie Pipkin presents more than a novel, but a confident and exciting writing career.”
—*NYT* bestselling and three-time Coretta Scott King Award-winning author Rita Williams-Garcia

“A heart wrenching story that will touch and resonate with so many young adult readers.”—Printz Award winner and National Book Award Finalist An Na

Bonnie Pipkin holds an MA from NYU in Performing Arts Administration, and an MFA in Writing for Children and Young Adults from Vermont College of Fine Arts. She has been a teacher of banned books and children’s literature at Kean University, she is the founder of a theater program at a Brooklyn high school where she writes and produces plays with teens, and additionally she has taught performing arts in many underserved communities in New York City.

PHILIP C. STEAD

Picture Book

JONATHAN AND THE BIG BLUE BOAT
Roaring Brook Press, 2011. World English.
Complex Chinese: Abula Press.

When Jonathan loses his best friend, a stuffed bear named Frederick, he sets sail on the Big Blue Boat to find him. Along the way he assembles a ragtag crew, including a mountain goat, a lonely circus elephant, and even a friendly whale. Adventure and intrigue (and pirates!) follow.

"The text has a gentle, meandering flavor with a repeated cumulative refrain.... The illustrations are striking..."—*BCCB*

"Children will happily shift their focus from big to little, from large shapes to tiny numbers, from Jonathan's story to the pieces that make up its pictures."—*Kirkus*, starred review

"Stead uses squiggly ink lines and washes of warm color against a background of collaged newsprint, charts, and stamps that underscore the nautical theme and distance traveled...a lovely, gentle adventure for younger readers."—*Publishers Weekly*, starred review

"Stead combines playful compositions and his hero's serious intent in a winning combination. What at first seems almost whimsical, upon closer inspection reveals careful planning in each illustration."
—*Shelf Awareness*

"Stead skillfully employs color to reflect Jonathan's mood: an initial bright sky when the boy and Frederick are together, growing darkness as he sets off alone, and a final scene in which an orange-bright "globe" sun beams its rays on the reunited travelers. A gentle tale heralding imagination's triumph over disappointment." —*School Library Journal*

Philip C. Stead is the author of the Caldecott Medal winning *A Sick Day for Amos McGee*, also named a New York Times Best Illustrated Book of 2010 and a Publishers Weekly Best Children's Book of 2010, illustrated by his wife, Erin E. Stead (A Neal Porter Book, Roaring Brook Press, 2010). Philip, also an artist, both wrote and illustrated his debut *Creamed Tuna Fish and Peas on Toast* (Roaring Brook Press, 2009), which was applauded by *School Library Journal* for "its wry humor and illustrations worthy of a Roald Dahl creation." Philip lives with Erin in Ann Arbor, Michigan.

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