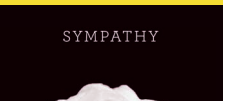
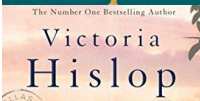
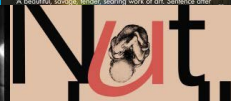
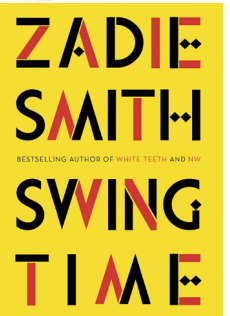
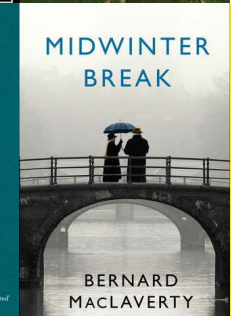
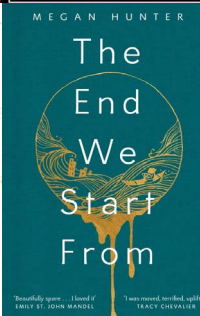
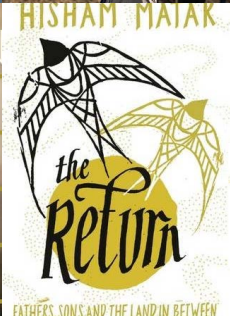
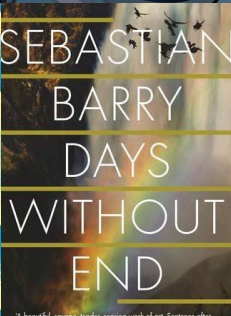
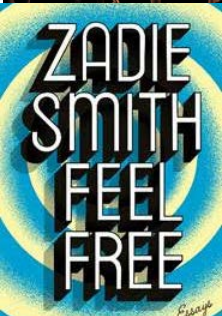
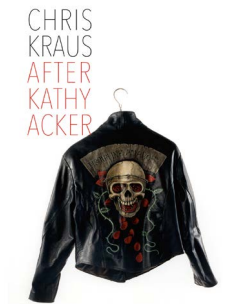
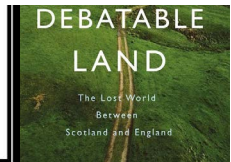
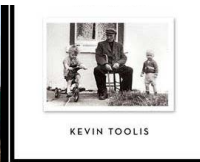
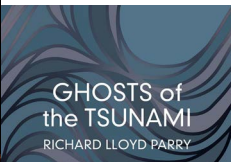
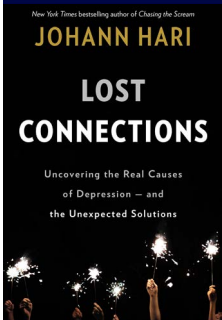
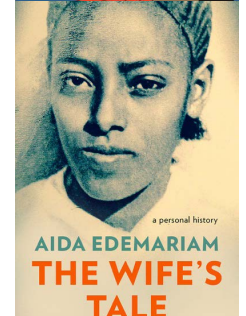
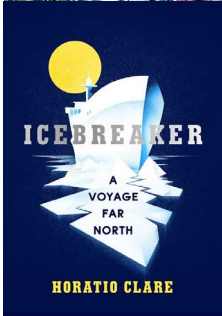
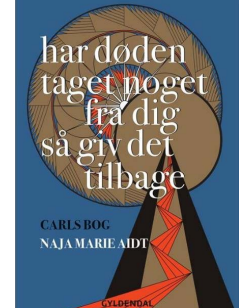




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2017



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FICTION



L'AVANCEE DE LA NUIT

Jakuta Alikavazovic

fiction



FINALIST PRIX LITTÉRAIRE DU MONDE 2017
 LONGLISTED FOR THE PRIX MEDICI 2017

Paul, a student who works as a night guard in a hotel to make ends meet, falls under the spell of Amelia, the young woman who rents room 313. Everything about her is a mystery: where she goes, what she does... rumours swirl all around her. Paul and Amelia enter into a love affair, but it is ill-fated, and one day Amelia suddenly disappears. Unknown to Paul, she has travelled to Sarajevo in search of her mother and to attempt to uncover the links that connect her personal history to the last civil war to have torn Europe apart. In this passionate, incandescent novel, Jakuta Alikavazovic evokes what has been lost and what can still be saved.

Translation rights sold

World English: Faber (pub early 2019)
China: Shanghai Wanyu Culture & Arts

'A rare, powerful and solar talent' **Le Monde**

'Virtuoso' **Lire Magazine**

'Impressive achievement' **Les Inrockuptibles**

Jakuta Alikavazovic is a French writer of Bosnian and Montenegrin origin. Her first novel, *Corps Volatils* (2008) won the Goncourt Prize for best first novel and her second and third novels, *Le Londres-Louxor* (2010) and *La Blonde Et Le Bunker* (2012) won prizes in France and Italy. She is the French translator of Ben Lerner and of the essays of David Foster Wallace and teaches at la Sorbonne Nouvelle. *L'Avancée de la Nuit* is her fourth novel.

Agent: Laurence Laluyaux
Film Agent: L'Olivier

France: L'Olivier (pub August 2017)
Pages: 279



Sales for previous novel, *La Blonde Et Le Bunker* (2012)

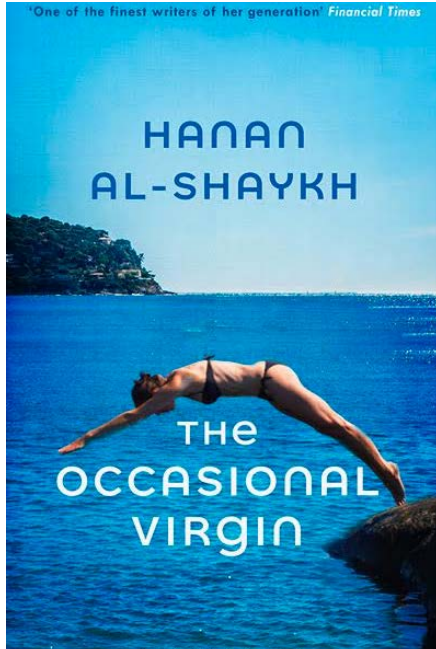
France: L'Olivier



THE OCCASIONAL VIRGIN

Hanan al-Shaykh

fiction



Huda and Yvonne are on holiday in the Italian Riviera, enjoying the sun, the sparkling Mediterranean, and other pleasures forbidden during their conservative childhoods in Lebanon. Even now in their thirties, with Huda a successful theatre producer and Yvonne running her own advertising agency, the injustices of childhood – an innocent game harshly punished, a mother’s cruelty – are not forgotten.

A few months later, reuniting this time in London, a chance encounter with a handsome young man brings an unexpected opportunity for Huda and Yvonne to exorcise their past, with entirely surprising consequences.

Painting a refreshingly truthful picture of modern womanhood, *The Occasional Virgin* perceptively explores religion, sexuality, cultural identity – and the difficulty of finding a man who’ll call when he says he will. Frank, funny and fearless, it is the colourful, wickedly entertaining story of two unforgettable characters, and of the lengths they’ll go to for love.

Translation rights sold

All rights available

Praise for Hanan al-Shaykh:

‘What a woman!!! What a storyteller!!!’ **Marjane Satrapi, author of *Persepolis***

‘One of the finest writers of her generation’ **Financial Times**

‘Al-Shaykh writes with a pen that is neither East nor West but entirely her own’ **Los Angeles Times**

Hanan al-Shaykh, an award-winning journalist, novelist, and playwright, is one of the most acclaimed writers in the contemporary Arab World. She is the author of seven novels, a memoir, a short story collection and two plays. She was raised in Beirut, educated in Cairo, and lives in London.



Sales for previous novel, *One Thousand and One Nights* (2011)

UK: Bloomsbury

US: Knopf

Bulgaria: Ciela

France: Actes Sud

Russia: Sindbad

Agent: Zoe Waldie

Film Agent: tbc

UK: Bloomsbury (pub May 2018)

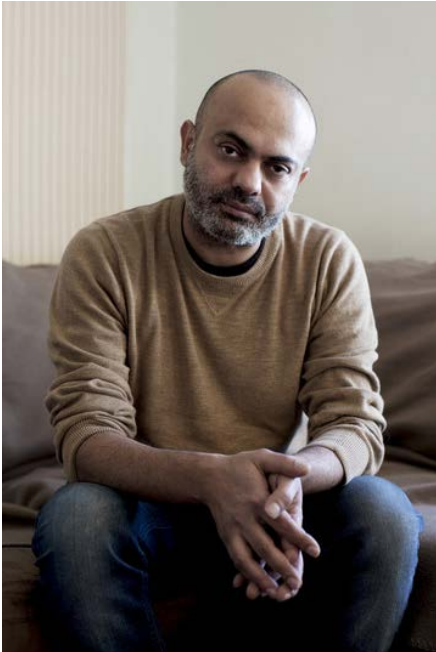
US: Knopf (pub Summer 2018)

Word count: 68,000



GOD 99

Hassan Blasim



Hassan Owl has arrived in Finland. A writer and a refugee of the Iraqi civil war, he spends his days working as a veterinarian while he tries to find a way of publishing his work in the Arab world.

After he sets up an internet blog he believes he can escape censorship forever. But instead of publishing his old texts he wants to tell new stories. With a project grant from the Finish government he starts to interview people he has heard and read about across several countries. As each interview becomes a story, in a variety of registers, we also hear of Hassan's own life and journey to Finland through his diary entries. And we discover Alia, an old woman he calls his muse and inspiration.

As Hassan struggles on how to publish his new stories the book is also filled with emails from a nameless translator of the philosopher Emil Cioran. Themselves short texts about art, disease, world literature, humanity and politics.

fiction

Translation rights sold

All rights available

Praise for Hassan Blasim:

'Perhaps the greatest writer of Arabic fiction alive.' **Guardian**

'Wonderful' **George Saunders**

'Surreal and mind-blowing and completely necessary.' **Jayne Anne Phillips, Wall Street Journal**

Hassan Blasim is an Iraqi writer currently based in Finland. His first short story collection *The Madman of Freedom Square* was longlisted for the Independent Foreign Fiction Prize in 2010. A heavily edited version of the book was banned on publication in many Arab countries. His second collection *The Iraqi Christ* won the Independent Foreign Fiction Prize in 2014. He has been awarded prizes by PEN on three separate occasions.

Agent: Laurence Laluyaux
Film Agent: tbc

Arabic: on submission
Word count: tbc (delivery Winter 2017)



Sales for Hassan Blasim:

US & Can: Penguin
US

UK: Comma Press

Bulgaria: TBC

Croatia: Fraktura

Denmark:

Vankunsten

Finland: WSOY

France: Editions de Seuil

Germany: Antje Kunstmann

Iceland: Forlagid

Italy: Il Sirente

Japan: Hakasui-sha

Norway: Aschehoug

Poland: Literackie

Spain: Galactica

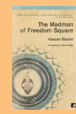
Guttenberg

Spain (Basque):

Pasazaite Liburuak

Sweden: Bonniers

Turkey: Aylak Adam & Pan Yayincilik





CYGNET

Season Butler



Translation rights sold

All rights available

The Youngster doesn't know where her parents are. They left with a promise to come back but that was months ago, and now their seventeen-year-old daughter is stranded on Swan Island.

Swan isn't just any island; home to an eccentric old-age separatist community who have shunned life on the mainland, it is also slipping into the ocean, "a half-moon shape like the sea took an actual bite out of it." And for the seventy-year-old residents of Swan, The Youngster's arrival is a problem, an unwelcome reminder of the life they left behind and one they want rid of.

In *Cygnets*, Season Butler gives us the coming-of-age story we haven't heard before, about a young girl resisting the savagery of adulthood as a dying community rejects the promise of youth. As tender as it is tough, and as witty as it is ferocious, this is the work of a bold, fierce imagination, full of originality and charm. Prepare to be gripped by the raw, quippy vitality of Season Butler's sentences and the vividness with which she paints a world both familiar and strange – imagine Holden Caulfield as a character in *Moonrise Kingdom*.

Not since Holden Caulfield have I been so captivated by a first-person voice... this sad, funny, highly original novel keeps us turning the pages'
Blake Morrison

'Season Butler is an extraordinary writer. In this wonderful novel the narrative voice is rhythmic and compelling, telling a coming of age story which resonates with our times. Like Colson Whitehead, her work is fearless in its inventiveness. I've always thought Season was the real deal, this book proves that she has arrived.' **Julia Bell**

Season Butler is a writer, performance artist and activist. She was born in Washington, DC and moved to London in 2002. She has an MA in Creative Writing from Bath Spa University and is currently completing a PhD in Creative Writing at Goldsmiths, University of London. An early draft of *Cygnets* won second place in the 2014 SI Leeds Literary Prize.

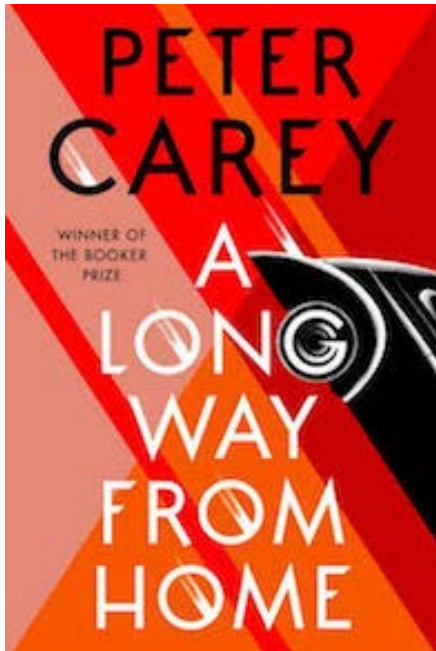
Agent: Emma Paterson
Film Agent: Emily Hayward-Whitlock at The Artists Partnership
UK: Dialogue Books/ Little, Brown (pub November 2018)
Word count: 64,000



A LONG WAY FROM HOME

Peter Carey

fiction



Irene Bobs loves fast driving. Her husband is the best car salesman in rural south eastern Australia. Together with Willie, their lanky navigator, they embark upon the Redex Trial, a brutal race around the continent, over roads no car will ever quite survive.

A Long Way from Home is Peter Carey's late style masterpiece; a thrilling high speed story that starts in one way, then takes you to another place altogether. Set in the 1950s in the embers of the British Empire, painting a picture of Queen and subjects, black, white and those in-between, this brilliantly vivid novel illustrates how the possession of an ancient culture spirals through history - and the love made and hurt caused along the way.

Translation rights sold

Canada: Random House
France: Actes Sud
Germany: Fischer
Greece: Psychogios
Holland: Bezige Bij
Italy: La Nave di Teseo
Portugal: offer
Russia: Eksmo

Praise for previous novel, *Amnesia*:

'Never have I read a novel in which I could see the genius of the writer's mind so phenomenally at work. The physical descriptions are extraordinary. The language is ecstatic.' **Carmen Callil**

'Fantastically brilliant, gripping and astonishing.'
Hermione Lee

Peter Carey is the author of fifteen novels (including one for children), three volumes of short stories, and two books on travel. Amongst other prizes, Carey has won the Man Booker Prize twice (one of only three authors to achieve this), the Commonwealth Writers' Prize twice, and the Miles Franklin Literary Award three times. He lives in New York.

Agent: Peter Straus
Film Agent: Stephen Durbridge at The Agency
UK: Faber (pub January 2018)
US: Knopf (pub February 2018)
Australia: Penguin
Pages: 285



Sales for previous novel, *Amnesia* (2014):

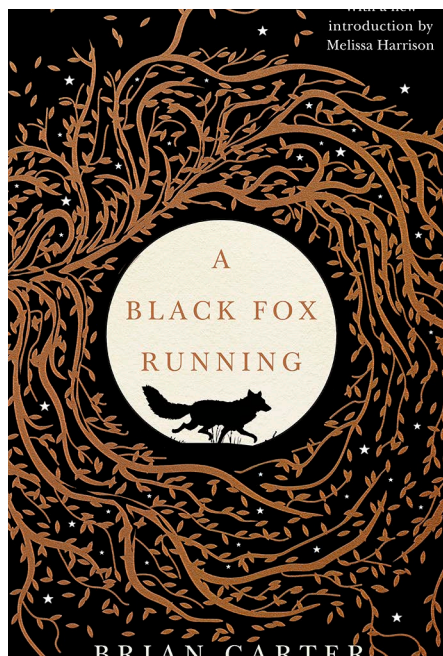
UK: Faber
US: Knopf
Australia: Penguin
Canada: Random House
France: Actes Sud
Germany: Fischer
Greece: Psychogios
Holland: De Bezige Bij
Korea: Vega
Poland: Wielka Litera
Portugal: Gradiva
Russia: Eksmo



A BLACK FOX RUNNING

Brian Carter

fiction



A lost classic of nature writing set on the wilds of Dartmoor, which deserves to sit alongside *Tarka the Otter*, *Watership Down*, *War Horse* and *The Story of a Red Deer*

In this saga of Wulfgar, the dark hill fox of Dartmoor, Brian Carter has written a beautiful and compelling novel to rank with *Tarka the Otter* and *Watership Down*.

The evil presence of Scoble the trapper and his crazed lurcher, Jacko, hangs over the lives of the wild creatures of Dartmoor. Against this and the background of the Great Blizzard of 1947, Wulfgar fights for the hill fox nation and those he loves. Finding both joy and pain, and coming face to face with death at the hand of both hunter and trapper, he runs with the seasons over the bleak tors and wild places of Dartmoor.

Translation rights sold

All rights available

'This breathtakingly beautiful novel is the book that made me a writer' **Melissa Harrison**

'I have never read a novel about animals and the British countryside... which has so moved or entranced me. Never.' **John Lewis-Stempel**, bestselling author of *The Running Hare*

Brian Carter was a writer and artist who lived in Devon, close to the sea and within sight of Dartmoor, which inspired much of his work. *A Black Fox Running*, his first novel, was published in 1982. It was selected as a Classic of British Nature Writing in 2005 by readers of the Guardian, and is being reissued by Bloomsbury in 2017.

