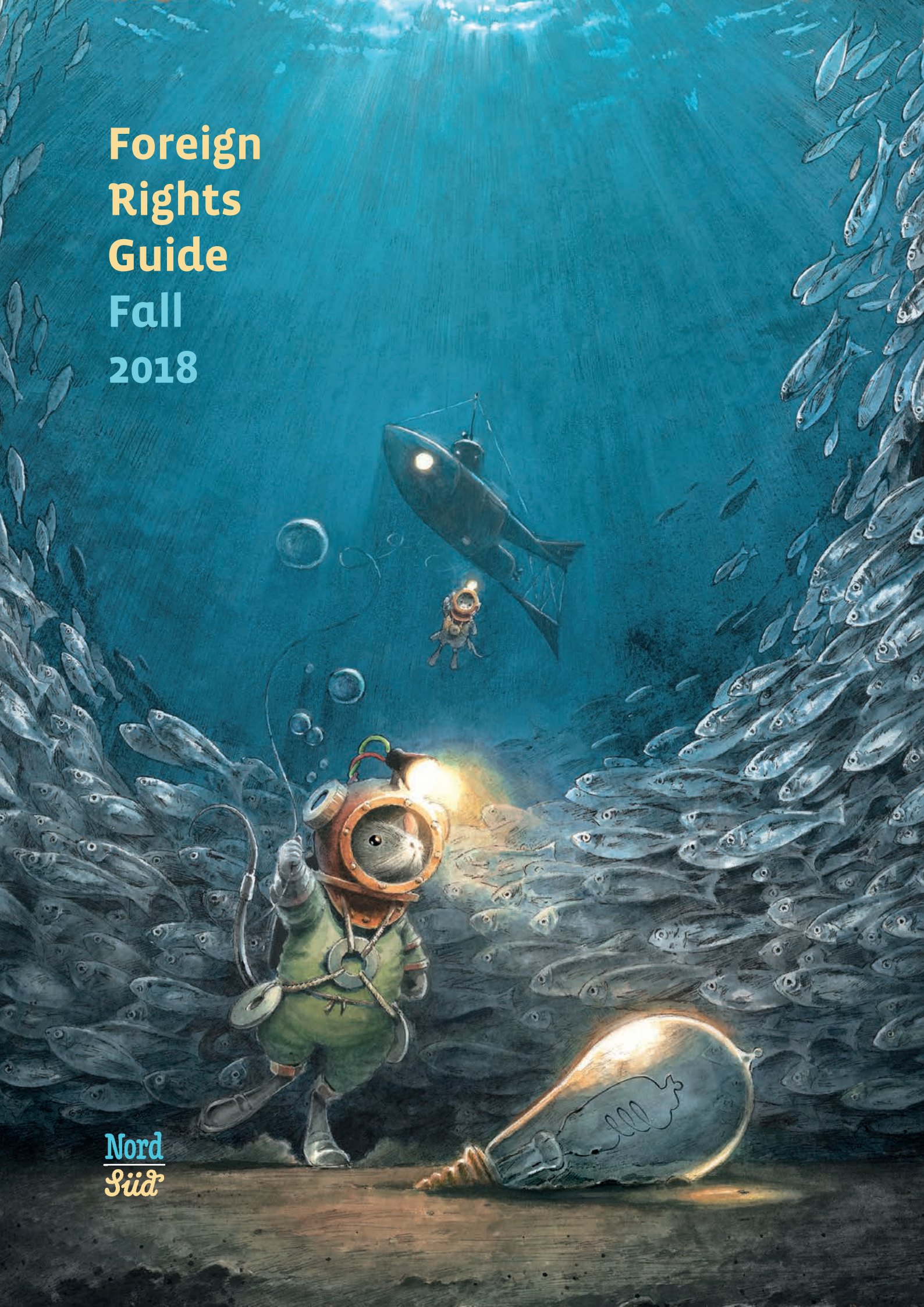


**Foreign
Rights
Guide
Fall
2018**



"A shooting star in the firmament of children's literature with cult potential."

Buch & Maus, on Torben Kuhlmann

"Perhaps the most visually stunning book of the year..."

Süddeutsche Zeitung on "Lindbergh"

Dive In!

"Every spread is drafted with remarkable imaginative power."

Publishers Weekly on "Armstrong"

"Explicit in its message. Subtle in its presentation. In short, a beauty."

School Library Journal on "Moletown"

Torben Kuhlmann

Edison

The Mystery of the Missing Mouse Treasure
Hardcover

Full-colour illustrations

128 pages, 21.5 x 28 cm

Age 5+

Rights sold: US/ UK

Torben Kuhlmann

lives in Hamburg, Germany. He studied illustration and design at the Hamburg University for Applied Sciences. His books owe their inventiveness to Torben's great enthusiasm for unusual mechanical inventions. Edison is his fourth picture book for NorthSouth Books.