Agent: Jenny Hewson
Film Agent: tbc

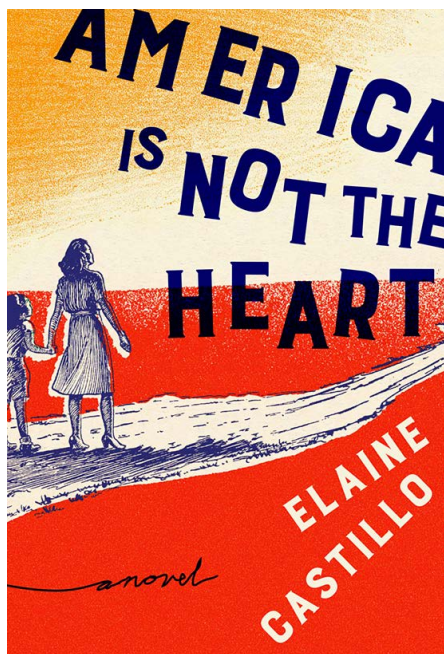
UK: Bloomsbury (pub February 2017)
Pages: 264



AMERICA IS NOT THE HEART

Elaine Castillo

Fiction



Translation rights sold

Poland: Foksal

Three generations of women from one immigrant family trying to reconcile the home they left behind with the life they're building in America

How many lives can one person lead in a single lifetime? When Hero de Vera arrives in America, disowned by her parents in the Philippines, she's already on her third. Her uncle, Pol, who has offered her a fresh start and a place to stay in the Bay Area, knows not to ask about her past. And his younger wife, Paz, has learned enough about the might and secrecy of the De Vera family to keep her head down. Only their daughter Roni asks Hero why her hands seem to constantly ache.

Illuminating the violent political history of the Philippines in the 1980s and 1990s and the insular immigrant communities that spring up in the suburban United States with an uncanny ear for the unspoken intimacies and pain that get buried by the duties of everyday life and family ritual, Castillo delivers a powerful, increasingly relevant novel about the promise of the American dream and the unshakable power of the past. In a voice as immediate and startling as those of Junot Diaz and NoViolet Bulawayo, *America Is Not the Heart* is a sprawling, soulful telenovela of a debut novel. With exuberance, muscularity, and tenderness, here is a family saga; an origin story; a romance; a narrative of two nations and the people who leave home to grasp at another, sometimes turning back.

Elaine Castillo was born in the San Francisco Bay Area and now lives in southeast London. She is a graduate of the University of California, Berkeley and received her MA in Creative & Life Writing from Goldsmiths College, University of London, where she was shortlisted for the Pat Kavanagh Award. She is a Pushcart Prize nominee, a Gatewood Prize semi-finalist, and three-time winner of the Roselyn Schneider Eisner Prize for prose. *America Is Not the Heart* is her first novel.

Agent: Emma Paterson

Film Agent: tbc

UK: Atlantic (pub April 2018)

US: Viking (pub April 2018)

Word count: 140,000



THE LOST LETTERS OF WILLIAM WOOLF

Helen Cullen

fiction



William Woolf works as a letter detective in the Dead Letters Depot of East London; daily he tries to solve the mysteries of hundreds of undelivered letters and parcels to help them complete their journeys.

When he starts to find letters written by a woman named Winter to her great love, (whom she has never met), William becomes convinced that she is writing to him. William's marriage is crumbling and Winter's letters offer him an alternative romantic possibility to focus on. He is torn between the harsh reality of the difficult relationship he has with his wife and the excitement of a potential new love with Winter - if only he can find her.

From the clues interspersed throughout her letters, William commits to solving what could be the most important mystery ever to come his way, despite being torn between the two women.

The Lost Letters of William Woolf is a life-affirming story of the extraordinary power and resilience of the human heart.

Translation rights sold

Germany: Goldmann

Italy: Nord/ Mauri Spagnol

Helen Cullen worked at Ireland's national broadcaster RTE for seven years before moving to London and establishing a career as an events and engagement specialist. Following freelance work for companies like The Times and BBC, she joined Google in 2015 before leaving this year to write full-time. She completed the Guardian/UEA novel writing programme under the mentorship of Michele Roberts. *The Lost Letters of William Woolf* is her first novel.

Agent: Peter Straus

Film Agent: tbc

UK: Michael Joseph (deliv November 2017, pub June 2018)

US: Graydon House

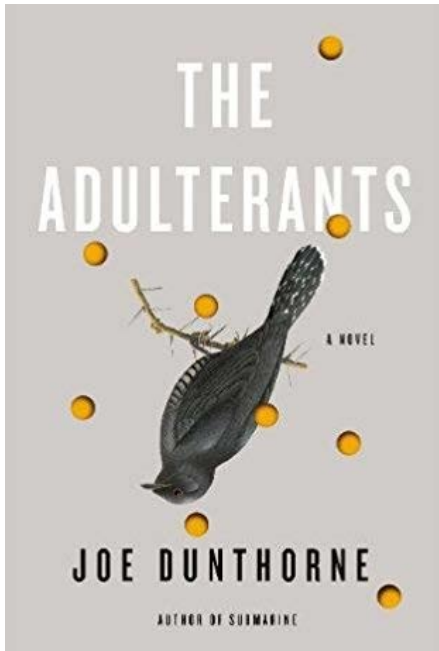
Word count: 94,000



THE ADULTERANTS

Joe Dunthorne

fiction



Translation rights sold

France: Gallimard

Israel: Matar

Italy: Einaudi

TV RIGHTS OPTIONED BY DRAMA REPUBLIC

For readers of Roddy Doyle, Nick Hornby, and Mark Haddon, *The Adulterants* is a piercingly funny take on how hard it is to grow up and how hard it is when you don't.

Ray Morris is a tech journalist with a forgettable face, a tiresome manner, a small, but dedicated group of friends, and a wife, Garthene, who is pregnant. He is a man who has never been punched above the neck. He has never committed adultery with his actual body. He has never been caught up in a riot, nor arrested, nor tagged by the state, nor become an international hate-figure. Not until the summer of 2011 when discontent is rising on the streets and in his marriage. Ray has noticed none of this. Not yet.

The Adulterants would be a coming-of-age story if its protagonist could only forget that he is thirty-three-years old. Throughout a series of escalating catastrophes, our deadpan antihero keeps up a merciless mental commentary on the foibles and failings of those around him, and the vicissitudes of modern urban life: internet trolls, buy-to-let landlords, open marriages, and the threat posed by more sensitive men. But the wonder of *The Adulterants* is how we feel ourselves rooting for Ray even as we acknowledge that he deserves everything he gets.

Praise for Joe Dunthorne:

'Brilliant...The sharpest, funniest, rudest account of a periodically troubled teenager's coming-of-age since The Catcher in the Rye' **Independent**

'Dunthorne captures the mores of Britain today better than novelists twice his age' **New Statesman**

Joe Dunthorne is a Welsh novelist, poet and journalist. He is a graduate of the University of East Anglia's Creative Writing MA, where he was awarded the Curtis Brown Prize. His debut novel, *Submarine*, was adapted into a film, and his second novel, *Wild Abandon*, won the Society of Authors' Encore award and was shortlisted for the Wales Book of the Year Award. A collection of his poems was published in 2010 in the Faber New Poets series. *The Adulterants* is his third novel.

Agent: Georgia Garrett

Film Agent: Yasmin McDonald at United Agents

UK: Hamish Hamilton (pub March 2018)

US: Tin House Books

Word count: 46,000



Sales for previous novel, *Wild Abandon* (2012):

UK: Hamish Hamilton

US: Random House

Holland: Atlas Contact

Israel: Kinneret

Spain (& Catalan): Suma de Letras



ALL AMONG THE BARLEY

Melissa Harrison

fiction



Fourteen-year-old Edie Mather lives with her family at Wych Farm, where the shadow of the Great War still hangs over a community impoverished by the Great Depression. Glamorous outsider Constance FitzAllen arrives from London, determined to make a record of fading rural traditions and beliefs, and to persuade Edie's family to return to the old ways rather than embrace modernity. She brings with her new political and social ideas – some far more dangerous than others.

For Edie, who has just finished school and must soon decide what to do with her life, Connie appears to be a godsend. But there is more to the older woman than meets the eye, and a sudden crisis & betrayal of confidence reveal that Connie may not be who she appears to be at all. As harvest time approaches and the pressures mount on the entire Mather family, Edie must decide whose version of reality to trust, and how best to save herself from disaster. A powerful and timely novel about influence, the lessons of history and the dangers of nostalgia.

Translation rights sold

All rights available

Praise for previous novel, *At Hawthorn Time*:

'A magical, hypnotically strange book of love and dreams... Harrison is writing us a new kind of modern pastoral: peopled, raw, messy, and shining' **Helen MacDonald, author of H is for Hawk**

'Intensely moving, a book overshadowed by disaster but still careful, precise, and hypnotically beautiful' **Evie Wyld**

Melissa Harrison is an author and critic who lives in South London. Her books have been short-listed for prizes including for Costa Novel of the Year award, and longlisted for prizes including the Baileys Women's Prize for Fiction, the Encore Award, and the Wainwright Prize. Melissa writes a monthly Nature Notebook column in *The Times* and reviews books for publications including the *Financial Times*, *The Times*, *Guardian*, and *Telegraph*. *All Among the Barley* is her third novel.

Agent: Jenny Hewson

Film Agent: Emily Hickman at The Agency

UK: Bloomsbury (deliv late October 2017, pub August 2018)

Pages: 204



Sales for previous novel, *At Hawthorn Time* (2015):

UK: Bloomsbury

US: Bloomsbury



THE LONG NIGHT

Milton Hatoum

fiction



Translation rights sold

All rights available

Nine years after the publication of *Orphans of Eldorado*, Milton Hatoum marks his return to the novel with the first of a trilogy in which family drama intersects with the history of Brazil's military dictatorship to create a powerful bildungsroman.

In the 1960s, Martim, an adolescent from São Paulo, moves to Brasília with his father after his parent's traumatic separation. In the recently inaugurated Brazilian capital, he forms a friendship with a group of teenagers composed of the children of high- and mid-level government officials, as well as residents of Brasília's satellite cities, relegated to the true pioneers of the new federal capital, disadvantaged migrants.

Martim's cultural and romantic discoveries are set against the pain of his separation from his mother, who disappears for long stretches of time. His mother's absence epitomizes Martim's turbulent childhood, which is only surpassed later by the violence of the so-called "Years of Lead," the harshest under the Brazilian dictatorship that lasted from 1964 to 1985.

In one of the truly great literary portraits of Brasília, Hatoum once again displays his unique ability to weave together the personal and the collective as one family's breakup mirrors the state of a country divided over a military coup.

Milton Hatoum is the award-winning author of four novels and a novella. Prizes he has won include the Jabuti Prize for Best Novel, the Jabuti Prize for Book of the Year, the Bravo! Award, the APCA Award, and the Portugal Telecom Prize. His second novel, *The Brothers* (2000), was translated into a dozen languages and adapted for television, the stage, and graphic novel. His first novella, *Orphans of Eldorado*, was also adapted for the screen. He is a columnist for the newspapers *O Estado de S. Paulo* and *O Globo* and in 2017 he was nominated Officier de L'ordre des Arts et des Lettres.

Agent: Laurence Laluyaux in association with Companhia das Letras

Film Agent: Companhia das Letras

Brazil: Companhia das Letras (pub October 2017)



THE FRIENDLY ONES

Philip Hensher

fiction



Spanning continents and decades, *The Friendly Ones* tells the stories of the Shariffulah and the Spinster families, who become neighbours in 1990s Sheffield. Moving from Bangladesh to northern England, to London, this epic follows each family through love, marriage, and death as they weave in and out of each others' lives. At its heart is the strength of family, despite its disturbances, and the continuity of life.

Translation rights sold

All rights available

Praise for previous novel, *The Emperor Waltz*:

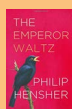
'Splendidly thought out and extraordinarily readable' **A S Byatt, Guardian**

'A generous, courageous firework of a novel – a Roman candle, alive and fizzing in the hand'
New Statesman

Philip Hensher is the author of nine novels and two short story collections, which between them have won prizes including the Somerset Maugham Award and the RSL Ondaatje Prize, and have also been shortlisted for the Man Booker. He is a regular contributor to publications including the *Spectator*, and *Independent*, and is on the council of the Royal Society for Literature. He is Professor of Creative Writing at Bath Spa University and lives in London.

Agent: Georgia Garrett
Film Agent: Yasmin MacDonald at United Agents

UK: Fourth Estate (pub February 2018)
Pages: 592



Sales for previous novel, *The Emperor Waltz* (2014):

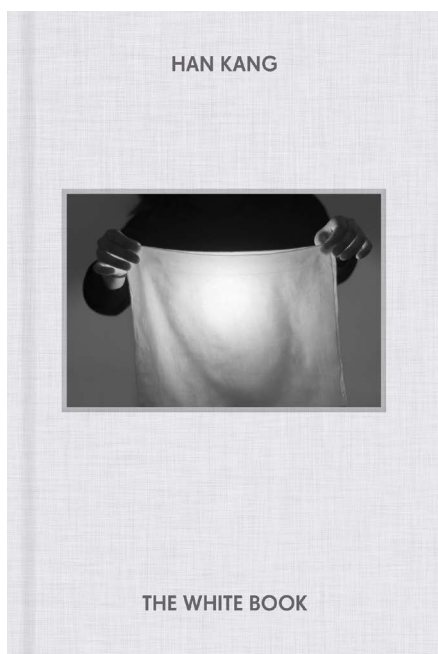
UK: Fourth Estate



THE WHITE BOOK

Han Kang

fiction



Both the most autobiographical and the most experimental book to date from South Korean master Han Kang. Written while on a writer's residency in Warsaw, a city palpably scarred by the violence of the past, the narrator finds herself haunted by the story of her older sister, who died a mere two hours after birth. A fragmented exploration of white things - the swaddling bands that were also her shroud, the breast milk she did not live to drink, the blank page on which the narrator herself attempts to reconstruct the story - unfold in a powerfully poetic distillation. As she walks the unfamiliar, snow-streaked streets, lined by buildings formerly obliterated in the Second World War, their identities blur and overlap as the narrator wonders, 'Can I give this life to you?'

The White Book is a book like no other. It is a meditation on a colour, on the tenacity and fragility of the human spirit, and our attempts to graft new life from the ashes of destruction.

Translation rights sold

UK: Portobello Books (pub November 2017)

US: Hogarth Press

Denmark: Gyldendal

France: Le Serpent A Plumes

Germany: Aufbau

Holland: Nijgh and Van Ditmar

'The White Book is a profound and precious thing, its language achingly intimate, each image haunting and true. It is a remarkable achievement. Han Kang is a genius.' **Lisa McInerney**

Han Kang was born in Gwangju, South Korea, and moved to Seoul at the age of ten. She studied Korean literature at Yonsei University. Her writing has won the Yi Sang Literary Prize, the Today's Young Artist Award, and the Korean Literature Novel Award. *The Vegetarian*, her first novel to be translated into English, won the 2016 Man Booker International Prize. *Human Acts*, her second novel published in English won the Manhae Literary Award. She currently teaches creative writing at the Seoul Institute of the Arts.

Agent: Laurence Laluyaux

Film Agent: tbc

Korea: Munhakdongne (pub May 2016)

Pages: 128



Sales for previous novel, *Human Acts* (2016):

Korea: Changbi

UK: Portobello Books/Granta

US: Hogarth Press

Denmark: Glydendal

France: Serpent a Plumes

Germany: Aufbau

Holland: Nigh & Van Ditmar

Norway: Pax

Portugal: Dom Quixote

Sweden: Natur och Kultur



THE WORLD GOES ON

Laszlo Krasznahorkai

fiction



A magnificent new collection of stories by “the contemporary Hungarian master of apocalypse” (Susan Sontag)

In *The World Goes On*, a narrator first speaks directly, then tells eleven unforgettable stories, and then bids farewell (“for here I would leave this earth and these stars, because I would take nothing with me”). As László Krasznahorkai himself explains: “Each text is about drawing our attention away from this world, speeding our body toward annihilation, and immersing ourselves in a current of thought or a narrative...” A Hungarian interpreter obsessed with waterfalls, at the edge of the abyss in his own mind, wanders the chaotic streets of Shanghai. A traveller, reeling from the sights and sounds of Varanasi, encounters a giant of a man on the banks of the Ganges ranting on the nature of a single drop of water. A child labourer in a Portuguese marble quarry wanders off from work one day into a surreal realm utterly alien from his daily toils.

The World Goes On is another extraordinary masterpiece by the winner of the 2015 Man Booker International Prize. “The excitement of his writing,” Adam Thirlwell proclaimed in the *New York Review of Books*, “is that he has come up with this own original forms—there is nothing else like it in contemporary literature.”

‘The universality of Krasznahorkai’s vision rivals that of Gogol’s Dead Souls and far surpasses all the lesser concerns of contemporary writing’ W. G. Sebald

‘One of the most original and powerful novelists around’ Karl Ove Knausgaard

Translation rights sold

US: New Directions (pub November 2017)

UK: Tuskar Rock

Croatia: OceanMore

Germany: Fischer

Serbia: Rende

László Krasznahorkai is a Hungarian writer who won the Man Booker International Prize in 2015. Other prizes he has been awarded include the highest award of the Hungarian state, the Kossuth Prize and, in 1993, the German Bestenliste Prize for the best literary work of the year. His novel *Satantango* was translated by George Szirtes and won the Best Translated Book Award 2013, a prize which he also won the following year for Otilie Mulzet’s translation of *Seiobo There Below*.

Agent: Laurence Laluyaux

Film Agent: tbc

Hungary: Magveto

Pages: 288



Sales for previous novel, *Seiobo There Below* (2008)

Hungary: Magveto

US: New Directions

UK: Tuskar Rock

China: Chongqing Publishing House

Croatia: OceanMore

France: Cambourakis

Germany: Fischer

Italy: Bompiani

Korea: Alma Publishing

Macedonia: Tri

Spain: Acantillado

Sweden: Norstedts

Turkey: Can



LOST CHILDREN ARCHIVES

Valeria Luiselli



Translation rights sold

Brazil: Objetiva
China: Horizon
France: L'Olivier
Germany: Antje Kunstmann
Holland: Das Mag
Italy: La Nuova Frontiera
Norway: Cappelen Damm
World Spanish: Sexto Piso

Lost Children Archives is a novel about a Mexican-American family on the verge of fracture who embark on a road trip from New York to the American West.

As they journey deeper into areas which were once part of Mexico, their story becomes intertwined with the stories of other journeys, and in particular those of the many thousands of Central American children travelling without papers to the USA today to escape poverty and violence.

fiction

Praise for previous novel, *The Story of My Teeth*:

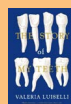
Valeria Luiselli is the impresario of melancholy fabulists and charmed autobiographers... unlike any other novelist I internationally know. She makes you understand the infinite number of selves lurking in that apparently miniature pronoun: I.
Adam Thirlwell, author of Lurid and Cute

Ms. Luiselli follows in the imaginative tradition of writers like Borges and Márquez, but her style and concerns are unmistakably her own... deeply playful... Ms. Luiselli has become a writer to watch, in part because it's truly hard to know (but exciting to wonder about) where she will go next.
New York Times

Valeria Luiselli's work has been published in the *New York Times*, *McSweeney's*, *Brick* and *Granta*. She has written two novels and one collection of essays which between them have won prizes including the LA Times Book Award and the Best Translated Book Award and were finalists for the National Book Critics Circle Award and the Kirkus Prize. She was chosen as one of the National Book Foundation's 5 under 35 and currently lives in New York City. *Lost Children Archives* is her third novel.

Agent: Laurence Laluyaux
Film Agent: c/o Nicole Aragi

UK: Fourth Estate (deliv 2018, pub 2019)
US: Knopf
Pages: 398



Sales for previous novel, *Story of My Teeth* (2016):

World Spanish: Frontiera
Sexto Piso
UK: Granta
US: Coffee House Press
Brazil: Objetiva
China: Horizon
France: L'Olivier
Germany: Kunstmann
Holland: Karaat
Israel: Achuzat Bayit
Italy: La Nuova

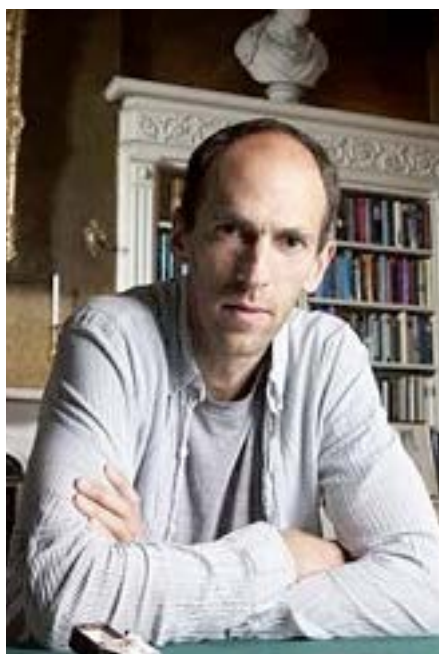
Japan: Hakusuisha
Poland: Foksal
Sweden: Ramus
Turkey: Siren



A WEEKEND IN NEW YORK

Ben Markovits

fiction



Tolstoy famously wrote that: 'All happy families are alike; each unhappy family is unhappy in its own way'. But what if happy families are actually the most unique of them all? James Tait Black Award-winning author Ben Markovits asks this question in his ambitious new teratology by immersing us in the lives of an upper-middle-class New York family, the Essingers, over multiple generations.

In *A Weekend In New York*, the brilliant first novel in the quartet, Markovits vividly charts the experiences and psychic landscape of mid-ranking tennis professional Paul Essinger at the ATP Tour and US Open. In his stylishly compelling prose, Markovits interweaves the insular domesticity and emotion of family life with the sweeping forces shaping American society to create a deeply intimate - yet uncompromisingly political - national portrait.

This is a landmark American project which channels the best of Updike, Franzen, and, Eugenides.

Translation rights sold

All rights available

Praise for previous novel, *You Don't Have to Live Like This*:

'Reads like a season of The Wire scripted by J M Coetzee . . . Like the lives it describes, this novel contains multitudes.' **Independent on Sunday**

'Markovits articulates this irretrievably messy subject with exhilarating clarity and a good deal of bravery ... The prose delivers spare, fast-paced social realism (think Jonathan Franzen on Slimfast) and the plot is multi-stranded and gripping.' **Sunday Times**

Benjamin Markovits grew up in Texas, London and Berlin. He is the author of six previous novels and has published essays, stories, poetry and reviews on subjects ranging from the Romantics to American sports in the *Guardian*, *Granta*, *The Paris Review* and *The New York Times*, among other publications. His most recent novel, *You Don't Have to Live Like This*, won the James Tait Black Prize. He lives in London and teaches creative writing at Royal Holloway, University of London.

Agent: Georgia Garrett
Film Agent: Will Peterson at The Agency

UK: Faber (pub June 2018)
Word count: 93,000



Sales for previous novel, *You Don't Have to Live Like This* (2016):

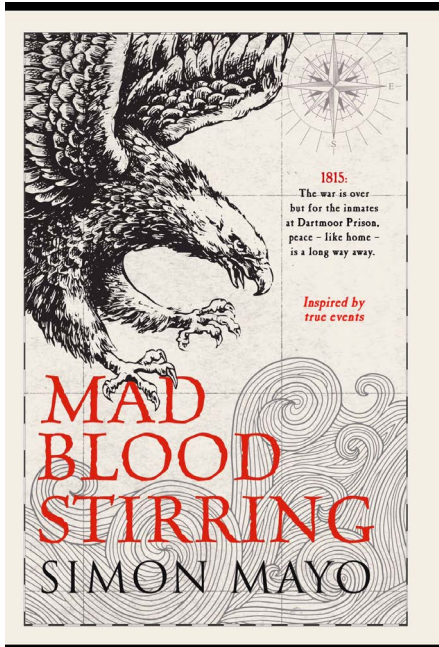
UK: Faber
France: Bourgois
Italy: 66th and 2nd



MAD BLOOD STIRRING

Simon Mayo

fiction



Translation rights sold

All rights available

FILM RIGHTS OPTIONED BY PRODUCER OF *12 Years a Slave* AND *Slumdog Millionaire* WITH JACK THORNE (*Harry Potter and the Cursed Child*) ATTACHED AS SCREENWRITER

The first adult novel from Simon Mayo - *Mad Blood Stirring* is based on an astonishing true story of race and conflict in 19th century England which will echo down the years.

In 1815, after Great Britain and the United States have declared peace in the so-called Second American War of Independence, a group of captured US sailors are delivered to the legendary Dartmoor Prison, a godforsaken spot in the far reaches of Devon, where they are immediately immersed in a stew of political and racial tension among the incumbent prisoners-of-war.

Here there are seven accommodation blocks - six white, one black - where, with the war over, the situation within the prison walls is becoming ever more explosive, a powder keg waiting to blow... Into this timebomb step two prisoners, two teenage boys, one white and one black, who are thrown together to play the title roles in perhaps the most memorable performance of Shakespeare's *Romeo and Juliet* that has ever been performed... Told in 5 acts mirroring the play, *Mad Blood Stirring* is a story inside a story, told with the most remarkable historical backdrop dealing with friendship, sexuality, race and questioning notions of masculinity.

Simon Mayo is one of Britain's best-loved and well-known radio presenters. He has worked on BBC radio since 1981. In 2008, Mayo was recognized as the "radio broadcaster of the year" at the 34th annual Broadcasting Press Guild Awards and the "Speech Broadcaster of the Year" at the Sony Radio Academy Awards. He is the author of several books, including the acclaimed "Itch" trilogy of thrillers for younger readers. He lives in London.

Agent: Sam Copeland

Film Agent: Emily Hayward-Whitlock at The Artists Partnership

UK: Doubleday (deliv October 2017, pub April 2018)

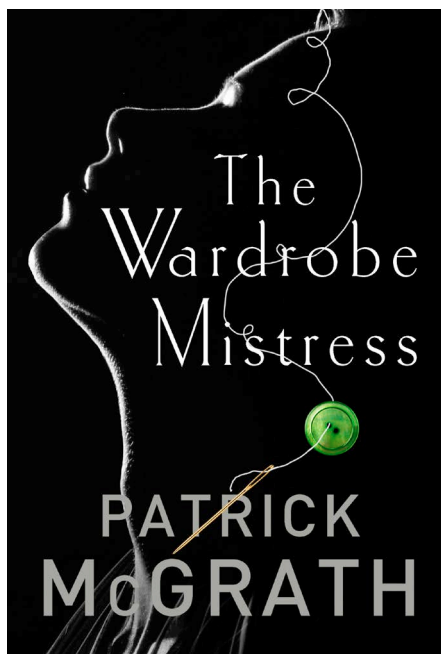
Pages: 364



THE WARDROBE MISTRESS

Patrick McGrath

fiction



Translation rights sold

France: Actes Sud

Italy: La Nave di Teseo

It is January, 1947. The war has been over for two years. London's in ruins, there's nothing to eat, and it's the coldest winter in living memory. To make matters worse, one of the great stage actors of the day, Charlie Grice, has suddenly died. His wife Joan, the wardrobe mistress, is prostrate with grief. She's persuaded to attend a benefit performance of his last play, and watch an understudy in Charlie's role. She dreads it.

But when the actor appears onstage, the grieving widow is startled to see that behind the new man's eyes burns the living spirit of - her husband. Later, backstage, she meets this actor, and yes, Charlie's coming through. There's no doubt in her mind. She's giddy with elation.

She befriends the young actor. She starts to give him Charlie's clothes. The friendship soon becomes a love affair, Joan all the while seeing within the understudy the living ghost of her husband.

Then one night, by chance, as she goes through Charlie's wardrobe, she uncovers his horrifying secret. She's devastated. For the war's not over, after all, and the wardrobe mistress finds herself plunged into a dark new world of violence, intrigue and heartbreak.

'Splendid...spooky, elegant, self-aware and intellectually deft' **Telegraph**

'Wonderfully sinister ... a delight ... you are in for a thrilling ride.' **Spectator**

'Ghosts of the theatre and the spectre of fascism haunt cold and grimy London in this atmospheric tale from a master of the grotesque.' **Guardian**

Patrick McGrath is the author of a short story collection and seven previous novels including *Asylum*, *Martha Peake*, *Port Mungo* and *Trauma*, shortlisted for the Costa Novel Award. His novel *Spider* was made into a film in 2002 by acclaimed director David Cronenberg. He lives in London and New York.



Sales for previous novel, *Constance* (2013):

UK: Bloomsbury

US: Bloomsbury

Italy: Bompiani

Spain: Random House

Agent: Peter Straus

Film Agent: Stephen Durbridge at The Agency

World English: Hutchinson (pub September 2017)

Pages: 292



NERVOUS SYSTEM [SISTEMA NERVIOSO]

Lina Meruane

fiction



Nervous System is Lina Meruane's mesmerizing new novel. It tells the story of a family tied together by an obsessive thread: the body, its illnesses and the contested power of medicine. In this "clinical biography" of a contemporary family, in this "genealogy of symptoms" which are not always understood or diagnosed and are not exclusively physical or even real, what looms over them is their fear of loss and loneliness. Affection, though, is only expressed through the language of medicine.

Structured in five parts –each focused on one family member, one organ, one disease, as well as a current political event–, the novel uses a fragmentary form that works like an echo chamber: scenes reverberate throughout the book so as to slowly complete the story of the family.

Translation rights sold

All rights available

Praise for previous novel, *Seeing Red*:

Brilliant and heartbreaking... astonishing'
Scotsman

'Viscous, repulsive, and beautiful' **New Yorker**

'Meruane is one of the one or two greats in the new generation of Chilean writers who promise to have it all' **Roberto Bolaño**

'A novel of genius and disturbing intelligence'
Enrique Vila-Matas

Lina Meruane has written a collection of short stories, five novels, a play and three collections of essays. Prizes she has won include the Chilean-Arab Cultural Institute Award, the Calamo, the Sor Juana Inés de la Cruz Novel Prize, and the Anna Seghers prize. She has received writing grants from the Guggenheim Foundation, the National Endowment for the Arts, and DAAD Artists-in-Berlin. She currently teaches Latin American Cultures and Creative Writing at New York University.

Agent: Laurence Laluyaux

Film Agent: tbc

World Spanish: Penguin Random House (deliv October 2017, pub December 2017)

Pages: tbc



Sales for previous novel, *Seeing Red* [*Sangre in el Ojo*] (2016):

Spain, Mexico:

Penguin Random House Spain

US: Deep Vellum

UK: Atlantic

Argentina, Uruguay,

Bolivia, Colombia:

Eterna Cadencia

Costa Rica:

Lanzallamas

Peru: Caja Negra

Brazil: Cosac &

Naify

France: Grasset

Germany: Arche Verlag

Holland: Signatur

Italy: La Nuova Frontiera



HOW TO BE FAMOUS

Caitlin Moran

fiction



In *How to Be Famous*, the sequel to Moran's internationally bestselling novel *How to Build a Girl*, Johanna Morrigan turns 18, comes to London, gets a job as a music journalist and has her first encounters with the famous, and the would-be famous...

Translation rights sold

All rights available

Praise for Caitlin Moran:

'Brilliantly observed, thrillingly rude and laugh-out-loud funny' **Helen Fielding**

'I have so much love for Caitlin Moran' **Lena Dunham**

Caitlin Moran's multi-award-winning bestseller *How to Be a Woman* has been published in 25 countries and won British Book Awards Book of the Year 2011. Her second book, *Moranthology*, was a *Sunday Times* bestseller, and her novel *How To Build a Girl*, debuted at number one. She is a columnist for *The Sunday Times* and co-writes the television series *Raised by Wolves* with her sister for Channel 4. She lives in London with her husband and two children.

Agent: Georgina Garrett
Film Agent: Nick Marston at Curtis Brown

UK: Ebury (deliv Oct 2017, pub June 2018)
US: HarperCollins (pub June 2018)
Pages: 320



Sales for previous novel, *How to Build a Girl*

UK: Ebury	Italy: Bompiani
US: HarperCollins	Holland: Nijgh & Van Ditmer
Brazil: Companhia das Letras	Norway: Gyldendal
Czech Republic: Host	Poland: Czarna Owca
Denmark: Gyldendal	Spain (Catalan): Anagrama
Estonia: Tanapaev	Spain: Anagrama
Finland: Schildts	Sweden: Bonniers
France: Flammarion	
Germany: Carl's Books	



THE CHILDREN'S HOUSE

Alice Nelson



Translation rights sold

Germany: offers

Marina Hirsch is a young professor teaching at Columbia, made famous by a book on the Romani people. In her small academic circle she is known as “the Gypsy scholar”, a chronicler of hermetic communities.

Recently moved into a Harlem brownstone with her psychoanalyst husband Jacob Kaufman, one hot summer day she witnesses a Rwandan woman – Constance – leave her tiny son in the middle of the sidewalk. Scooping the boy up, Marina hurries after his mother and hands him back, but their encounter is wordless. The year is 1997, three years after the Rwandan genocide.

As the summer progresses, the two women form a tentative relationship, but soon Marina's fierce attachment to the young boy and the dark opacity of Constance's past threaten to test the boundaries of love, motherhood and power.

Weaving through generations of trauma and displacement with agility and erudition, *The Children's House* is a work of extraordinary tenderness told in exquisite prose. At once a novel of ideas and a novel of characters, this majestic novel brings to mind the work of Siri Hustvedt and Colm Tóibín, but leaves an indelible mark all its own.

*“That rare kind of novel... With the ventriloquist flare of Colum McCann and a Jamesian eye for human subterfuge, *The Children's House* is an elegant and finely tuned work that hums with condensed life.”* **Stephanie Bishop, author of *The Other Side of the World***

“Art at its highest... a brave and original exploration of human complexity and vulnerability... Both fierce and tender, it is a story of melancholy beauty.” **Leah Kaminsky, author of *The Waiting Room***

Alice Nelson was named one of the *Sydney Morning Herald's* Best Young Australian Novelists for her first novel, *The Last Sky*. The novel also won the TAG Hungerford Award and was shortlisted for the Australian Society of Authors' Barbara Jefferis Award and for The Australian/Vogel's Literary Award. Alice's short fiction, essays and reviews have appeared in publications such as *The Sydney Review of Books*, *The Asia Literary Review*, *Southerly Magazine* and the *West Australian Newspaper*.

Agent: Emma Paterson
Film Agent: tbc

Australia: Knopf (pub Sept 2018)
Word count: 90,000



Sales for previous title, *The Last Sky* (2008):

Australia: Fremantle Press

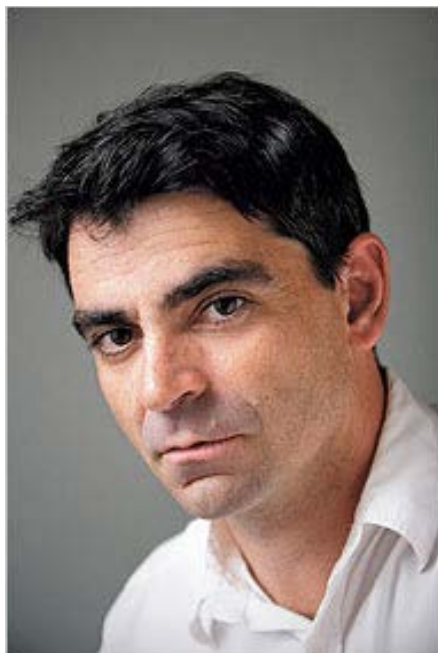
fiction



GOOD TROUBLE

Joseph O'Neill

fiction



A masterful collection of eleven stories about the way we live now, from the bestselling author of *Netherland*.

From bourgeois facial hair trends to parental sleep deprivation in the early twenty-first century, O'Neill closely observes the mores of his characters, whose vacillations and second thoughts expose the mysterious pettiness, the underlying violence and, sometimes, the surprising beauty of ordinary life. A lonely wedding guest talks to a goose, a pair of poets struggle over whether to participate in a "pardon Edward Snowden" verse petition, a cowardly husband lets his wife face a possible intruder in their home, a co-op renter in New York City can't find anyone to give him a character reference. On the surface, these men and women may only be in mild trouble, but O'Neill reminds us of the great, and secretly political, consequences of our internal monologues in these perfectly made, fiercely modern stories. No writer is more incisive about the strange world we live in now, and the laugh-out-loud vulnerability of his people is just as well fodder for tears.

Translation rights sold

All rights available

Praise for previous novel, *The Dog*:

'A mordantly funny and, surprisingly for these times, deeply moral tale of lost love and economic betrayal' **John Banville**

'Erudite and deliciously comic ... like a mix of Martin Amis and Thomas Bernhard ... With consummate elegance, The Dog turns in on itself in imitation of the dreadful circling and futility of consciousness itself ... Its wit and brio keeps us more temporarily alive than we usually allow ourselves to be' **New York Times Book Review**

Joseph O'Neill is a writer of Irish-Turkish descent. He was born in 1964, grew up in the Netherlands, worked for several years as a barrister in London and now lives in New York. His novel *Netherland* won the 2009 PEN/Faulkner award for fiction and his latest novel, *The Dog*, was longlisted for the Booker Prize. *Good Trouble* is his first story collection.