Awards

Gold Medal, Nami Island Illustration Concours, 2015

Indiefab Award, 2014
Nomination German Children's Literature Award, 2015

Shortlist, The Best German Book Design, 2017

Selected by Jury for The Original Art, 2016

Our tip



Armstrong

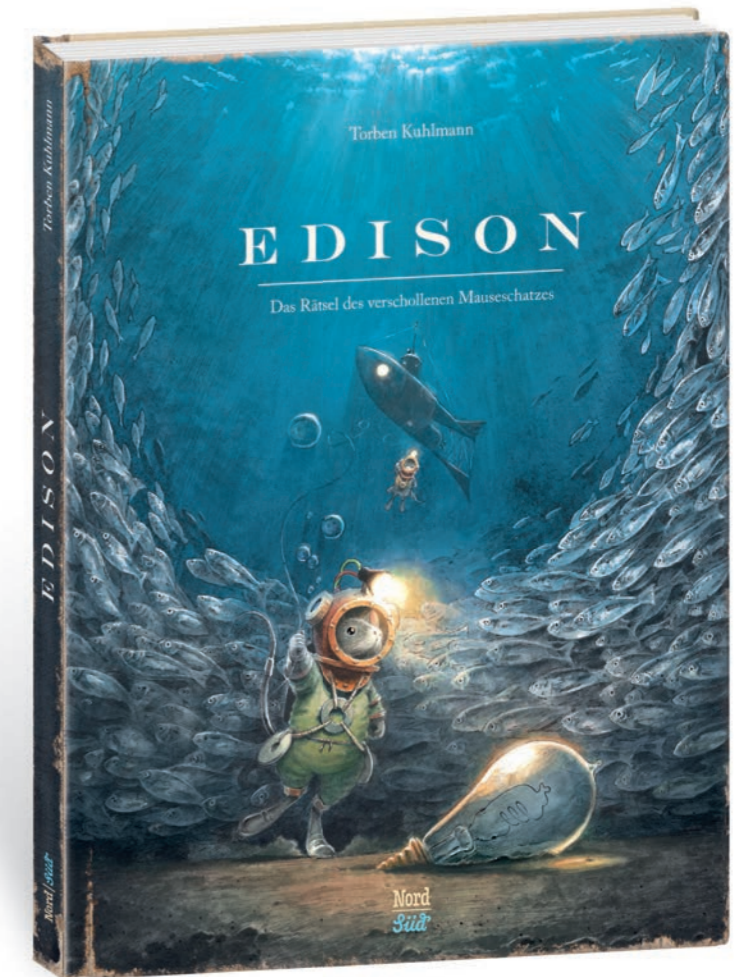
Rights sold: over 20 languages

Lindbergh

Rights sold: over 30 languages

Moletown

Rights sold: over 16 languages



The Mystery of the Missing Mouse Treasure. Long ago a mouse learned to fly. Then another landed on the moon! This story of what happened next is an equally amazing adventure with a dramatic twist.

Pete is a curious little mouse who hears of sunken mouse treasure. With the help of a wise mouse professor they set out to retrieve it and make a big discovery which will forever enlighten mouse- and mankind.

Almost half a million copies of Torben Kuhlmann's books sold world wide!





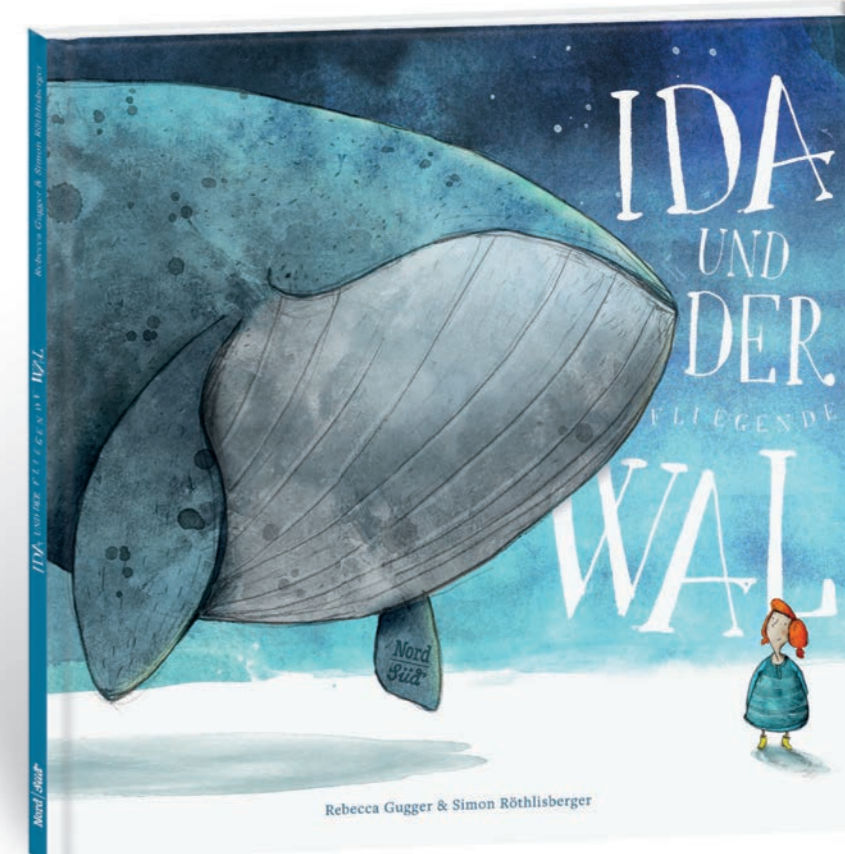
Like all inquisitive children Ida is full of difficult questions like “What lies behind the sun, the moon and the stars?”. Fortunately a friendly flying whale is on hand to take her on an incredible journey through space and time. Together they confront philosophical issues in a child-friendly way.

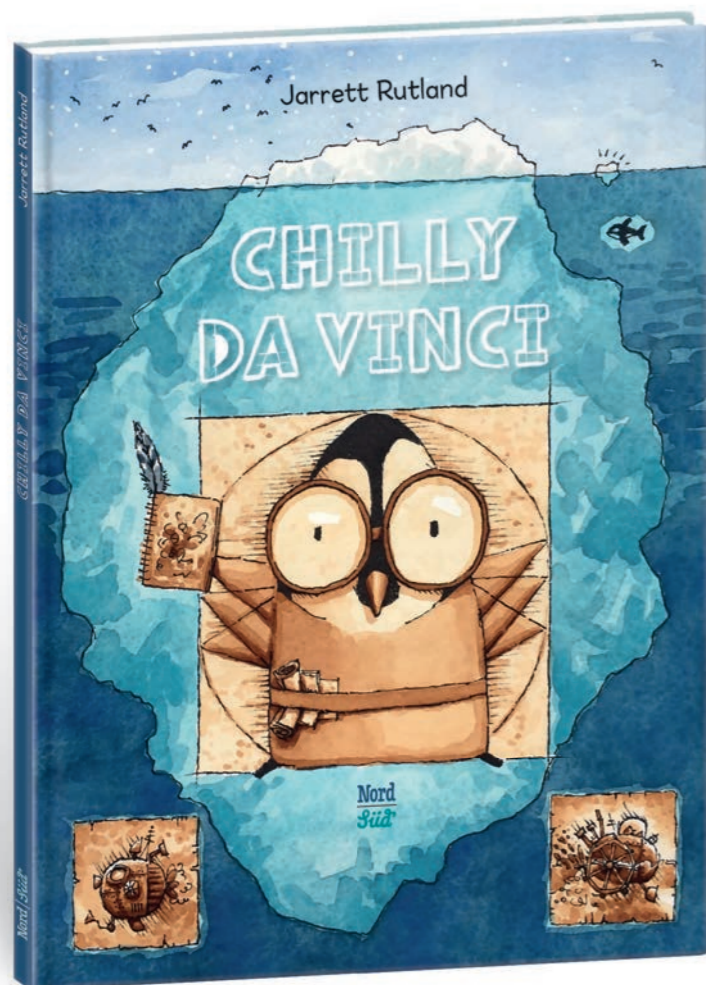


Rebecca Gugger und Simon Röthlisberger, live together in Thun – close to the woods, mountains and fresh air. Rebecca, a freelance illustrator and graphic designer, studied at the Bern University of the Arts and loves roaming in the mountains. Simon, who qualified as a graphic designer, now works as an art director and prefers sailing. Every now and again, they come together to collaborate with pen and pencil.

Rebecca Gugger
Simon Röthlisberger
Ida and the Flying Whale
Hardcover
Full-colour illustrations
32 pages, 24.6 x 24.4 cm
Age 4 +
Rights sold: US/ UK

Dream Big





Jarrett Rutland

Chilly da Vinci

Hardcover

Full-colour illustrations

48 pages, 21.5 x 28 cm

Age 4+

Rights sold: US/ UK

Jarrett Rutland

was born and raised in Alabama.