Agent: Natasha Fairweather
Film Agent: tbc
UK: Fourth Estate (deliv November 2017, pub June 2018)
US: Pantheon (pub June 2018)
Word count: 42,000



Sales for previous title, *The Dog* (2014):

UK: Fourth Estate
US: Pantheon
Albania: Albas
Brazil: Objetiva
Denmark: Klim
Germany: Rowohlt
Greece: Haramada
Holland: De Bezige Bij
Israel: Simanim
Italy: Codice
Norway: Aschehoug



M I S F O R M A M M Y

Eleanor O'Reilly

fiction



A Good Day is a gloriously funny, bittersweet debut novel, reminiscent of the work of Roddy Doyle and Maggie O'Farrell. It follows the fortunes of the Augustt family as they struggle to cope when mother Annette suffers a stroke and is sent away to Dublin for rehabilitation. Inimitable matriarch Granny Mae-Anne is enlisted to help, and sweeps in with her cleaning products and her pictures of the Pope. She doesn't have much time for her feckless son-in-law Kevin, but would do anything for her grandchildren, Jacob who is five and is autistic, and Jenny, ten, who is besotted with books and stories and knows more about what is going on than anyone gives her credit for. Everyone is worried about how Jacob is coping, but no one seems to notice Jenny spinning off the rails.

Will Mae-Anne be able to hold everything together until Annette comes home? Can they ever be a proper family again, when so much has changed?

Translation rights sold

All rights available

Eleanor O'Reilly is an Irish writer and teacher. Her short stories have won prizes including the Bonnier Twenty7 Open Submissions Award 2016; The RTE Francis McManus Radio Short Story Award 2015; The Writing 4 Autism Award 2014; The William Trevor/Elizabeth Bowen International Short Story Award 2013. *A Good Day* is her first novel.

Agent: Jenny Hewson
Film Agent: tbc

UK: Two Roads (pub Spring 2019)
Word count: 91,000



M E L M O T H

Sarah Perry

fiction



A masterpiece of gothic story telling from bestselling author Sarah Perry.

Inspired by Irish clergyman and writer Charles Maturin's little-known 1820 novel *Melmoth the Wanderer*, *Melmoth* begins in the present day, and takes its ensemble cast of characters on a spectacular journey through time. Dazzlingly inventive, terrifying and beautiful, it will make readers think deeply about the human capacity for good and evil and how often the two are intertwined. This is a novel that transcends easy categorisations, to speak urgently to our time.

Translation rights sold

All rights available

Praise for previous novel, *The Essex Serpent*:

'A novel to relish: a work of great intelligence and charm, by a hugely talented author' **Sarah Waters**

'A blissful novel... Sarah Perry has the rare gift of committing the uncommittable to prose - that is to say: here is a writer who understands life.' **Jessie Burton**

Sarah Perry's debut novel, *After Me Comes the Flood*, won the East Anglian Book of the Year Award, and was longlisted for the Guardian First Book Award 2014 and the Folio Prize 2015. A winner of the Shiva Naipaul Memorial Prize and a Royal Holloway doctoral studentship, she has also written for a number of publications including the *Guardian*, *Independent* and *Spectator*. Her second novel, *The Essex Serpent*, was a UK #1 bestseller that won the Waterstones Book of the Year Award, the British Book Awards Book of the Year Prize and was shortlisted for many other prizes including the Costa Prize and the Dylan Thomas Prize. *Melmoth* is her third novel.

Agent: Jenny Hewson

Film Agent: Emily Hickman at The Agency

UK: Serpent's Tail (pub August 2018)

Word count: 83,000



Sales for previous novel, *The Essex Serpent* (2016):

UK: Serpent's Tail

US: Custom House/
HarperCollins

Croatia: Profil

Czech Republic:

Argo

Denmark: Lindhardt
& Ringhof

Estonia: Gallus

France: Bourgois

Germany: Eichborn

Greece: Patakis

Holland:
Prometheus

Hungary: XXI

Italy: Neri Pozza

Lithuania: Baltos

Lankos

Norway: Gyldendal

Poland: Marginesy

Portugal: Almedina

Romania: Nemira

Russia: Phantom

Press

Slovakia: Albatros

Spain: Siruela

Sweden: Bonniers

Ukraine: Vivat



M O T H E R S

Chris Power

fiction



Translation rights sold

All rights available

Chris Power's stories are peopled by men and women who find themselves at crossroads or dead ends – at ancient Swedish burial sites, river crossings on Exmoor, and raucous Mexican weddings. A stand-up with writer's block embarks upon his last gig. Reflecting on a childhood holiday, a father is faced with the limit to which he can keep his daughters safe. These characters search without knowing what they seek.

At the heart of this work is Eva, whom we meet in childhood, locked in an enigmatic relationship with her mother; as a woman stumbling from youth into middle age; and in later life as the mother to a daughter of her own. Each story lays bare the emotional and psychic damage of life, love and abandonment.

Mothers is a collection marked in equal measure by precision and profundity, and announces the debut of one of the most rousing voices in fiction today.

'To read Mothers is to take a journey through a landscape familiar enough to console, yet strange enough to unsettle. The thrills and dangers of such a journey lie with the unexpectedness of life's undercurrents and our uncertain, unknowable selves. Chris Power's quiet yet compelling touch is reminiscent of Alice Munro and Peter Stamm.'

Yiyun Li

'Tremendous . . . Funny, moving, and highly perceptive about the stumbling ineptitudes of men and women trying to make lasting connections, these are stories which resonate, which demand re-reading, and which deserve to be placed in the hands of readers.' **Jon McGregor, author of Man Booker longlisted Reservoir 31**

Chris Power lives and works in London. His 'Brief Survey of the Short Story' column has appeared in the Guardian since 2007. His fiction has been published in *The Stinging Fly*, *The Dublin Review* and *The White Review*. *Mothers* is his first book.

Agent: Emma Paterson

Film agent: tbc

UK: Faber (pub March 2018)

US: Farrar, Straus and Giroux (pub late 2018)

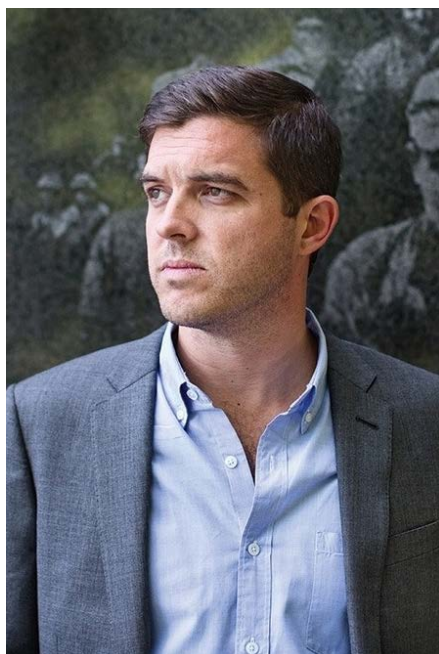
Pages: 240 pages



A SHOUT IN THE RUINS

Kevin Powers

fiction



Set in Virginia during the Civil War and a century beyond, this novel by the award-winning author of *The Yellow Birds* explores the brutal legacy of violence and race in American society.

Spanning over one hundred years, from the antebellum era to the 1980's, *A Shout in the Ruins* examines the fates of a diverse cast of characters connected to Beauvais Plantation in Chesterfield County, Virginia. When war arrives, the master of Beauvais, Anthony Levallios, foresees that mastery in a new America will be measured not in acres of tobacco under cultivation by his slaves, but in industry and capital. A grievously wounded Confederate veteran loses his grip on a world he no longer understands, and his daughter finds herself married to Levallois, an arrangement that feels little better than imprisonment. And two people enslaved at Beauvais plantation, Nurse and Rawls, overcome impossible odds to be together, only to find that the promise of coming freedom may not be something they will live to see.

Seamlessly interwoven is the story of George Seldom, a man orphaned by the storm of the Civil War, looking back from the 1950s on the void where his childhood ought to have been. Watching the government destroy his neighborhood to build a stretch of the interstate highway system through Richmond, Virginia, and recognizing that his days on earth are coming to an end, he travels south to try to fill in that void. With the help of a young woman, he goes in search of his beginnings, all the while remembering the life that witnessed so much change during the 20th century, and so much that didn't. As the narrative finds that young woman farther in the future, now in her middle age, the questions remain: How do we live in a world built on the suffering of others? And can love exist in a place where for 400 years violence has been the strongest form of intimacy?

Translation rights sold

France: Delcourt Litterature

Italy: La Nave di Teseo

Kevin Powers served as a machine gunner in a combat engineer battalion in and around Mosul and Tal Afar, Iraq from 2004-05. His debut novel, *The Yellow Birds*, won the Hemingway Foundation/PEN Award for first fiction, the Guardian First Book Award and the Sue Kaufman Prize for First Fiction, and was shortlisted for prizes including the National Book Award for Fiction and the Flaherty-Dunnan First Novel Prize. *A Shout in the Ruins* is his second novel.

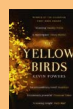
Agent: Peter Straus

Film Agent: Katie Haines at The Agency

UK: Hodder (pub May 2018)

US: Little Brown (pub May 2018)

Word count: 69,000



Sales for previous title, *The Yellow Birds* (2013):

UK: Hodder

US: Little Brown

Brazil: Companhia das Letras

China: Shanghai 99

Denmark: Rosinante

France: Stock

Germany: Fischer

Greece: Metaichmio

Holland: Prometheus

Hungary: Athenaeum

Israel: Modan

Italy: Einaudi Stile

Libro

Japan: Hayakawa

Korea: EunHaeng

NaMu

Norway: Glyndendal

Poland: Insignis

Portugal: Livraria

Bertrand

Romania: Polirom

Slovakia: Artforum

World Spanish: Sexto

Piso

Sweden: Bonniers

Taiwan: Acropolis

Turkey: Pegasus



A VIEW OF THE EMPIRE AT SUNSET

Caryl Phillips

fiction



Translation rights sold

All rights available

Caryl Phillips's *A View of the Empire at Sunset* is the sweeping story of the life of the woman who became known to the world as Jean Rhys. Born Ella Gwendolyn Rees Williams in Dominica at the height of the British Empire, Rhys lived in the Caribbean for only sixteen years before going to England. *A View of the Empire at Sunset* is a look into her tempestuous and unsatisfactory life in Edwardian England, 1920s Paris, and then again in London. Her dream had always been to one day return home to Dominica. In 1936, a forty-five-year-old Rhys was finally able to make the journey back to the Caribbean. Six weeks later, she boarded a ship for England, filled with hostility for her home, never to return. Phillips's gripping new novel is equally a story about the beginning of the end of a system that had sustained Britain for two centuries but that wreaked havoc on the lives of all who lived in the shadow of the empire: both men and women, colonizer and colonized.

A true literary feat, *A View of the Empire at Sunset* uncovers the mysteries of the past to illuminate the predicaments of the present, getting at the heart of alienation, exile, and family by offering a look into the life of one of the greatest storytellers of the twentieth century and retelling a profound story that is singularly its own.

Praise for previous novel, *The Lost Child*:

'With uncanny intimacy, eloquence, and compassion, Caryl Phillips stitches together past and present, the world of classic English literature and of hardscrabble, contemporary English life more movingly than ever before ... after The Lost Child, English literature looks richer, more mysterious and more human.' **Pico Iyer**

Caryl Phillips has written for television, radio, theatre and cinema and is the author of fourteen works of fiction and non-fiction. He has been shortlisted for the Man Booker Prize has won prizes including the Martin Luther King Memorial Prize, the Commonwealth Writers' Prize, a Guggenheim Fellowship and the James Tait Black Memorial Prize.



Sales for previous title, *The Lost Child* (2015):

UK: OneWorld

US: Farrar, Straus and Giroux

Agent: Georgia Garrett

Film Agent: tbc

US: Farrar, Straus and Giroux (pub March 2018)

Word count: 75,000



THE BEHAVIOURIST

Virginia Reeves

fiction



Edmund Malinowski uproots his wife, Laura, to move cross-country to a small town in Montana where he's been hired to reform the Boulder River School and Hospital—an institution for the developmentally disabled. While Edmund struggles to overcome institutional disregard and rampant abuse at the hands of his negligent staff, he finds himself taken with one of his patients, a fiercely intelligent epileptic young woman named Penelope, unfairly judged by the times and hospitalized due to her seizures.

As Edmund becomes ever more invested in saving the residents from the institution intended to serve them, his relationship with Penelope begins to push the lines of propriety. Even after Laura gives birth to their first child, Edmund continues to prioritize work over family, and the marriage crumbles. Laura remarries and has a second child, while Edmund receives accolades for his patient advocacy and progressive policies. Just as Edmund finds some stability in his new life as a bachelor, a catastrophic accident recasts everything—love, work, and the mind itself.

Translation rights sold

All rights available

Praise for previous novel, *Work Like Any Other*:

'Assured and absorbing... a potent mix of icy honesty and heart-wrenching tenderness' **Jim Crace**

'Exquisite... gorgeous, painful, original, and so true in all its details. Reeves writes with incredibly intelligent compassion, and in Roscoe Martin has created an extraordinary man who more than earns his place among the complicated population of the literary South. Thick with dread and beauty, this is a stunning chronicle of a time, a place, and a mind.' **Fiona McFarlane, author of *The Night Guest***

Virginia Reeves is a graduate of the Michener Center for Writers at the University of Texas at Austin. Her fiction has appeared in *The Common* and *The Baltimore Review* and has been short-listed for the Tennessee Williams Fiction Contest and the Alexander Patterson Cappon Fiction Award. Her first novel, *Work Like Any Other*, was longlisted for the Booker Prize. *The Behaviourist* is her second novel.



Sales for previous title, *Work Like Any Other* (2016):

- UK:** Scribner
- US:** Simon & Schuster
- France:** Les Editions Stock
- Germany:** Dumont
- Holland:** Hollands Diep

Agent: Jenny Hewson
Film Agent: tbc

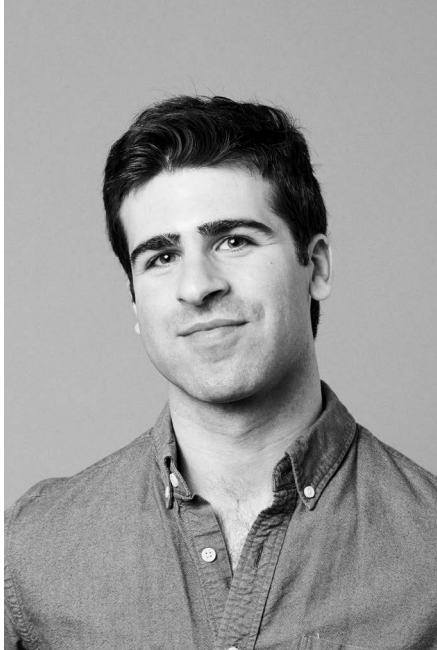
UK: Scribner (delivery October 2017)
US: Simon & Schuster
Word count: tbc



THE ALTRUISTS

Andrew Ridker

fiction



Set in the last decades of the previous century and the first of this one, *The Altruists* is a perceptive and acute study of a contemporary family in crisis, trying to understand and engage with itself.

Arthur Alter is in trouble. A middling professor at a Midwestern college, he can't afford his mortgage, he's exasperated his much-younger girlfriend, and his kids won't speak to him. And then there's the money - the small fortune his late wife Francine kept secret, which she bequeathed directly to his children.

Those children are Ethan, a sensitive, sexually-confused recluse living off his mother's money on a choice plot of Brooklyn real estate; and Maggie, a would-be do-gooder trying to fashion herself a noble life of self-imposed poverty. On the verge of losing the family home, Arthur invites his children back to St. Louis under the guise of a reconciliation. But in doing so, he unwittingly unleashes a Pandora's Box of age-old resentments and long-buried memories--memories that centre largely on Francine, the matriarch whose life may hold the key to keeping them together.

Spanning Brooklyn, St. Louis, Boston, and a small desert outpost in Zimbabwe, *The Altruists* is a darkly funny (and ultimately tender) family saga in the vein of Jonathan Franzen and Jeffrey Eugenides, with shades of Philip Roth and Zadie Smith. It's a novel about money, privilege, politics, campus culture, dating, talk therapy, rural sanitation, infidelity, kink, the American beer industry, and what it means to be a "good person."

Translation rights sold

Czech Republic: Zlin	Norway: Cappellen Damm
Denmark: Gyldendal	Poland: Marginesy
France: Payot Rivages	Portugal: Quetzal
Germany: Penguin Verlag	Russia: Azbooka-Atticus
Holland: Ambo Anthos	Spain: Random House
Hungary: Gabo	Sweden: Brombergs
Israel: Am Oved	Turkey: Teas Press/Hep Kitap
Italy: Guanda	

Andrew Ridker grew up outside of Boston. He attended Washington University in St. Louis, spent a year at Oxford, and now lives in Crown Heights, Brooklyn. In 2014 he edited *Privacy Policy: The Anthology of Surveillance Poetics*, a poetry anthology featuring work by Robert Pinsky, Jorie Graham, and John Ashbery. He has written about Kanye West for *Guernica* and profiled drag queens for *St. Louis Magazine*. *The Altruists* is his first novel. He is 25 years old.

Agent: Peter Straus
Film Agent: Katie Haines at The Agency

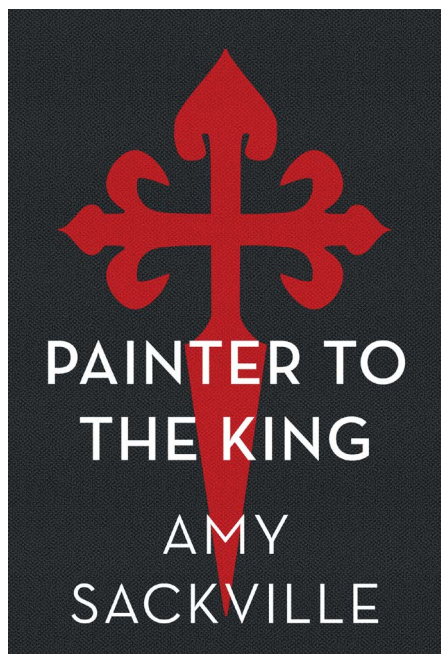
US: Viking (pub Spring 2019)
UK: Jonathan Cape
Word count: 92,000



PAINTER TO THE KING

Amy Sackville

fiction



Translation rights sold

All rights available

In 1623, Philip IV of Spain appoints Diego Velázquez Painter to the King. This is the Golden Age, a time of seeming prosperity and virtuoso talent. But the King's empire is dissolving. His glittering court, stiff with the performance of ritual, is paranoid, suspicious, conniving. One by one he loses his children, his brothers, his wife. It is a world obsessed with honour, propriety, posterity; sin and corruption; deception, illusion, and death. Velázquez the painter always there, just off-centre: serving, observing.