He studied Art at the Maryland

Institute College of Art and started

working in the book industry in

New York. Today he lives with his

wife, son and black dog in Asheville,

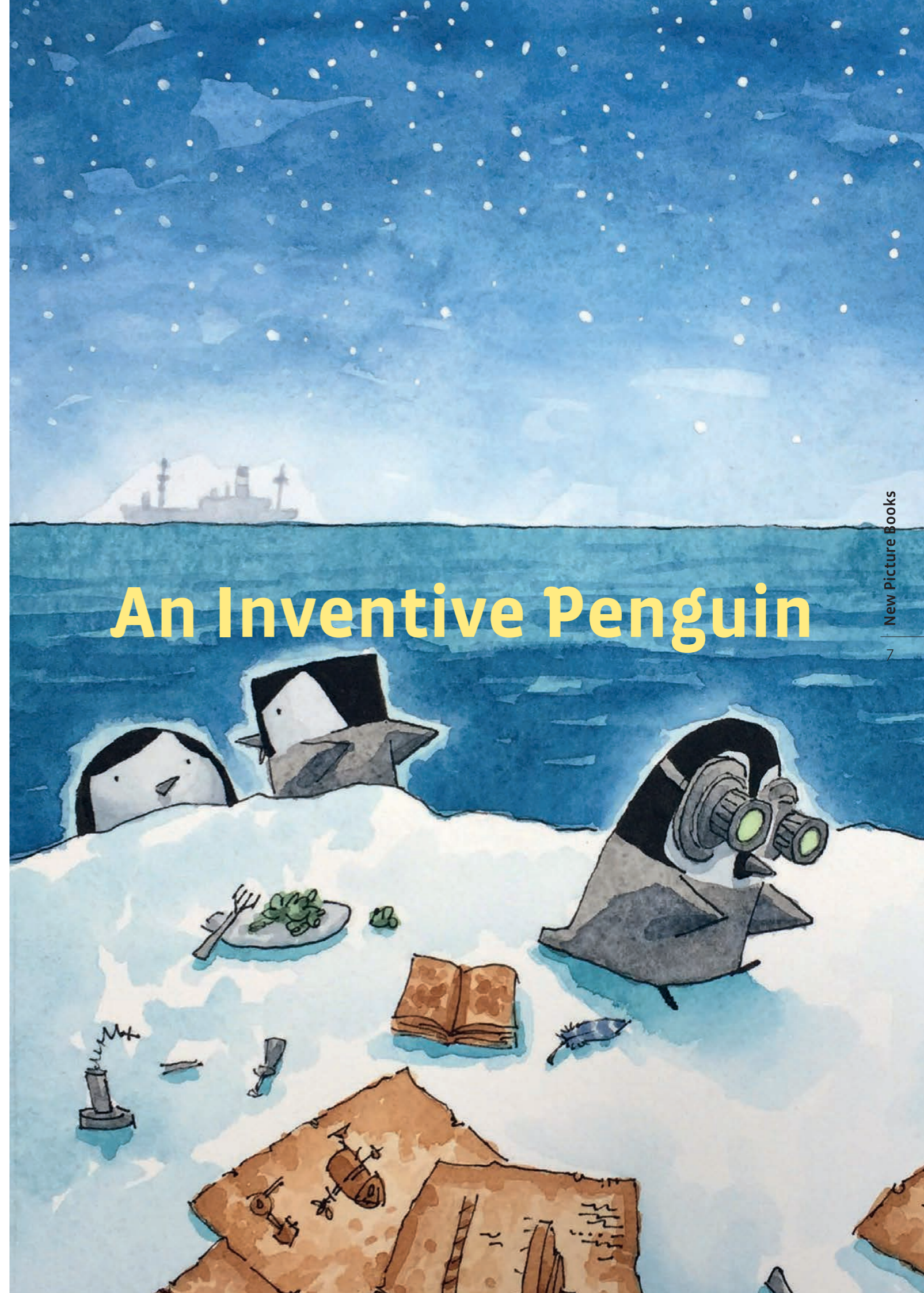
NC where he makes children's

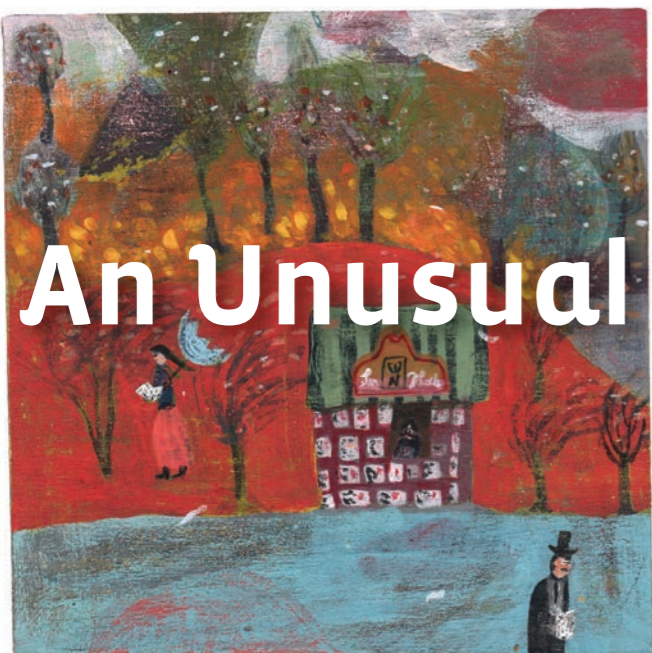
books and creates all-age comics.

While others do “penguin” things, Chilly da Vinci – self-declared inventor penguin, builds machines that don’t work... yet! When Chilly’s latest invention “Good Bird” crashes into the penguins’ iceberg home a chunk of iceberg separates and sends them drifting out to sea. Can he invent a way to get them home?



An Inventive Penguin





An Unusual Journey

María Laura Díaz
Domínguez
José Sanabria
Pages in the Wind
Hardcover
Full-colour illustrations
48 pages, 24 x 27 cm
Age 5 +
Rights sold: IT, US/ UK

María Laura Díaz Domínguez

was born in 1970 in Buenos Aires. She qualified as a graphic designer and worked in design studios and advertising agencies in Argentina, Germany and Spain, before deciding in 2003 to devote herself to children's and youth literature. She writes, illustrates and designs books, winning prizes and awards in story and poetry competitions.

José Sanabria

is a Colombian illustrator based in Argentina. He studied graphic design in Bogotá and illustration in Buenos Aires. His works have been exhibited at the Biennale of Bratislava, at the Bologna Children's Book Fair, and in other collective exhibitions in Argentina, Italy, Germany, and Poland.

Awards

Batchelder Honor –
USBBY Outstanding International
Book list
ALSC Noteworthy List

Our tip



As Time Went By
Rights sold: CN, US/ UK



The last little newspaper on a newsstand wonders what its life will be like until a gust of wind sends its individual pages flying. Each page travels to a different place and experiences a vastly different life—from being used to clean a mirror and line the cage of a pet to being folded into a boat by a child or sheltering a homeless person from the cold—until, at last, the final page finds it's true calling. Sanabria's expressive art and thoughtful story reflect many ways our lives can be touched.

“José Sanabria’s wonderful story is a journey through time and, at the same time, a metaphor for the transient nature of happiness.”

Bookreviews.at on “As Time Went By”

“An excellent reminder of the value of friendship, home and belonging—especially when it seems all is lost.”

Katie Bircher, on “As Time Went By”



Good Night, Little Rainbow Fish (board book)

"I am always amazed how, as I travel the world, I come across the Rainbow Fish in the most unlikely places, as if he travels with me."

Marcus Pfister



The Rainbow Fish and the Big Blue Whale (small picture book)



The Rainbow Fish (small board book)

The Rainbow Fish



The Rainbow Fish (anniversary picture book)

You Can't Win Them All, Rainbow Fish (new picture book)



The Rainbow Fish (cloth book)



The Rainbow Fish (bath book)



The Rainbow Fish (puzzle)

The Rainbow Fish

Written by Marcus Pfister
32 pages, 21.5 x 28.7 cm
Age 4 +
First published in 1992
65th English edition in 2017
36th German edition in 2017

Please see more titles by Marcus Pfister in the Illustrators Catalogue.

Marcus Pfister

has published over 40 titles with NorthSouth Books. His 1992 title, The Rainbow Fish—taking the bestseller lists by storm. To date, more than 30 million copies have been sold worldwide, in different formats, appearing in over 50 different languages. In his studio overlooking the Swiss capital, Marcus Pfister continues to create new characters and stories.



Nothing is nicer than sharing and giving! For twenty-five years the little fish with the sparkling scales, who learned to share, has enchanted children and grown-ups all over the world. During its 25th anniversary in 2017 the Rainbow Fish landed in the number one spot of PW's Bestseller List and continues to charm its audience.

25th anniversary in 2017
nr. 1 spot on PW's Bestseller List

30 million copies sold world wide

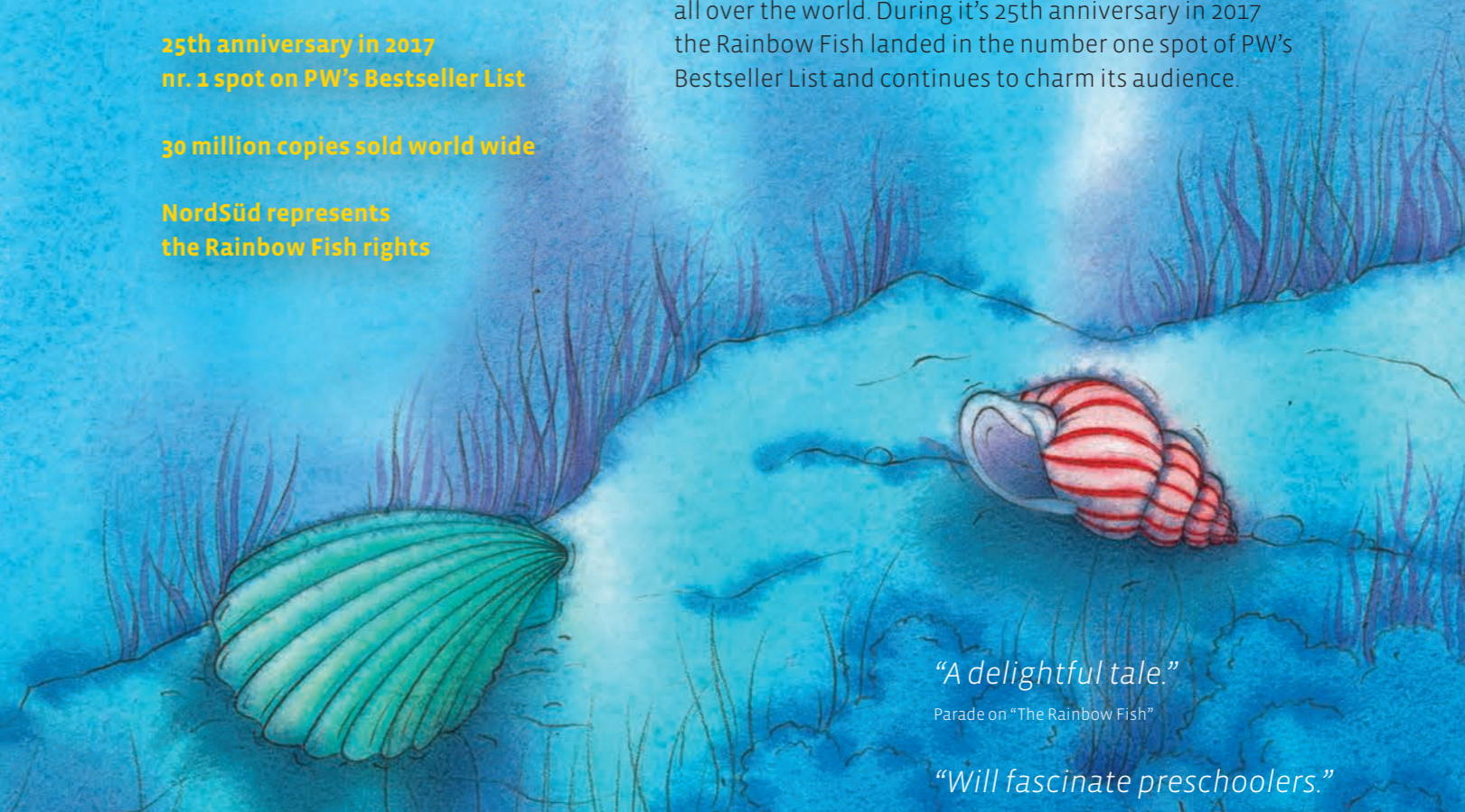
NordSüd represents the Rainbow Fish rights

"A delightful tale."

Parade on "The Rainbow Fish"

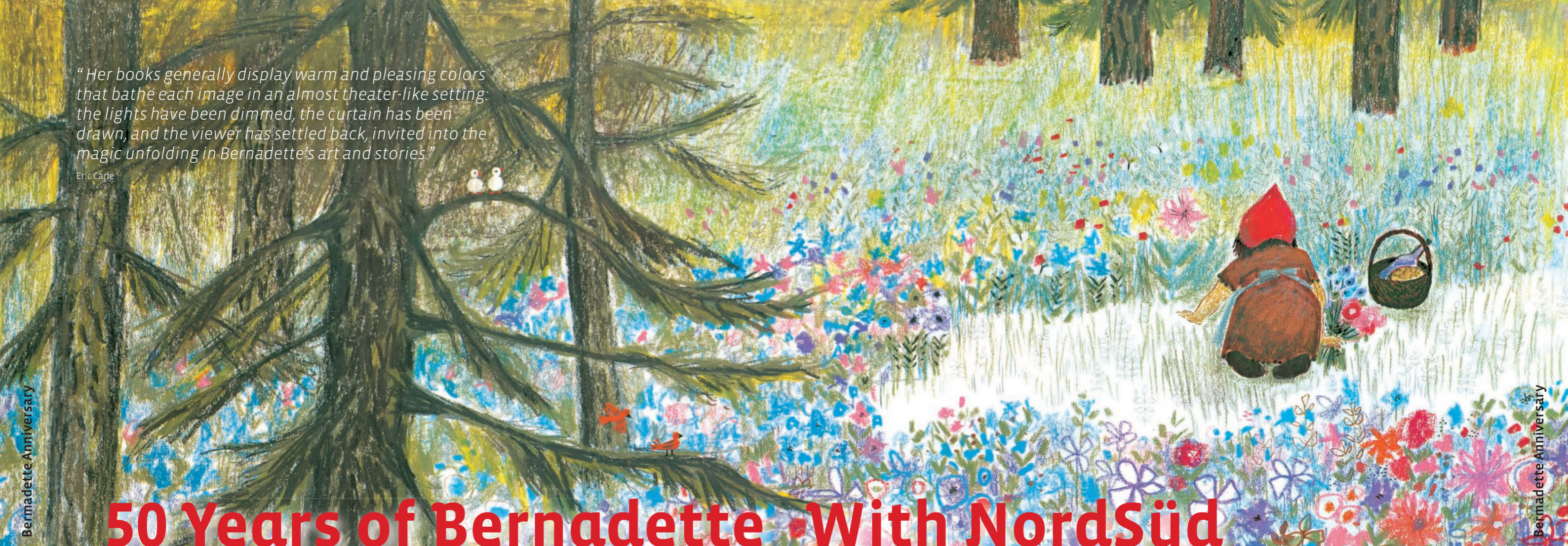
"Will fascinate preschoolers."

Booklist on "The Rainbow Fish"



"Her books generally display warm and pleasing colors that bathe each image in an almost theater-like setting: the lights have been dimmed, the curtain has been drawn, and the viewer has settled back, invited into the magic unfolding in Bernadette's art and stories."

Eric Carle



50 Years of Bernadette With NordSüd

Bernadette Watts

was born in Northampton, England, in 1942. She studied Illustration and Art at the Maidstone College of Art in Kent. Since 1968 she has worked as a freelance illustrator and has translated many fairytales by the Brothers Grimm and Hans-Christian Andersen in her inimitable style for NordSüd. She has been traveling far and wide and has used her impressions in the colorful worlds of her picture books. Bernadette has one son and lives in Kent.