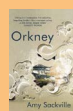
Through a series of sketches and set-pieces, spanning the 38 years of his service—painting courtiers, gods, princes, fools—this novel explores the world that the painter inhabits: the ways in which it is seen, and wishes to be seen; its festivals and rites, its life and its art, its surfaces and depths, the brilliant highlights and the dark ground beneath.

Praise for previous novel, *Orkney*:

Readers will be gripped from start to finish... Orkney is entirely original . [In] Sackville's beautiful and poignant novel... myth slips free from the dust and politesse of the library, and assumes a vivid, dangerous and unparaphraseable existence' **John Burnside**

'Sackville's rare gift is for rendering the ordinary so distinctly that it becomes fantastic... As in "Nightwood," by Djuna Barnes, and "The Waves," by Virginia Woolf, the prose in "Orkney" is so compelling one does not read to find out what happens, but to find out how it will be described.'
New York Times

Amy Sackville is an author and a teacher of creative writing at the University of Kent. Her first novel, *The Still Point*, won the John Llewellyn Rhys Prize and was longlisted for the Dylan Thomas and the Orange Prizes. Her second novel *Orkney* won a Somerset Maugham Award. *Painter to the King* is her third novel.



Sales for previous title, *Orkney* (2014):

UK: Granta

Germany: Luchterhand

Agent: Jenny Hewson

Film Agent: tbc

UK: Granta (pub April 2018)

Pages: 197



P O N T I

Sharlene Teo

fiction



**WINNER OF THE INAUGURAL
DEBORAH ROGERS PRIZE**

TV RIGHTS OPTIONED

"I am Miss Frankenstein, I am the bottom of the bell curve."

So declares our misfit narrator, Szu, at the beginning of this richly atmospheric and endlessly surprising tale of unbelonging and isolation in modern Singapore.

Friendless and fatherless, sixteen-year-old Szu lives in the shadow of her mother Amisa, once a beautiful actress and now a hack medium performing séances with her sister in a rusty house where "everything is yellowing; every wall, every tile, every window." When Szu meets the privileged, acid-tongued Circe, an unlikely encounter develops into a fraught friendship, which, seventeen years later, in the year 2020, will haunt Circe's conscience as she struggles to move on from a painful divorce.

With remarkable emotional acuity, dark comedy, and in vivid prose, Sharlene Teo's *Ponti* traces the suffocating tangle of four female lives. And on the gaping loneliness of teenagehood; the surrealness of the modern city, and the strangeness of living with, and loving, other people, she is truly masterful.

'Remarkable... With brilliant descriptive power and human warmth, Sharlene Wen-Ning Teo summons the darker currents of modernity... her characters glow with life and humour and minutely observed desperation.' **Ian McEwan**

'A breath of fictional fresh air.' **Owen Sheers**

Translation rights sold

Brazil: Intrinseca

France: Buchet Chastel

Germany: Aufbau

Holland: De Bezije Bij

Italy: Edizioni E/O

Turkey: Hep Kitap/Teas Yayinlari

Sharlene Teo is a Singaporean writer based in the UK. She is the winner of the inaugural Deborah Rogers Writers' Award. Her writing has appeared in publications including *Esquire*, *Magma Poetry* and *Eunoia Review*. In 2012, she was awarded the Booker Prize Foundation Scholarship to undertake an MA in Prose Fiction at the University of East Anglia. She is the recipient of the 2013 David T.K Wong Creative Writing Fellowship and the 2014 Sozopol Fiction Fellowship, and is currently a University of Iowa International Writing Program Honorary Fellow. *Ponti* is her first novel.

Agent: Emma Paterson

Film Agent: Lucinda Prain at Casarotto Ramsay

UK: Picador (pub April 2018)

US: Simon and Schuster (pub August 2018)

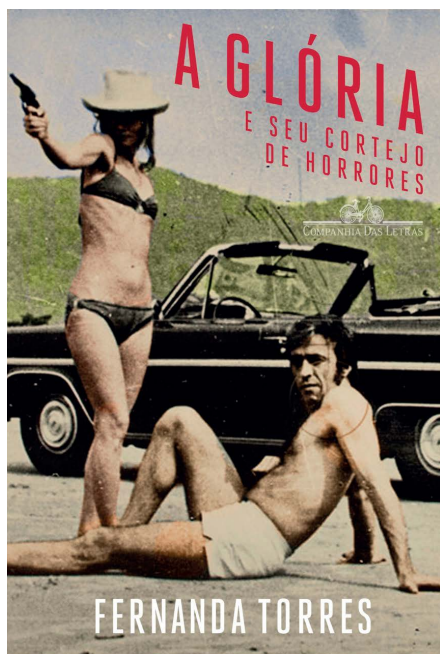
Word count: 88,000



GLORY AND ITS LITANY OF HORRORS

Fernanda Torres

fiction



Glory and Its Litany of Horrors follows the tribulations of middle-aged actor, Mario, from his years as a soap opera star through to his decline, when he decides to stage an adaptation of King Lear and things don't go quite as planned. The book traverses several phases of Mario's career: from his time as a young actor in political theater to his incursion into Cinema Novo movement in the 1960s; from his encounter with the theatre of Chekhov, to his glory days as one of the most famous TV actors of Brazil.

Glory and Its Litany of Horrors is the portrait of a generation that witnessed their ideas of art fall into the hands of the market, of new technologies, and into the collapse of their own illusions

Translation rights sold

All rights available

Fernanda Torres was born in Rio de Janeiro on September 15, 1965. She is an actress and writer who has enjoyed a successful career in the theatre, cinema and on television for thirty-five years and has received awards including Best Actress at the 1986 Cannes Film Festival. She is a columnist for the newspaper *Folha de S.Paulo* and the magazine *Veja-Rio* and contributes to the magazine *piauí*. Her novel, *The End*, published in 2013, sold over 200,000 copies in Brazil.

Agent: Laurence Laluyaux in association with Companhia das Letras

Film Agent: Companhia das Letras

Brazil: Companhia das Letras (pub November 2017)



Sales for previous title, *Fim/The End* (2013):

US: Restless Books

France: Gallimard

Holland: De Bezige Bij

Hungary: Libri

Italy: Einaudi

Portugal: Penguin Random House

Spain: Alfaguara



K I S M E T

Luke Tredget

fiction



Translation rights sold

All rights available

Anna is 29 years old, and grappling with the central question of her life: is it time to settle for a secure and predictable existence, or should she risk everything for a life of passion and adventure? Her attempt to answer this centres on Kismet, a phone-based match-making app that has now replaced traditional dating. Kismet works by compiling people's online behaviour – the sites they visit, the items they buy, the films they watch, the things they say – and showing their compatibility with passers-by as a percentage score: a 55 indicates mutual attraction, 65 warrants investigation, and a 80 means you'll almost certainly fall in love, most likely right there on the pavement.

But Anna isn't looking for love, or not exactly. She is already in a relationship with Pete, who is attractive, funny and kind, but she worries about their lacklustre Kismet score of 70, especially when she discovers that he plans to ask her to marry him on her 30th birthday. She secretly re-joins Kismet, and soon encounters Geoff, a dashing, forty-something journalist with whom she has a compatibility of 81%. At first she doubts this super-high score – given Geoff's age and eccentricity – but she is intrigued, and time spent with Geoff is never dull. She approaches her birthday in a frenzy of indecision, and as the moment of Pete's proposal nears, she finds herself faced with a decision that will bring everything into question – her job, her friends, her entire life.

Luke Tredget works in international development, primarily for the Red Cross. His journalism has been published in the *Guardian* and his first novel, *Elation* (unpublished) was shortlisted for the 2013 Luke Bitmead Bursary. He completed the Birkbeck Creative Writing MA in 2015. He lives in London.

Agent: Georgia Garrett
Film Agent: Katie Haines at The Agency

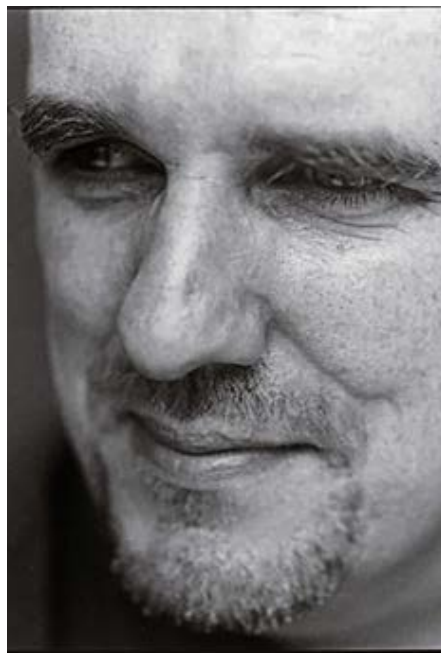
UK: Faber (pub February 2018)
Word count: 115,000



THE PAPER LOVERS

Gerard Woodward

fiction



Translation rights sold

All rights available

A devastating new novel from the Man Booker Prize and Whitbread Prize shortlisted author.

Arnold Proctor, author of one successful book of poetry and publisher of a small press, finds his life thrown unexpectedly off balance when he develops a crush on one of his wife's friends. As his affections deepen he becomes aware that she has feelings for him, and soon they transgress. Arnold has never believed in God but Vera is a religious woman, and his affair with her forces him to question things. While Vera seems untroubled by her wrongdoing, faithless Arnold is wracked with guilt.

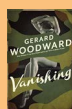
His problems intensify with the arrival of Martin Guerre, a young poet who submits his work to Arnold's press, which prints on handcrafted paper made by his wife in the adjoining shop. Martin claims his poems are works of genius, but to Arnold they read as sordid fantasies about his wife, who is ignorant of Arnold's betrayal. Martin's protests outside the shop, wearing a suit made of his rejected poems, upset the delicate balance of Arnold's illicit life and force him to decide whether he does, after all, believe in something. His wife, meanwhile, takes measures no one could have foreseen. *The Paper Lovers* is a story of sexual, religious and artistic obsession.

Praise for previous novel, *Vanishing*:

'Compelling... ambitious, rangy and unusual'
New York Times

'A masterpiece.' **Daily Mail**

Gerard Woodward is a novelist, poet and short story writer, best known for his trilogy of novels concerning the troubled Jones family, the second of which, *I'll Go to Bed at Noon*, was shortlisted for the 2004 Man-Booker Prize. He won the Somerset Maugham award for his first collection of poetry, and has also been shortlisted for the Whitbread Award. *The Paper Lovers* is his seventh novel.



Sales for previous title, *Vanishing* (2014):

World English: Macmillan

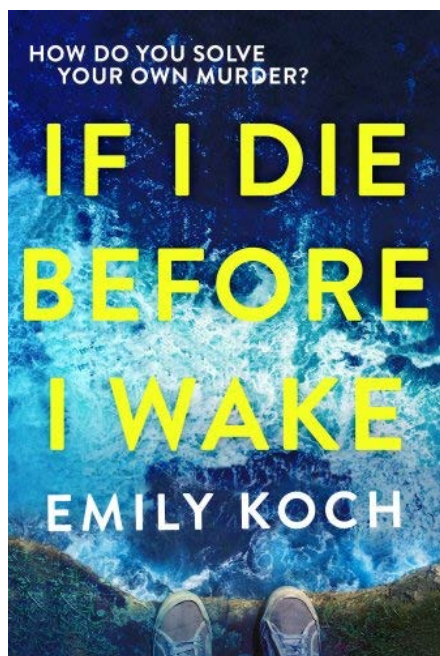
Agent: Zoe Waldie
Film Agent:

UK: Picador (deliv October 2017, pub May 2018)
Word count: tbc

**CRIME/
THRILLERS**

IF I DIE BEFORE I WAKE

Emily Koch



HOW DO YOU SOLVE YOUR OWN MURDER?

Everyone believes Alex is in a coma, unlikely to ever wake up. As his family debate withdrawing life support, and his friends talk about how his girlfriend Bea needs to move on, he can only listen.

But Alex soon begins to suspect that the accident that put him here wasn't really an accident. Even worse, the perpetrator is still out there and Alex is not the only one in danger.

As he goes over a series of clues from his past, Alex must use his remaining senses to solve the mystery of who tried to kill him, and try to protect those he loves, before they decide to let him go.

A stunning edge-of-your-seat debut novel with an unforgettable narrator.

[previously titled *Wider Than the Sky*]

France: Calmann Levy

Holland: Prometheus

Italy: La Nave di Teseo

Poland: Sonia Draga

Turkey: Destek

Emily Koch is an award-winning journalist living in Bristol. Industry awards include Young Journalist of the Year in the 2012 Regional Press Awards – won in part for an investigation revealing a violent former henchman of Robert Mugabe working in a Bristol care home. *If I Die Before I Wake* is her first novel.

Peter Straus

Film Agent: tbc

UK: Harvill Secker (pub January 2018)

Pages: 320



BELIEVER

Morgan Lang



Translation rights sold

Holland: De Fontain

Abraham Mounir's worst fears are realised when police come to his work and tell him his only daughter has fled to Syria to start a new life with ISIS.

Sofia is seventeen, a conscientious student, and a recent convert to Islam. Since moving from Cairo to London years earlier her relationship with her father had slowly deteriorated, but overnight she has gone from child to terrorist. Did he ever know her?

Stunned, heartbroken, Abraham understands that only he can bring her back; to everyone else she has already crossed the line. Ignoring police instructions he leaves for Turkey, hoping to catch her before she reaches the border, and making himself a suspect in the process.

But Sofia is already in Raqqa, surrounded by horror she does not see, longing to marry a fighter and serve the caliphate. Her old family was destroyed long before by her mother's illness and her father's subsequent loss of faith. Burning with righteousness she is now a new person, with a new name, and a new family that understands her.

At first she prospers, but as she wakes to the cruelty of this world it threatens to consume her. Showing incredible courage, determination and, ultimately, unshakeable love, Abraham meanwhile pursues his mission to bring his daughter home.

Written with great empathy and depth, *Believer* is a novel of devastating twists and turns. With a terrifying and brilliantly tense finale, it establishes itself as one of the great thrillers of our time.

commercial

Morgan Lang is a pseudonym of a well-known author. *Believer* marks an exciting departure in their writing. Morgan Lang lives in London.

Agent: Peter Straus

Film Agent: Cathy King at Independent Talent

UK: Mantle (pub May 2018)

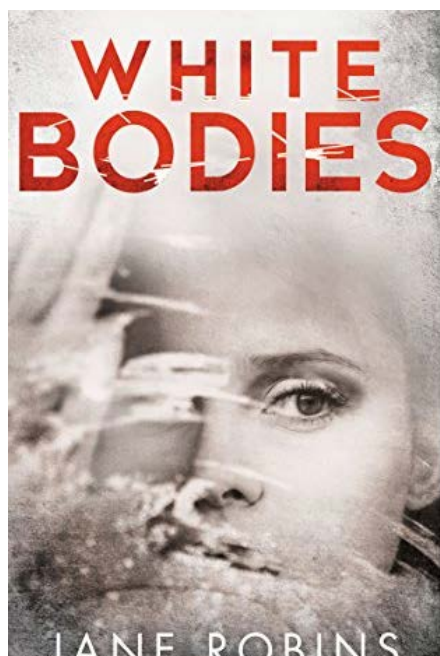
Pages: 263



WHITE BODIES

Jane Robins

commercial



Translation rights sold

Czech Republic: Euromedia

France: Sonatine

Germany: Aufbau

Holland: Prometheus

Italy: Nord

Poland: Czarna Owca

Portugal: ASA

Russia: AST

Slovakia: Euromedia

Turkey: Hep Kitap

Felix Nordberg is a man who appears to have everything. Young, handsome and rich, he is successful at work - and has the beautiful apartment and fancy car to prove it. He is newly married to Tilda Farrow, a celebrated young actress who looks perfect by his side. But hidden inside his heart is a dark secret: a congenital defect which kills this powerful young man as he returns to his conference hotel from a morning run. So far, so tragic.

But everything is not as it seems. At his funeral Callie, Tilda's twin sister, sits at the back of the church as watchful and guarded as she has been from the beginning of Tilda and Felix's relationship. For she has seen her beautiful, talented sister visibly shrink and diminish under the domineering love of Felix. Tilda has stopped working and pretty much stopped eating. Her flat is freakishly clean and tidy, with mugs wrapped in cling film and worrying syringes in the bathroom bin. And some things have been broken as a result of Felix's uncontrollable rage. So worried is Callie by the psychological hold that Felix seems to have on Tilda that she has joined an internet support group – controllingmen.com – for the victims and families of women enduring abuse from their partners. When one of Callie's new internet friends is killed by an abusive man things start to spiral out of control.

White Bodies is a dazzling, page-turning reworking of the story of *Strangers on a Train* for the internet age. It is a psychological thriller about the dark side of love and the unbreakable ties that link twins.

'White Bodies will keep you up all night and have you turning to your sleeping soulmate with the thought, "Who ARE you?"' **Julie Burchill**

'Immensely gripping' **Sophie Hannah**

Jane Robins began her career as a journalist, writing for publications including the *Economist*, *Independent*, and *BBC*. She has made a specialty of writing historical true crime and has a particular interest in the history of forensics. She has published three books of nonfiction and has been a Fellow at the Royal Literary Fund. *White Bodies* is her first novel.

Agent: Natasha Fairweather

Film Agent: Yasmin McDonald at United Agents

UK: Harlequin (pub December 2017)

US: Touchstone (pub September 2017)

Pages: 384

CHILDREN'S AND YA

BENEATH THE ATTIC

Sarah Carroll



Italy: Piemme

A beautiful, powerful story about finding the strength and words to face your fears, from the author of *The Girl in Between*

Lucy's father is a successful lawyer making a killing on the property market. She and her mother want for nothing. Nothing, that is, that can be bought.

But money cannot buy Lucy the words she needs. The words to stand up to her bully of a father. The words to inspire her mother to do something about the family life that is suffocating them both. The words to become the person she wants to be.

Then Lucy finds something else: An escape route... Soon she discovers that every building on her row is connected, through the attic, to the next. As she explores the inner lives of those who live on her street, Lucy realises that she is not the only one to suffer in silence. She also sees ways she can help some, and ways to punish those that deserve it.

But as the mighty fall, Lucy is forced to realise that while she can affect the lives of others from the safety of the attic, she will need to climb down to face her own fears.

Praise for previous title, *The Girl in Between*:

'A deeply moving story of family, homelessness, and the ghosts that won't let us go. Haunting and unforgettable' **Megan Shepherd, NYT bestselling author of *The Secret Horses of Briar Hill***

*'In turns beautiful, devastating and ultimately uplifting, *The Girl in Between* demands re-reading'* **Zana Fraillon, author of *The Bone Sparrow***

Sarah Carroll lives on a houseboat in Dublin, Ireland. She recently returned from five years in Tanzania where she founded and ran a hostel while working to support local community projects. She continues to promote ethical overseas volunteering through her blogs and films on www.theethicalvolunteer.com, while planning her next book.



Sales for previous title, *The Girl In Between* (2016):

UK: Simon & Schuster

US: Penguin/Kathy Dawson Books

Italy: Piemme

Claire Wilson

Film Agent: Michelle Weiner at CAA

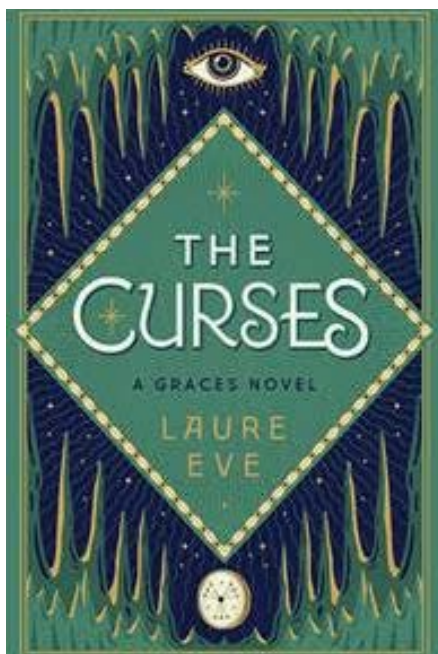
UK: Simon & Schuster (deliv January 2018, pub May 2018)

US: Penguin/Kathy Dawson Books

Age: Middle grade



THE GRACES BOOK 2: *The Curses* Laure Eve



Translation rights sold

Brazil: Record

France: Hachette Livre

Germany: Fischer

Holland: Unieboek

Poland: Wydawnictwo JK

Spain: RBA

Laure Eve is half British-half French and works in publishing in London. Her books have been nominated for prizes including the Waterstones Children's Prize and the Branford Boase Award. *The Curses* is her second novel for older YA (16+) readers, following *The Graces*, which has just been shortlisted for the YA Book Prize 2017.

Agent: Sam Copeland

Film Agent: Jerry Kalajian at IPG

UK: Faber (deliv December 2017, pub September 2018)

US: Abrams

Age: YA

This time from Summer Grace's point of view, *The Curses* continues the story of River and the Grace family, featuring an apparently resurrected boy, long buried secrets and a mysterious card deck which may hold the key to solving everything... or destroying it.

Picking up the pieces after the events of the previous year isn't easy, but the Graces are determined to do it. Wolf, one of their own, is back after a mysterious disappearance, and the family are so happy that they don't even seem to question where he has been, or why the Grace house is suddenly plagued with a whole multitude of problems. Power cuts. Strange animals. Missing or broken objects. Rotting food. Bad dreams.

Only Summer, the youngest Grace, seems unable to ignore the feeling that something is very wrong. One day she unearths a beautiful deck of cards buried in the back garden, adorned with original artwork. They could reveal the truth about whatever is going on inside the house - but exposing secrets has a price. The cards are powerful and frightening, and Summer's actions begin to affect the whole town.

And then there is her former best friend River, a dangerous girl who has come back into Summer's life, and who holds the key to the mystery of Wolf...

The Curses is a dark story saturated with magic about the destructive cost of power, family, and the nature of forgiveness.

Praise for previous title, *The Graces*:

"Powerful, deadly, chilling, and compelling. It's a masterpiece."

Melinda Salisbury, author of *The Sin Eater's Daughter*



Sales for previous title, *The Graces* (2016):

UK: Faber

US: Abrams

Brazil: Record

Denmark: Carlsen

France: Hachette Livre

Germany: Fischer

Holland: Unieboek

Poland: Wydawnictwo JK

Spain: RBA

children's and YA



MAX AND THE MILLIONS

Ross Montgomery

children's and YA



Translation rights sold

All rights available

From a Costa shortlisted superstar, a highly anticipated standalone adventure about friendship, model building, and what happens when you find a tiny, living, breathing civilization on the floor of your dorm room.

Max is used to spending time alone – it's difficult to make friends in a big, chaotic school when you're hard of hearing. He prefers to give his attention to the little things in life... like making awesome, detailed replica models.

Then Mr Darrow, the school caretaker and fellow modeller, goes missing. Max must follow his prating instruction: 'Go to my room. You'll know what to do.'

There on the floor he finds a pile of sand... and in the sand is Mr Darrow's latest creation... a tiny boy, no bigger than a raisin, Luke, Prince of the Blues. And behind the tiny boy... millions of others – a thriving, bustling, sprawling civilization!

Praise for Ross Montgomery:

'Children's fiction has a remarkable new comic voice'
The Sunday Times

'A really moving and original adventure, with lots of humour' **Bookseller**

'Outrageously funny... a gripping page turner with a lavish sprinkling of beautiful imagery... delves below the apparent superficial slapstick humour of visual excesses, to explore the more sensitive theme of loneliness and the desire for friendship, trust and love' **School Librarian**

Ross Montgomery is a former primary school teacher and now full time writer. His books have been shortlisted for prizes including the Costa Nook Award and the Branford Boase Award. Max and the Millions is his fourth middle-grade novel.



Sales for previous title, *Perijee and Me* (2016):

UK: Faber
US: Wendy Lamb

Agent: Claire Wilson
Film agent: tbc

UK: Faber (pub March 2018)
US: Wendy Lamb Books/Penguin Random House
Age: Middle Grade



CHRISTMAS DINNER OF SOULS

Ross Montgomery



Translation rights sold

All rights available

It's a dark and lonely Christmas Eve in the dining room of ancient Soul's College. The kitchen boy, 11-year-old Lewis, has helped prepare a highly unusual meal, made with unrecognisable ingredients, cooked by a mysterious chef. And then the guests arrive ... and carnage ensues. They are ex-students of Soul's College, and they are all completely demented. They demand bottle after bottle of wine, flinging their cutlery and howling like banshees until ... silence. The Dean of Soul's College has arrived, and the evening's ceremonies must begin.

For this is the annual meeting of a secret club for those who despise children, warmth, happiness, and above all Christmas. Each member must try to outdo the others by telling the most terrible, disgusting story they know.

A spooky, shocking, bloodthirsty alternative to festive cheer that will appeal to, fascinate and delight young readers.

Ross Montgomery is a former primary school teacher and now full time writer. His books have been shortlisted for prizes including the Costa Nook Award and the Branford Boase Award. Max and the Millions is his fourth middle-grade novel.

Agent: Claire Wilson
Film agent: tbc

UK: Faber (pub October 2017)
US: Wendy Lamb Books/Penguin Random House
Age: Middle Grade

children's and YA



THE EXPLORER

Katherine Rundell



Translation rights sold

France: Gallimard Jeunesse
Germany: Carlsen
Italy: Rizzoli
Poland: Poradnia K

“You do not have to be in a jungle to be an explorer,” the Explorer said. “Every human on this earth is an explorer. Exploring is nothing more than the paying of attention, writ large. Attention. That’s what the world asks of you. If you pay ferocious attention to the world, you will be as safe as it is possible to be.” He glared at them, each in turn...

The Explorer tells the story of Fred, Con, Lila and Max, four children whose plane crashes in the Amazon jungle. Together, they must battle the jungle’s mysterious ways and deadly creatures, and follow the path of an ancient map to meet a lonely, embittered explorer: a man who has been keeping the secrets of the jungle close to his broken heart for many years, but who might just help them escape...

‘An adventure story to die for... Rundell is a class act – her beautiful descriptions of the rainforest could turn the head of a Mayan statue... What a discovery’ **The Times**

*‘Katherine Rundell cannot put a foot wrong... Her latest novel, *The Explorer*, may go down as her best yet... Rundell is only 30, but has already found a voice that is indisputably her own.’* **Telegraph**

I love every one of Katherine Rundell’s stories, but she gets more assured each time - this was everything I wanted it to be and more. Read it!’ **Kiran Millwood Hargrave, author of *The Girl of Ink and Stars***

Katherine Rundell is a writer and a Fellow of All Souls College, Oxford, where she studies Renaissance literature and climbs old buildings at night. She is the bestselling author of *Rooftoppers*, which won the Waterstones Children’s Book Prize, the Blue Peter Award, was shortlisted for the Guardian Children’s Book Prize and the Carnegie Medal, and has sold in the region of 100,000 copies in the UK alone. *The Explorer* is her third novel.

Agent: Claire Wilson
Film Agent: Cathy King at Independent Talent

UK: Bloomsbury (pub August 2017)
US: Simon & Schuster
Age: Middle grade



Sales for Katherine Rundell:

UK: Bloomsbury
US: Simon & Schuster
Brazil: WMF Martins Fontes
China: Beijing Yutian
Croatia: Znanje
Czech Republic: Albatros
France: Gallimard Jeunesse
Germany: Carlsen
Indonesia: Tiga Serangkai
Italy: Rizzoli

Japan: Komine Shoten
Korea: A Thousand Hopes
Lithuania: Nicko Rimto
Poland: Poradnia K
Portugal: Caracter
Romania: Booklet
Serbia: Vulkan
Spain (Catalan): Salamandra
Turkey: Domingo
Vietnam: Sky Books



ONLY LOVE CAN BREAK YOUR HEART

Katherine Webber



Translation rights sold

All rights available

Reiko is a teenager in Palm Springs, California and a Homecoming Queen, who falls head over heels in love with Seth, a boy from the wrong side of the tracks. But is he only interested in her popularity? Meanwhile, Reiko's painful family secrets cannot remain hidden for long. As events begin to unravel Reiko might just get her heart broken by the person she trusted the most, and she might have to face up to her own true identity.

Reiko is a rich exploration of what it means to be a teenage girl, and the power, pressures, and pitfalls that come with that. For fans of Lauren Oliver and Jandy Nelson, with a touch of *Clueless*, it is a novel about the power of self-discovery and the pride to be found in family heritage.

[previously titled REIKO]

Praise for previous title, *Wing Jones*:

'A splendidly diverse domestic setup with vivid, evocative details ensures that the book's big issues never feel unbalanced; and many readers will yearn for Wing's guardian lion and dragon spirits (touches of magical realism here) to guide them through times of crisis' **Guardian**

'A powerful and charming book about finding support and inner strength against the odds'
BuzzFeed

Katherine Webber was born in Southern California and currently lives in London. She has also lived in Atlanta, Hawaii, and Hong Kong. She has worked at an international translation company, a technology start-up, and most recently, a London based reading charity. Her favourite indulgences are books, travel, and eating out. You can find her on Twitter @kwebberwrites. *Reiko* is her second novel.



Sales for previous title, *Wing Jones* (2017):

UK: Walker Books
US: Random House

Agent: Claire Wilson

Film agent: tbc

UK: Walker Books (deliv October 2017 pub Summer 2018)

US: Random House

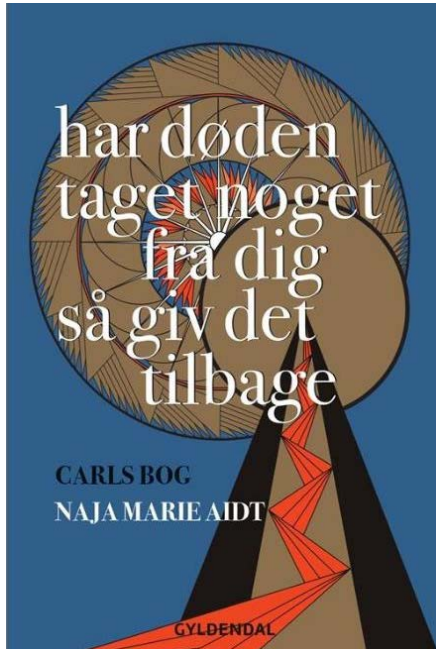
Age: YA

children's and YA

NON-FICTION



WHEN DEATH TAKES SOMETHING FROM YOU GIVE IT BACK: *Carl's Book* Naja Marie Aidt



Translation rights sold

UK: Quercus (pub late 2018)
Finland: Schildts and Soderstrom
Germany: Luchterhand
Holland: Querido
Norway: Gyldendal
Sweden: Bonniers/Wahlstrom & Widstrand

"I raise my glass to my eldest son. His pregnant wife and daughter are sleeping above us. Outside, the March evening is cold and clear. "To life!" I say as the glasses clink with a delicate and pleasing sound. My mother says something to the dog. Then the phone rings. We don't answer it. Who could be calling so late on a Saturday evening?"

In March 2015 Naja Marie Aidt's son Carl died at 25 years old in a tragic accident.

When Death Takes Something From You Give It Back: Carl's Book [Har Døden Taget Noget Fra Dig Så Giv Det Tilbage - Carl's Bog] describes the first year after that devastating phone call, until the shock slowly wears off. It is at once a sober account of life after losing a child—showing how grief transforms your relationship to reality, your loved ones, and time—and a book about the language of poetry, loss and love.

How do you approach the impossible to write about your deceased child? The book's complex form enacts the rupture and process of assembling the pieces. There are short prose sections addressed to Carl and intense lyric passages. There are fragments from the present that merge with flashbacks and journal entries from the past and present. Quotes appear throughout from an array of literary voices, woven together with Naja Marie Aidt's own voice. This multifarious book defies genre or any singular description.

"An immense work of art...an extremely beautiful and shockingly sorrowful work and a declaration of love's communality. One of the most painful and paradoxically one of the most beautiful books I have ever read..." **Kristeligt Dagblad**

"Naja Marie Aidt has written incredibly and incredibly well about losing her child." **Politiken**

Naja Marie Aidt was born in Greenland and raised in Copenhagen. She is the author of seven collections of poetry and five short story collections, including *Baboon* (Bavian, 2006), which received the Nordic Council's Literature Prize and the Danish Critics Prize for Literature, and a novel, *Rock, Paper, Scissors* (*Sten Saks, Papir*, 2012). She lives in Brooklyn, New York City.



Sales for previous novel, *Rock, Paper, Scissors* (2012):

Denmark: Gyldendal
US: Open Letter
Iceland: Bjartur
Germany: Luchterhand

Agent: Laurence Laluyaux
Film Agent: Jenny Thor at Gyldendal Agency

Denmark: Gyldendal (pub March 2017)
Pages: 166

non-fiction



TO THROW AWAY UNOPENED

Viv Albertine

non-fiction



At the launch party for her memoir in 2014, the musician Viv Albertine received news that her mother was dying, and spent a few final hours with the woman who was, in a sense, the love of her life. In the turbulent weeks after the funeral, Viv made a series of discoveries that revealed the role of family conflicts in propelling her towards the uncompromising world of punk.

Part radical reinvention of the memoir form; part feminist manifesto; part domestic noir; part polemic on motherhood; *To Throw Away Unopened* is an indefinable book exploring the nature of intimacy. Unapologetically honest, this is a story of human dysfunctionality which miraculously reveals how we do manage to function, live, and love.

Translation rights sold

All rights available

Praise for previous title, *Clothes, Music, Boys*:

Wiry and cogent and fearless.... Her book has an honest, lo-fi grace **Dwight Garner, The New York Times**

Fabulous, exciting, and cool, Viv's book is an eyewitness account of love, chaos and reflection in a gender slashing, guitar smashing report from the radical front. **Thurston Moore**

Songwriter and musician Viv Albertine was the guitarist in cult female punk band The Slits. She was a key player in British counter-culture before her career in TV and film directing. Her first solo album *The Vermilion Border* was released in 2012, and her memoir, *Clothes, Music, Boys* was a Sunday Times, Mojo, Rough Trade, and NME Book of the Year in 2014, as well as being shortlisted for the National Book Awards.

Agent: Georgia Garrett
Film Agent: Katie Haines at The Agency

UK: Faber (deliv November 2017, pub February 2018)
Pages: 320



Sales for previous novel, *Clothes, Music, Boys* (2014):

UK: Faber
China: Henan University Press
France: Buchet Chastel
Germany: Suhrkamp
Spain: Anagrama



I N D I V I S I B L E

Sarah Churchwell



Translation rights sold

All rights available

Indivisible tells the unknown prehistory of two expressions that define American political life today: the “American Dream” and “America First,” both of which emerged within a few years of each other at the beginning of the 20th century.

Indivisible traces the origins of the “American Dream” in the progressive reform movements of the early 1900s, and the part it played in the debates about America’s role in WW1. “America First” emerged simultaneously as an isolationist response to WW1, and instantly became entangled with the nativist, white supremacist ideas known as “100 percent Americanism,” ideas eagerly embraced by the nascent Ku Klux Klan. By the early 1920s, “America First” and the Klan were associated with “American fascism” throughout the United States, as the Klan even sought a direct alliance with Mussolini.

Indivisible traces the American Dream and America First through America’s debates about its role in the world, from progressive reform through isolationism, from the 1920s boom to the 1930s Depression, from the New Deal to the rise of European fascism, as America had to decide what role it would take in the fight between democracy and autocracy. Both phrases were enlisted in all of these battles. The story of their origins challenges everything we thought we knew about the meanings of the American Dream, the history of America First, and the struggle in modern America.

Praise for previous title, *Careless People*:
‘A sprightly, enjoyable, and slightly strange book... Churchwell is perceptive and well-informed’ **Guardian**

‘Seductive... [Churchwell’s] book is delightful reading for lovers of the novel and a provocative introduction for everyone else’ **Boston Globe**

Sarah Churchwell is an American-born academic who is the Professor of American Literature and Public Understanding of the Humanities, and director of the Being Human festival at the University of London. She regularly appears on British television and radio and has also judged several literary prizes, including the Booker Prize, the Women’s (Orange) Prize for Fiction, and the David Cohen Prize for Literature. *The Fear and the Dream* is her third book.

Agent: Peter Robinson

Film Agent:

UK: Bloomsbury (deliv October 2017, pub Spring 2018)

Word count: 70,000



Sales for previous title, *Careless People* (2014):

UK: Virago

US: Penguin

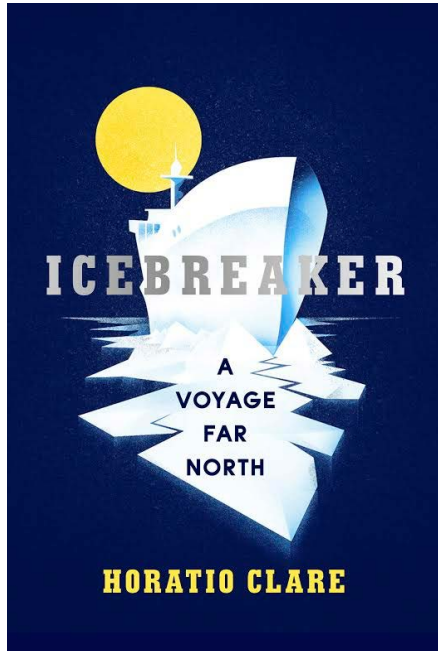
Russia: AST

non-fiction



I C E B R E A K E R

Horatio Clare



Translation rights sold

All rights available

'We are celebrating a hundred years since independence this year: how would you like to travel on a government icebreaker?'