Bernadette

Little Red Riding Hood

Hardcover
Full-colour illustrations
32 pages, 21.5 x 28 cm
Age 4 +
15th edition in 2017
with Redesign
Rights sold:
CN, JP, KR, US/ UK

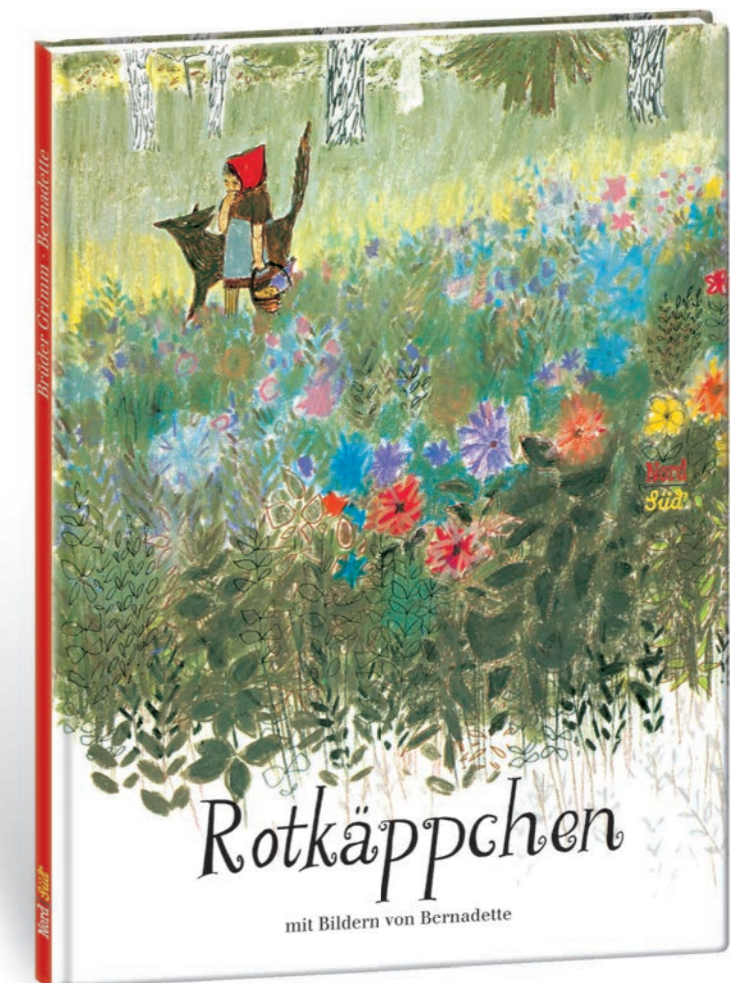
Our tip



The Bernadette Watts Collection
Rights sold: RU, US/ UK

Please see more titles by Bernadette in the illustrators Catalogue.

The British artist Bernadette has been illustrating children's books for decades, as had always been her dream. Her style has developed noticeably and yet has forever retained its tenderness, and a flair for detail and expressiveness. Bernadette has delighted generations of children. In 2018 she celebrates her 50th anniversary of collaboration with NordSüd. With "Little Red Riding Hood" the fairy tale began.



“The large and expressive pictures depict spectacular landscapes, giving them the space they deserve, and imparting a dazzling intensity that entices us to explore every tiny detail amongst the lavish pages and illustrations.”

Katrin Hörnlein, Die Zeit on “The Bernadette Watts Collection”



Celebrate Christmas

Brigitte Weninger

Julie Wintz-Litty

Silent Night

Hardcover

Full-colour illustrations

48 pages, 21.5 x 28 cm

Age 5 +

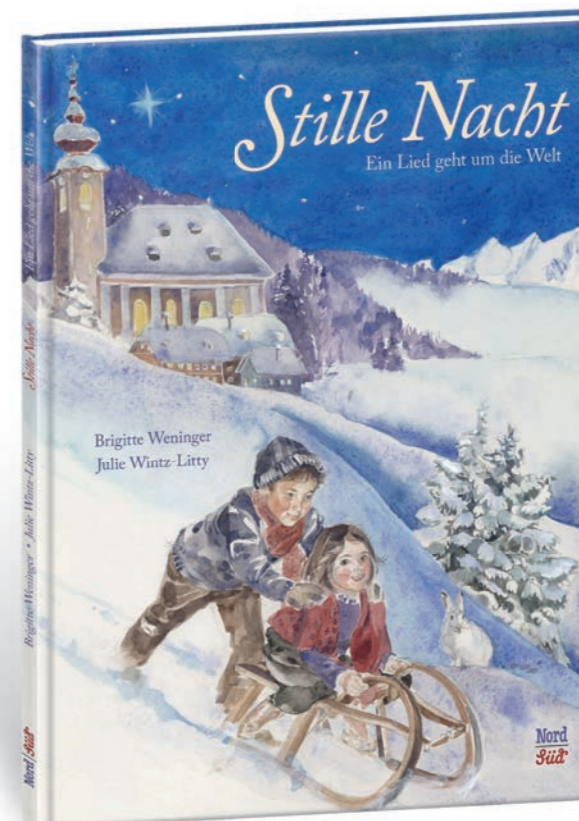
Rights sold: US/ UK

Brigitte Weninger

was born in Kufstein, Austria, and spent twenty years working as a kindergarten teacher before trying her hand at writing. She has since published more than fifty books, which have been translated into forty languages worldwide. She continues to be heavily involved in promoting literacy and storytelling.

Julie Wintz-Litty

has been an illustrator since 1994. Her career began while working with Michael Neugebauer at Nord-Süd. From there she worked as a graphic designer and painter. While not illustrating, she attends book fairs and teaches art workshops.



With a Song or Two

Silent Night is a song that connects people the world over—sung in more than 300 languages. This picture book tells the true story of the song's origination and how it spread around the world to become one of the most famous Christmas carols of all time.