A message from the Finnish embassy launches Horatio Clare on a voyage around an extraordinary country and an unearthly place, the frozen Bay of Bothnia, just short of the Arctic circle. Travelling with the crew of Icebreaker Otso, Horatio, whose last adventure saw him embedded on Maersk container vessels for the bestseller *Down to the Sea in Ships*, discovers stories of Finland, of her mariners and of ice.

Finland is an enigmatic place, famous for its educational miracle, healthcare and gender equality – as well as Nokia, Angry Birds, saunas, questionable cuisine and deep taciturnity. Aboard Otso Horatio gets to know the men who make up her crew, and explores Finland's history and character. Surrounded by the extraordinary colours and conditions of a frozen sea, he also comes to understand something of the complexity and fragile beauty of ice, a near-miraculous substance which cools the planet, gives the stars their twinkle and which may hold all our futures in its crystals.

'A hilarious, off-beat travelogue in the tradition of Eric Newby and Redmond O'Hanlon. Warm and witty, Clare catches an important moment in the unfolding of climate change, and shows why we should all pay attention to what's happening in the ice.' **Gavin Francis**

Horatio Clare is the bestselling, prizewinning author of two memoirs, two travel books and a novella. An award-winning journalist, occasional teacher, former radio producer, sporadic broadcaster and Fellow in creative writing at the University of Liverpool, Horatio writes regularly on nature and travel for the *Daily Telegraph*, the *Financial Times* and various international publications. He and his family live in Yorkshire.

Agent: Zoe Waldie
Film Agent: tbc

UK: Chatto & Windus (pub November 2017)
Pages: 224



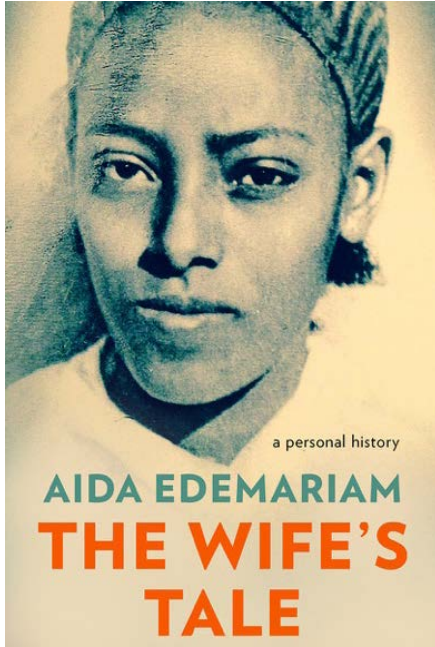
Sales for previous title, *Down to the Sea in Ships* (2015)

UK: Chatto & Windus



THE WIFE'S TALE

Aida Edemariam



Translation rights sold

All rights available

The extraordinary story of an indomitable 95-year-old woman - and of the most extraordinary century in Ethiopia's history.

Born in 1916, and a child bride at eight years old, Aida Edemariam's grandmother has stood, shaking, as fascist troops searched her home for guns she knew were there; in the late 1930s and early 40s she fled both Italian and Allied bombardment. She has begged for mercy from Emperor Haile Selassie, for a husband imprisoned for treason, then, widowed, spent the 50s personally wresting from the emperor a promise to educate five of her seven living children. For thirteen years she fought through courts unused to women defending their assets. A feudal landlord herself, she felt the first tremors of the coming revolution, then, in the 70s, watched it burst into flower: night after night she listened, praying desperately, to the firing squads of the Red Terror, and endured soldiers tramping through her home. She has seen her land nationalised and her children imprisoned or exiled. She has also (in her 60s) learned to read, and been a pilgrim to Jerusalem.

Aida here records her grandmother's enthralling stories, which span the most extraordinary century in Ethiopian history - in which feudal fiefdoms run by slave-owning warlords gave way to centralised empire; centralised empire became Marxist dictatorship; Marxist dictatorship became (in name at least) democracy.

This is a story with an extraordinary cast of characters, from emperors and empresses to lords and archbishops and slaves, from Marxist revolutionaries and wartime double agents to soothsayers and spirit doctors; from saints and martyrs to the Virgin Mary - but above all, her grandmother herself, who is grand and haughty and sometimes difficult but also incredibly generous and who despite everything still provides an infectious sense of mischief and joy.

Aida Edemariam is a senior feature writer and editor at the *Guardian*. *The Wife's Tale* is her first book.

Agent: Peter Straus
Film Agent: tbc

UK: Fourth Estate (pub February 2019)
Pages: 256

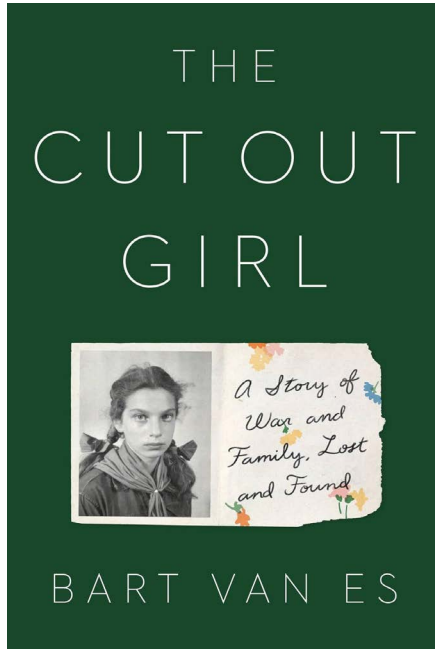
non-fiction



THE CUT OUT GIRL

Bart van Es

non-fiction



Translation rights sold

Denmark: Lindhardt & Ringhof
Germany: DuMont
Holland: De Bezige Bij
Italy: Guanda

Bart van Es left Holland for England many years ago, but one story from his childhood remained with him; a young Jewish girl named Lientje was taken in during the war by Van Es's relatives and hidden from the Nazis. Although Lientje was raised by her foster family as one of their own, after the war there was a falling out, and they were now no longer in touch.

After some sleuthing, Van Es learned that Lientje was now in her 80s and living in Amsterdam. Somewhat reluctantly, she agreed to meet him, and eventually they struck up a remarkable friendship. *The Cut Out Girl* braids together a recreation of Lientje's intensely harrowing childhood story, with the present-day account of Van Es's efforts to piece that story together, including coaxing some very shy old ghosts back into the light.

It is a story of great bravery and generosity - Lientje's parents, giving up their beloved daughter, the Dutch families who faced great danger from the Nazis by taking Lientje and other Jewish children in, not forgetting the more mundane sacrifices a family under occupation must make to provide for even their own. But tidy Holland also must face a darker truth, namely that it was more cooperative in rounding up its Jews for the Nazis than any other Western European country. Lientje's time in hiding was made all the more terrifying by the energetic efforts of local Dutch authorities, zealous accomplices in the mission of sending every Jew East to their extermination.

A triumph of subtlety, decency and unflinching observation, *The Cut Out Girl* is a deeply moving account of a young girl's struggle for survival, a story about the powerful love of foster families but also the powerful challenges they faced, and about the ways our most painful experiences define us but also can be redefined, on a more honest level, even many years after the fact.

Bart van Es was born in the Netherlands and is bilingual in English and Dutch. He now lives with his family in Oxford, where he is a Professor of English Literature at the University and a Fellow of St Catherine's College. He has previously published two books on Shakespeare: *Shakespeare in Company* and *A Very Short Introduction to Shakespeare's Comedies*.

Agent: Zoe Waldie
Film Agent: tbc

UK: Fig Tree (pub August 2018)
US: Penguin US
Word count: 81,000



BENZENE DREAMS

Charlie Gilmour



Translation rights sold

Germany: Rowohlt

Holland: Ambo Anthos

One spring day a baby magpie fell out of its nest in a Bermondsey junkyard and into Charlie Gilmour's life. Starved and terrified the bird screamed for food every twenty minutes, devouring minced meat, worms, carrot tops and attention with a hunger which seemed insatiable. By the time the fledgling had developed the shiny black feathers with an oily purple-green sheen which suggested the name Benzene, Charlie and the bird had forged an unbreakable bond.

Benzene Dreams is the story of this love affair between man and bird. It is also about freedom and captivity; adoption and parenthood; birth and death. Charlie weaves his own story into Benzene's year of growing, learning to fly, moulting and nesting. Abandoned as a baby by his biological father, Heathcote Williams, Charlie was adopted by his mother's new husband David Gilmour of Pink Floyd – and considered him his true father. A failed attempt at a reunion with Heathcote contributed to a very public breakdown and Charlie was prosecuted for his part in the violent student protests of 2010.

Sentenced to sixteen months in Wandsworth prison (though he only served four), Charlie Gilmour repeatedly dreamt that he was a crow. And as he got to know Heathcote as he was dying, Charlie Gilmour discovered that birds – and writing – run deep in his family's blood. Exploring the extent to which we are doomed to repeat the sins of our fathers, *Benzene Dreams* is ultimately about the triumph of nurture over nature.

Charlie Gilmour was born in 1989 and raised in London and Sussex. He read history at Cambridge University, with a brief interlude in 2011 at Her Majesty's Prison Wandsworth. He contributes a fortnightly column about death to VICE.COM and writes for a number of newspapers and magazines on a broad array of subjects. He has worked as a model for the Tomorrow is Another Day Agency and recently made his acting debut as a vegan terrorist in Simon Amstell's acclaimed documentary *Carnage*.

Agent: Natasha Fairweather

Film Agent: tbc

UK: Weidenfeld & Nicholson (deliv Autumn 2018, pub Spring 2019)

Word count: 70 - 80,000

non-fiction



CONSTELLATIONS

Sinead Gleeson

non-fiction



Constellations is a powerful collection of essays in the mould of writers such as Maggie Nelson and Rebecca Solnit, addressing a wide range of topical and personal issues with frankness and profundity.

Covering topics including the body, feminism, nature, art, illness, landscape, film, ghosts, colour, motherhood and ways of seeing, *Constellations* is an organic collection of ostensibly unconnected pieces, that read together enrich and resonate against each other to provide a rich collective whole.

Gleeson named the collection *Constellations* because she thinks 'of all the metal in her body as stars, glistening beneath the skin. Constellations are a map, a collection of stars in one frame, a guide to looking at things from different angles. While each essay is separate - its own star, a distinct mass of light - they all connect, into one constellation.'

Translation rights sold

All rights available

Sinead Gleeson is a writer, editor, freelance broadcaster and journalist. Her essays and stories have been featured in publications including *Granta* and *Gorse* magazine, and her short story 'Counting Bridges' was longlisted for the 2016 Bord Gáis Energy Irish Book Awards. She presents *The Book Show* on RTE Radio One. She has edited two non-fiction collections that were national bestsellers in Ireland and both won the Best Irish Published Book at the Irish Book Awards. *Constellations* is her first essay collection.

Agent: Peter Straus

Film Agent: tbc

UK: Picador (pub Spring 2019)

Word count: 74,000



GANDHI :

The Years that Changed the World

Ramachandra Guha

non-fiction



Translation rights sold

All rights available

Written by India's foremost historian, *Gandhi: The Years That Changed the World* is an original and richly researched biography of the most remarkable of all 20th century figures. Mohandas K. (Mahatma) Gandhi led the independence movement in the largest colony of the world's largest Empire, worked tirelessly for inter-faith harmony, promoted caste and gender equality, and was a precocious environmentalist.

Ramachandra Guha's dazzling new biography draws on archival resources located in four continents. It uses a vast collection of Gandhi's own papers never before consulted by scholars. Drawing on this unparalleled range of primary materials, Guha presents a many-sided portrait of Gandhi the freedom-fighter, the social reformer, the religious pluralist, and the prophet. He closely examines Gandhi's political and personal friendships as well as his great ideological rivalries. Other major historical figures such as Churchill, Halifax and Jinnah are presented in a new light via their encounters with Gandhi.

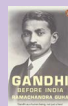
Gandhi: The Years That Changed the World is both biography and history, a fine-grained analysis of an extraordinary human being and a wider portrayal of the world he made and shaped. Gandhi's life and struggles are here juxtaposed to the rise of Nazism and Bolshevism, the course of the two World Wars, and the evolution of the world's largest democracy.

Praise for previous title, *Gandhi Before India*:

'[Guha is] one of the subcontinent's most influential historians... impressive... [a] groundbreaking study' **Robert McCrum, Observer**

'Remarkable. . . . [A] moving portrait' **The New York Times Book Review**

Ramachandra Guha is one of India's most influential historians and public intellectuals. He has held visiting professorships at Stanford, Yale, and the London School of Economics. Guha's books and essays have been translated into more than twenty languages. *The New York Times* has referred to him as 'perhaps the best among India's non fiction writers', *Time Magazine* has called him 'Indian democracy's pre-eminent chronicler'. He lives in Bangalore.



Sales for previous title, *Gandhi Before India* (2014):

India: Penguin India

UK: Penguin

US: Doubleday

Canada: Knopf

China: Shanghai Sansui Culture and Press Ltd.

Agent: Gill Coleridge

Film Agent: tbc

India: Penguin India (pub July/August 2018)

UK: Penguin

US: Doubleday, **Canada:** Knopf

Word count: 346,000



HAPPINESS: *Ten Ways Aristotle Can Change Your Life* Edith Hall

non-fiction



Translation rights sold

Germany: Siedler
Greece: offer
Italy: Einaudi
Spain: Anagrama

Whether you are young or old, on the brink of adulthood, marriage, or in retirement, planning a family or wrestling with difficult relatives, living in digs, prison, a hospital or your own stately home, Aristotle's timeless theories, if you put them into practice, are guaranteed to make you happier. He put his theories better, more clearly, and in a more holistic and integrated way than anyone subsequently. Each part of his prescription for being happy relates particularly to a different phase of human life, from cradle to grave, but each also intersects with all the others.

Aristotle's fundamental belief is that if you train yourself to be good, by working on your virtues and controlling your vices, you will discover that a happy state of mind comes from habitually doing the right thing. It can be attained through some process of study or effort by all persons whose capacity for virtue has not been damaged.

Mirroring the arc of life, *Happiness* is formed of ten chapters: Happiness, Potential, Decisions, Communication, Self-knowledge, Intentions, Love, Community, Recreation and Mortality. In the vein of Sarah Bakewell's *How to Live: A Life of Montaigne*, this is an illuminating and essential work for our times.

Praise for previous title, *Introducing the Ancient Greeks*:

'Terrifically good' **Observer**

'Thoroughly readable and illuminating... excellent'
Sunday Times

'Brilliant... her writing is so clear and accesible'
Ian Rickson

Edith Hall is Professor in the Classics Department and Centre for Hellenic Studies at Kings College London. In 2015 she was awarded the Erasmus Medal of the European Academy for her contribution to international research. She has won the Goodwin Award of Merit and been shortlisted for prizes including the Maritime Mountbatten Book Award and the Criticos Prize.

Agent: Peter Straus
Film agent: tbc
UK: Bodley Head (delivery October 2017, pub May 2018)
US: Penguin Press
Word count: 92,000



Sales for previous title, *Introducing the Ancient Greeks* (2015):

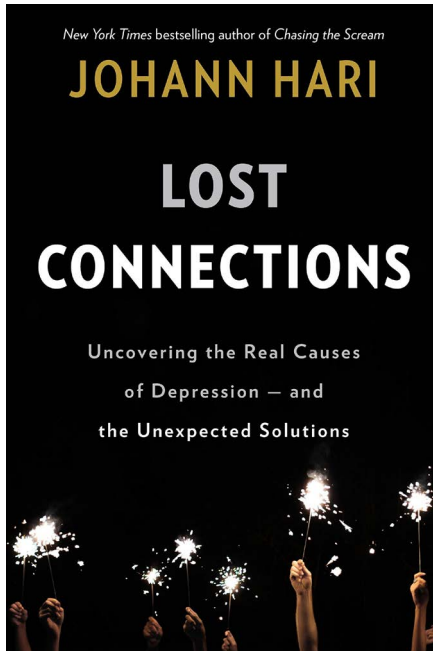
UK: Bodley Head
US: Norton
China: Beijing Paper Jump Cultural Development
Germany: Siedler
Greece: Dioptra
Italy: Einaudi
Spain: Anagrama



LOST CONNECTIONS: *Uncovering the Real Causes of Depression – and the Unexpected Solutions*

Johann Hari

non-fiction



Translation rights sold

China: The New World Champion Co.

From the *New York Times* bestselling author of *Chasing the Scream: The First and Last Days of the War on Drugs*, a radical new way of thinking about depression and anxiety.

What really causes depression and anxiety--and how can we really solve them? Award-winning journalist Johann Hari suffered from depression since he was a child and started taking antidepressants when he was a teenager. He was told that his problems were caused by a chemical imbalance in his brain. As an adult, trained in the social sciences, he began to investigate whether this was true--and he learned that almost everything we have been told about depression and anxiety is wrong.

Across the world, Hari found social scientists who were uncovering evidence that depression and anxiety are not caused by a chemical imbalance in our brains. In fact, they are largely caused by key problems with the way we live today. Hari's journey took him from a mind-blowing series of experiments in Baltimore, to an Amish community in Indiana, to an uprising in Berlin. Once he had uncovered the real causes, they led him to scientists who are discovering very different solutions--ones that work.

Just as *Chasing the Scream* transformed the global debate about addiction, *Lost Connections* will lead us to a very different understanding of depression and anxiety--and show how, together, we can end this epidemic.

'An important, convention-challenging, provocative and supremely timely read. It is about time we looked at mental health through the prism of society rather than, simply, medicine. This brilliant book helps us do that.' **Matt Haig**

'If you have ever been down, or felt lost, this amazing book will change your life. Do yourself a favour - read it now.' **Elton John**

Johann Hari is the *New York Times* bestselling author of *Chasing the Scream*, which is being adapted into a feature film. He was twice named Newspaper Journalist of the Year by Amnesty International UK. He has written for the *New York Times*, the *Los Angeles Times*, and others, and he is a regular panellist on HBO's *Real Time with Bill Maher*. His TED talk, "Everything You Think You Know About Addiction Is Wrong," has more than 20 million views.