Our tip



Lumina
World rights available

Bernadette

Drummer Boy

Hardcover

Full-colour illustrations

32 pages, 21.5 x 28 cm

Age 4 +

Rights sold: US/ UK

Our tip



The Snow Queen
Rights sold: JP, KR

Please see more titles by Bernadette in the Illustrators Catalogue.



This beautifully illustrated classic Christmas story about a shy boy who plays his drum for the newborn king will charm children and parents alike. In her 50th anniversary of collaboration, Bernadette gifts us with a wonderful renarration of the world-famous Christmas song, in her own impressive and unrivaled style.



Annette Langen
Katja Gehrmann
The Angry Little Knight
Hardcover
Full-colour illustrations
48 pages, 21.5 x 28 cm
Age 5 +
Rights sold:
DK, ES, KR, US/ UK



“Using a wide range of painting and drawing techniques, Katja Gehrmann creates vibrant scenes illustrating that it’s much more fun when there are two of you.”

Stefan Hauck, Börsenblatt on “The Angry Little Knight”

“This simple, honest presentation deserves room on the shelf.”

Kirkus Review on “Remembering Crystal”

Sebastian Loth
Remembering Crystal
Hardcover
Full-colour illustrations
32 pages, 21x 15 cm
Age 4 +
Rights sold:
CN, FR, IR, JP, US/ UK



Die Geschichte einer unendlichen Freundschaft

Nord Süd

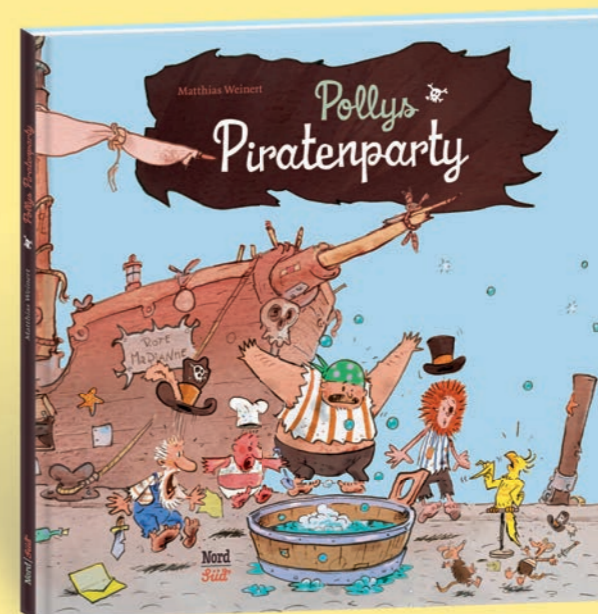
“The illustrator has an apparently effortless flair for humour.”

Karin Gruß, Eselsohr, on Anne-Kathrin Behl



Anke Wagner
Anne-Kathrin Behl
Help, I Don’t Want a Babysitter!
Hardcover
Full-colour illustrations
32 pages, 21.5 x 28 cm
Age 4 +
Rights sold:
DK, FR, SE, US/ UK

Matthias Weinert
Pollys Piratenparty
Hardcover
Full-colour illustrations
48 pages, 24.6 x 24.4 cm
Age 4 +
Rights sold:
DK, LT, US/ UK



“Gleefully illustrated with cartoonish, Popeye-style characters, the story delivers an unexpected comeuppance to the spiffed-up pirates, and a not-too-messy moral that even a filthy pirate can learn: Be yourself.”

New York Times Book Review on “No Bath, no Cake”

David McKee
Six Men
Hardcover
Full-colour illustrations
48 pages, 24 x 17.6 cm
Age 4 +
Rights sold:
BR, CN, ES, FR, IR, JP, KR, PT, TW, US/ UK



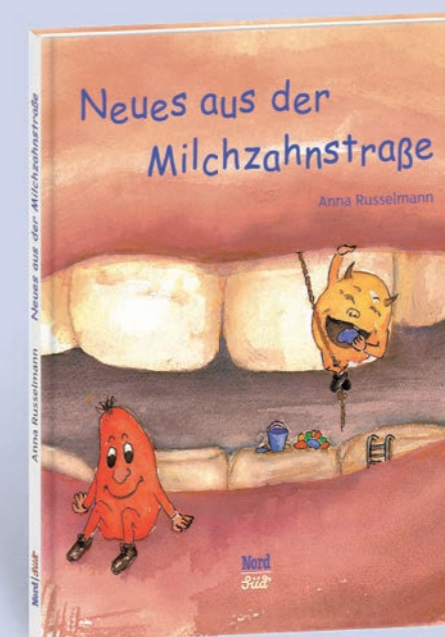
“With impressive simplicity, David McKee explores the question of how and why wars break out.”

Marlene Zöhrer, 1001 Buch on “Six Men”

“This book is especially popular because of its large colourful pictures and humorous illustrations showing the causes of tooth decay and the importance of brushing.”

Swiss Dentists Bulletin on “Tales from Tooth Street”

Anna Russelmann
Tales from Tooth Street
Hardcover
Full-colour illustrations
48 pages, 17.5 x 22.4 cm
Age 4 +
Rights sold:
CN, GR, TH, US/ UK



Together with “News From Stomach Station” over 3 million copies sold in China!

Our Portuguese agent, Gonçalo Gama Pinto, on his favorite NordSüd title

“Beautifully illustrated, poetic and with a funny and musical play on words, I believe Danowski’s Smon Smon is bound to become a future classic. Although weird and outlandish, the story feels deeply human and universal, while stimulating a sense of community and adventure. An immersive world for children and adults alike.”

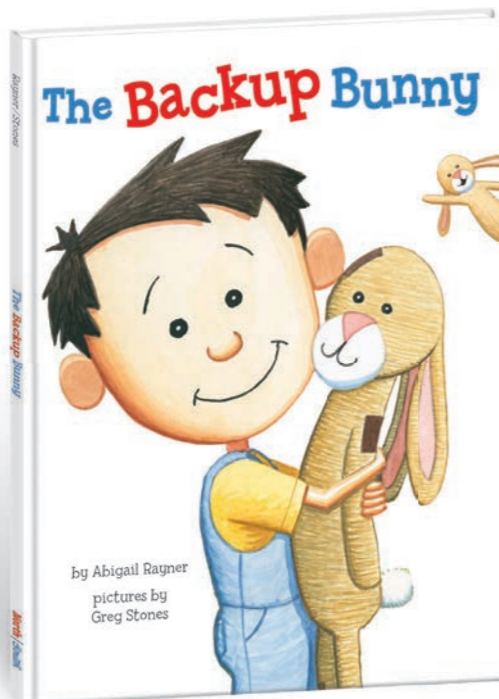
Gonçalo Gama Pinto



Sonja Danowski
Smon Smon
 Hardcover
 Full-colour illustrations
 48 pages, 24 x 31 cm
 Age 4 +
 Rights sold: IT, KR, US/ UK

Agents' Favorites

Our Greek agent, Catherine Fragou, on her favorite NordSüd title



“I admire how the author beautifully describes the feeling of rejection. It is written and illustrated in a very tender way for children to understand other’s feelings beneath the lines. After reading this book a child can be more sensitive with others.”

Catherine Fragou

Abigail Rayner
 Greg Stones
The Backup Bunny
 Hardcover
 Full-color illustrations
 32 pages / 21,5 x 28 cm
 Ages 4 +
 Rights sold : U.S. / U.K.

Our Agents

Brazil
 Villas-Boas & Moss
 Agência e Consultora
 Literária Ltda.
 Ms. Luciana Villas-Boas and
 Ms. Anna Luiza Cardoso
 Av. Delfim Moreira 1.222 / 102
 Cep. 22.441-000 Rio de Janeiro
 Brazil
 Tel: +552137241046
 luciana@vbmlitag.com
 annaluiza@vbmlitag.com

Bulgaria
 NiKa Literary Agency
 Ms. Vania Kadiyska
 11, Slaveikov Square
 1000 Sofia
 Bulgaria
 Tel: +35929873986
 nika@techno-link.com

China
 Beijing Star Media Co. Ltd.
 Ms. Wang Xing
 Chao Yang BeiZiWanLu 16, HouXian,
 DaiCheng 8-609
 100124 Beijing
 China
 Tel: +861087748051
 wangxing@western.com

France
 Anna Spadolini Agency
 Ms. Anna Spadolini
 Viale Monza 68
 20127 Milano
 Italy
 annaspadolini@gmail.com

Greece
 Iris Literary Agency
 Ms. Catherine Fragou
 18, Kominitis Street
 136 76 Thrakomakedones, Athens
 Greece
 Tel: +302102432473
 irislit@otenet.gr

Hungary
 Katai & Bolza Literary Agents
 Ms. Orsi Mészáros
 Szerb u. 17-19
 1056 Budapest
 Hungary
 Tel: +3614560313
 orsi@kataibolza.hu

Iran
 KIA Literary Agency
 Ms. Lili Hayeri Yazdi
 No. 10 Ahmadiéh 2nd, Davoudieh,
 Shariaty Avenue
 19486 Tehran
 Iran
 Tel: +982122854425
 lilihayeri.yazdi@gmail.com

Israel
 The Book Publishers
 Association of Israel
 Ms. Beverley Levit
 29 Carlebach Street
 6713224 Tel Aviv
 Israel
 Tel: +97235614121
 rights1@tbpai.co.il

Italy
 Anna Spadolini Agency
 Ms. Anna Spadolini
 Viale Monza 68
 20127 Milano
 Italy
 annaspadolini@gmail.com

Japan
 Japan Foreign-Rights Centre
 Ms. Yurika Yokota Yoshida
 Sun Mall No.3, Rm.201
 1-19-10 Shinjuku
 160-0022 Tokyo
 Japan
 Tel: +81332262711
 yurika@jfc-tokyo.co.jp

Poland
 Graal Ltd.
 Mr. Tomasz Berezinski
 Pruszkowska 29/252
 02-119 Warsaw
 Poland
 Tel: +48609626245
 tomasz.berezinski@graal.com.pl

Portugal
 Ilidio Matos
 Agencia literaria
 Gonçalo Gama Pinto
 Rua Antonio Pedro, 68 - 4 dto.
 1000-039 Lisboa
 Portugal
 Tel: +351213546055
 goncalo.gamapinto@ilidiomatos.com

Romania
 Marilena Iovu
 Literary Agency
 Ms. Marilena Iovu
 Str. Sibiu nr. 10/ OS1 /186
 061543 Bucharest
 Romania
 Tel: +40214136681
 marilena.iovu@litterat.ro

Russia
 Ms. Tatjana Vaniat
 authorized Agent
 ICSTI
 Kuusinen Str. 21 b
 125252 Moscow
 Russia
 Tel: +74991987230
 vaniat@icsti.su

Spain
 Ute Körner Literary Agency
 Ms. Sandra Rodericks
 C/Arago, 224-pral-2
 08011 Barcelona
 Spain
 Tel: +34933238970
 sandra.rodericks@uklitag.com

Taiwan
 Bardon Chinese Media Agency
 Ms. Cynthia Chang
 3F, No. 150 Roosevelt Rd.
 Sec. 2 100 Taipei
 Taiwan
 Tel: +886223644995
 cynthia@bardonchinese.com

Thailand
 Agency Text
 Ms. Charubhastra Meyhöfer-
 Talayasut
 15, Phutthabucha 33/2 Road,
 Bangmod, Thungkhru
 10140 Bangkok
 Thailand
 Tel: +6624263379
 charubhastra.talayasut@gmail.com

Turkey
 Akcali Copyright Agency
 Ms. Bengu Ayfer
 Bahariye Cad. 8 / 9-10
 34714 Kadiköy-Istanbul
 Turkey
 Tel: +902163485160
 bengu@akcalicopyright.com

Contact

NordSüd Verlag AG
 Franklinstrasse 23
 8050 Zurich
 Switzerland
 Tel: +41 44 936 68 68

Andrew Rushton
 Associate Publisher
 andrew.rushton@nord-sued.com

Louise Pachtner
 Rights and Licensing Manager
 louise.pachtner@nord-sued.com

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 Isabel Thalmann
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