Agent: Peter Robinson
Film Agent: Independent Talent

UK: Bloomsbury (pub Jan 2018)
US: Bloomsbury (pub Jan 2018)
Pages: 400



Sales for previous title, *Chasing the Scream* (2015):

UK: Bloomsbury
US: Bloomsbury
Brazil: Companhia das Letras
China: The New World Champion Co.
France: Slatkine
Germany: Fischer
Hungary: Alomgyar
Iceland: Nyhofn
Italy: Chinaski
Poland: Czarne
Spain: Espasa
Sweden: Massolit
Taiwan: Rye Field



FUTURE IMPERFECT

Margaret Heffernan

non-fiction



Translation rights sold

All rights available

Since time began, human beings have imagined that we could glimpse the future: pull the curtain aside and sneak a peek. Sibyls, soothsayers, fortune tellers, omens, horoscopes, almanacs all taunt us with a curiosity that they cannot satisfy. Today myth and magic have been replaced by investment gurus, big data, algorithms and machine learning, all offering us glimpses of what might be, but with absolute certainty about nothing.

The one thing we do know is that the window for accurate predictions is getting smaller; professional forecasters say it is no longer than 2 years. This has huge implications. How are you going to choose a career, an industry, a place to live? How do students decide what to study that won't be irrelevant before they graduate? How do governments make investments in long term infrastructure that could be obsolete before they're finished? When products and services take years to develop and refine, has strategic planning become an anachronism?

In this book, the acclaimed author of *Wilful Blindness* explores new, more productive and creative ways to think about our future. With a rich mix of stories, interviews, case studies and experiments from around the world and across disciplines (technology, security intelligence, biology, government) she shows how many different ways we have to see and to create a broad range of futures for ourselves, our communities and organizations. Instead of being held hostage to the propaganda of technology companies or the ideologies of demagogues, she argues that we have freedom to shape the futures we want – we just have to learn to use it.

[proposal available]

Margaret Heffernan is an entrepreneur, Chief Executive and author. She worked in BBC Radio for five years, after which she ran the trade association IPPA, which represented the interests of independent film and television producers and was once described by the Financial Times as “the most formidable lobbying organization in England.” After working with internet businesses at the end of the 1990s and early 2000s, Margaret is now a leading voice on business culture; her TED talk, *Bigger Measure*, has now had over 6 million views. *Future Imperfect* is her sixth book.

Agent: Natasha Fairweather
Film Agent: tbc

UK: Simon & Schuster (deliv late 2018, pub 2019)
US: on submission
Word count: n/a



Sales for previous title, *Wilful Blindness* (2014):

UK: Simon & Schuster
US: Public Affairs
China: Beijing Mediatime
Japan: Kawade Shobo
Korea: Random House Korea
Taiwan: Azoth



RED THREAD: *On Mazes and Labyrinths*

Charlotte Higgins



Charlotte Higgins has never been able to find her way, nor can she even lose herself effectively. On the path of her life and in the middle of it, she uses her past experiences, her imagination and her historical, social, cultural and geographical observations to give meaning and purpose to the most byzantine of pathways. In order to find her way she makes this study her own labyrinth, a winding journey down imagination's shaded byways. Ranging from a deep explanation of the Cretan Minotaur and the most famous mazes such as Hampton Court to works such as those by Catullus, Bennett, Borges, Dante, Dickens and Eliot, and to meeting the world's most famous maze maker, *Red Thread* gives a meaning and adds a fresh liminal perspective to both a sense of purpose and purposelessness. It is ground-breaking, original and profound.

non-fiction

Translation rights sold

All rights available

A classicist by education, Charlotte Higgins is the author of three books on aspects of the ancient world. These have been shortlisted for prizes including the Samuel Johnson, Thwaites Wainwright, Dolman and Hessell-Tiltman. She is also a winner of the Classical Association Prize. She is chief culture writer of the Guardian and appears regularly on BBC radio. Other publications she has written for include the *New Yorker*, the *New Statesman* and *Prospect*.

Agent: Peter Straus

Film Agent: tbc

UK: Jonathan Cape (pub 2018)

Pages: 187



Sales for previous title, *Under Another Sky* (2013):

UK: Jonathan Cape

US: Overlook Press

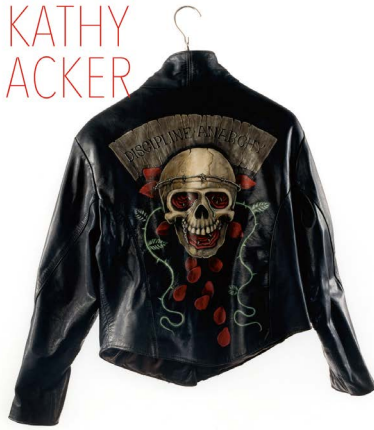


AFTER KATHY ACKER

Chris Kraus

non-fiction

CHRIS
KRAUS
AFTER
KATHY
ACKER



Translation rights sold

All rights available

Rich girl, street punk, lost girl and icon ... scholar, stripper, victim and media-whore: the late Kathy Acker's legend and writings are wrapped in mythologies, created mostly by Acker herself. Twenty years after her death, Acker's legend has faded, making her writing more readable.

In this first, fully-authorized biography, Kraus approaches Acker both as a writer, and as a member of the artistic communities from which she emerged. At once forensic and intimate, *After Kathy Acker* traces the extreme discipline and literary strategies Acker used to develop her work, and the contradictions she longed to embody. Using exhaustive archival research and ongoing conversations with mutual colleagues and friends, Kraus charts Acker's movement through some of the late 20th century's most significant artistic enterprises.

Since her mid-teens, Acker lived her ideal of the Great Writer as Culture Hero. Arguably, she was the only female writer to succeed in assuming this role. She died of untreated cancer at an alternative clinic in Tijuana when she was 50 years old, but as Kraus argues, the real pathos of Acker's life lies in the fact that by then she'd already outlived this ideal.

"Kraus' work is nothing if not a bright map of presence ... It's an uncannily coherent landscape, a kind of hyperintellectual, hypersexual, digital-era Yoknapatawpha that moves back and forth across the Atlantic, across the Mexican border, across the former Soviet bloc." **Leslie Jamison**

Chris Kraus is the author of four novels and two books of art and cultural criticism. She was a 2016 Guggenheim Fellow and teaches writing at European Graduate School.

Agent: Laurence Laluyaux
Film Agent: Semiotext(e)

US: Semiotext(e) (pub Sept 2017)
UK: Allen Lane/Penguin
Pages: 288



Sales for previous title, *I Love Dick* (2015):

US: Semiotext(e)
UK: Tuskar Rock Press/Serpent's Tail
Brazil: Todavia
China: Beijing Imaginist
Czech Republic: transit.cz
Denmark: Glydendal
France: Flammarion
Germany: Matthes & Seitz

Holland: Lebowski
Italy: Neri Pozza
Korea: Korean Price Information
Norway: Aschehoug
Spain: Alpha Decay
Sweden: Modernista
Turkey: Encore



THE BOOK OF DIFFICULT FRUIT

Kate Lebo



Translation rights sold

All rights available

For poet and essayist Kate Lebo, all fruit is difficult: there is cyanide in the pit of a peach, and quince before heat is just a mouthful of sour. But from the vantage point of a sanitized supermarket aisle, we'd have no idea this was the case -- because when most of us think about fruit, and what we eat, we are guided by ease and palatability rather than by complexity and meditation.

What happens when the lyricism of a poet and the tenacity of a lifelong cook combine to tell 26 stories – one for each letter of the alphabet – about the impossible, unruly, sour fruits, the ones exiled from our supermarket walls? As Kate journeys from the aronia berry to zucchini and outside the “walled place” of easy fruit, her unquenchable curiosity leads us somewhere else as well: to intimate, poetic contemplations of pleasure and suffering; medicine and poison; transgression, power and erasure. Weaving together memoir, history, and personal essay, *The Book of Difficult Fruit* is food writing like you've never seen it before: graceful, surprising, and ecstatic.

[proposal letter and five sample chapters available]

non-fiction

Kate Lebo is the author of *Pie School: Lessons in Fruit, Flour, and Butter* (Sasquatch Books) and *A Commonplace Book of Pie* (Chin Music Press). Her essay about listening through hearing loss, “The Loud-proof Room,” originally published in *New England Review*, was anthologized in *Best American Essays 2015*. A graduate of the University of Washington’s MFA program, Kate is the recipient of the Nelson Bentley Fellowship and the Joan Grayston Poetry Prize. She lives in Spokane, Washington.

Agent: Emma Paterson

Film Agent: tbc

US: Farrar, Straus & Giroux (delivery Summer 2018)

UK: Picador

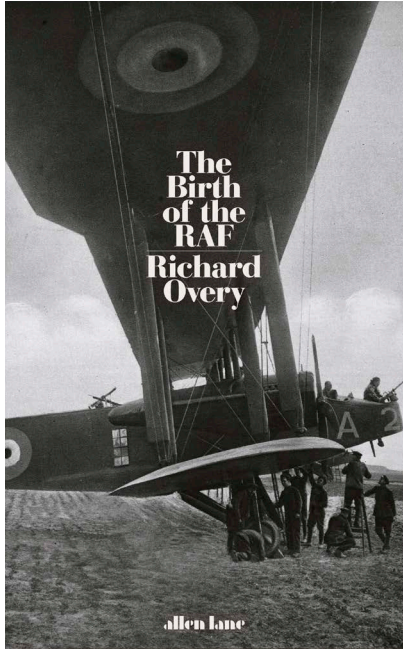
Pages: tbc



THE BIRTH OF THE RAF

Richard Overy

non-fiction



Translation rights sold

All rights available

The dizzying pace of technological change in the early 20th century meant that it took only a little over ten years from the first flight by the Wright Brothers to the clash of fighter planes in the Great War. A period of terrible, rapid experiment followed to gain a brief technological edge. By the end of the war the British had lost an extraordinary 36,000 aircraft and lost 16,600 airmen.

The RAF was created in 1918 as a revolutionary response to this new form of warfare - a highly contentious decision (resisted fiercely by both the army and navy, who had until then controlled all aircraft) but one which had the most profound impact, for good and ill, on the future of warfare.

Richard Overy's superb new book shows how this happened, against the backdrop of first bombing raids against London and the constant emergency of the Western Front. The RAF's origins were as much political as military and throughout the 1920s the RAF still provoked bitter criticism.

Published to mark the centenary of its founding this is an invaluable book, filled with new and surprising material on this unique organization.

Praise for previous title, *The Bombing War*:

'Magnificent ... must now be regarded as the standard work on the bombing war ... probably the most important book published on the history of the second world war this century' **Guardian**

'My book of the year ... A staggering amount of research ... a masterpiece' **Richard J Evans, New Statesman**

Richard Overy is a British historian who has published extensively on the history of World War II and the Third Reich. Prizes he has won include the Samuel Eliot Morison Prize of the Society for Military History, the Wolfson History Prize, and the Hessel-Tiltman Prize. He has taught at the universities of Cambridge and Kings College London, but currently is Professor of History at the University of Exeter. *The Birth of the RAF* is his twenty-eighth book.

Agent: Cara Jones
Film Agent: tbc

UK: Allen Lane (pub March 2018)
US: Norton (pub March 2018)
Word count: 35,000



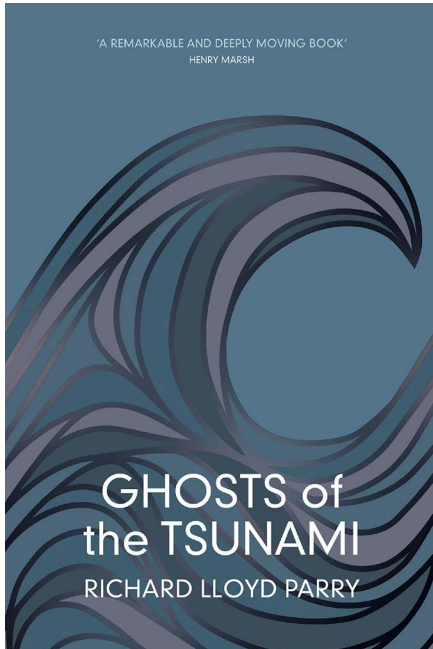
Sales for previous title, *The Bombing War: Europe 1939-1945*:

UK: Penguin
US: Penguin
Germany: Rowohlt



GHOSTS OF THE TSUNAMI

Richard Lloyd Parry



Translation rights sold

France: Payot & Rivages

Japan: Hayakawa

On 11 March 2011, a massive earthquake sent a 120-foot high tsunami smashing into the coast of north-east Japan. By the time the sea retreated, more than 18,000 people had been crushed, burned to death, or drowned.

It was Japan's greatest single loss of life since the atomic bombing of Nagasaki. It set off a national crisis, and the meltdown of a nuclear power plant. And even after the immediate emergency had abated, the trauma of the disaster continued to express itself in bizarre and mysterious ways.

Richard Lloyd Parry, an award-winning foreign correspondent, lived through the earthquake in Tokyo, and spent six years reporting from the disaster zone. There he encountered stories of ghosts and hauntings. He met a priest who performed exorcisms on people possessed by the spirits of the dead. And he found himself drawn back again and again to a village which had suffered the greatest loss of all, a community tormented by unbearable mysteries of its own.

What really happened to the local children as they waited in the school playground in the moments before the tsunami? Why did their teachers not evacuate them to safety? And why was the unbearable truth being so stubbornly covered up?

Ghosts of the Tsunami is a classic of literary non-fiction, a heart-breaking and intimate account of an epic tragedy, told through the personal accounts of those who lived through it. It tells the story of how a nation faced a catastrophe, and the bleak struggle to find consolation in the ruins.

'Mesmerising... You will not read a finer work of narrative non-fiction this year' **Economist**

Richard Lloyd Parry is an author and foreign correspondent, and the Asia Editor of *The Times*, living in Tokyo since 1995. In 2005, he was named Foreign Correspondent of the Year in the UK's What The Papers Say Awards. He has also contributed to the *London Review of Books*, *Granta* and the *New York Times Magazine*. His book *People Who Eat Darkness* was longlisted for the Samuel Johnson Prize and is currently being adapted into a major motion picture produced by 20th Century Fox.

Agent: Natasha Fairweather

Film Agent: Howard Gooding at Judy Daish Associates

UK: Jonathan Cape (pub Aug 2017)

US: Farrar, Straus and Giroux (pub Sept 2017)

Pages: 288



Sales for previous title, *People Who Eat Darkness* (2012):

UK: Jonathan Cape

US: Farrar, Straus and Giroux

Brazil: Empresa

Japan: Hayakawa

Korea: Alma

Poland: Znak

Russia: Ripol

Turkey: Okuyan Us

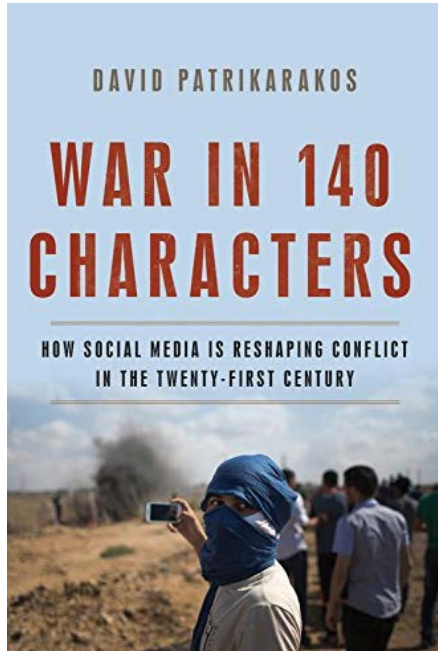
non-fiction



WAR IN 140 CHARACTERS

David Patrikarakos

non-fiction



Modern warfare is a war of narratives, where bullets are fired both physically and virtually. Whether you are a president or a terrorist, if you don't understand how to deploy the power of social media effectively you may win the odd battle but you will lose a twenty-first century war.

In *War in 140 Characters*, journalist David Patrikarakos draws on unprecedented access to key players to provide a new narrative for modern warfare. He travels thousands of miles across continents to meet a de-radicalized female member of ISIS recruited via Skype, a liberal Russian in Siberia who takes a job manufacturing "Ukrainian" news, and many others to explore the way social media has transformed the way we fight, win, and consume wars-and what this means for the world going forward.

[Previously titled *Jaw Jaw*]

Translation rights sold

All rights available

Finely written, narratively driven, and consistently engaging, War in 140 Characters is a must read for anyone interested in understanding how social media has changed military conflict – and all conflict forever' Anne Applebaum

'An important, somewhat scary book, built around a series of fascinating profiles, on how social media is changing issues of war and peace, eroding the concept of the nation state, and making the truth harder to find' Alastair Campbell

David Patrikarakos is the author of *Nuclear Iran: the Birth of an Atomic State*, a contributing editor at the *Daily Beast*, and a contributing writer at *Politico*. He has written for the *New York Times*, *Financial Times*, *Wall Street Journal*, and many other publications. He lives in London.

Agent: Peter Robinson
Film Agent: tbc

US: Basic Books (pub Nov 2017)
Pages: 320



A SPY NAMED ORPHAN :

The Lives of Don Maclean

Roland Phillips

non-fiction



Donald Maclean is the most infamous of Britain's twentieth-century spies, a double agent who defected to the Soviet Union, and whose betrayal plunged the Cold War alliance between Britain and the United States into crisis.

Part of the 'Cambridge Five', Maclean was a true ideologue and the most complex and compelling character of the group. Making use of previously classified material from the SIS and Foreign Office archives, Roland Philipps unravels the man and his many contradictions: a childhood and upbringing filled with strictures; an adult life of repressions, deceptions and binges; a marriage complicated by secrets of its own; and a looming sense of his fate closing in on him.

Taking us back to the golden age of espionage, *A Spy Named Orphan* examines the character, motivation and impact of the most ardent, dangerous and enigmatic spy of the twentieth century. At the same time it illuminates the changes in world power after the Second World war, tracing the decline of American and British relations as well as the growing chill of the Cold War that brought us to the verge of catastrophe.

Translation rights sold

All rights available

Roland Phillips went into publishing on graduating from Cambridge and was Publisher of John Murray for over two decades. He has edited some leading novelists, politicians, historians, travellers and biographers. *A Spy Named Orphan* is his first book.

Agent: Natasha Fairweather
Film Agent: tbc

UK: Bodley Head (pub April 2018)
US: Norton (pub April 2018)
Page number: 352



THE BIG THREE

David Reynolds

non-fiction



Translation rights sold

All rights available

In June 1941, in the immediate aftermath of Hitler's assault on the Soviet Union (Operation Barbarossa), the three leaders of the US, UK and the USSR agreed to ally in the cause of defeating Nazi Germany. Although they were to meet occasionally at conferences in Teheran and Yalta, their relationship was conducted chiefly through the exchange of telegrams with all the difficulties that entailed through careful drafting, encryption, decipherment and translation in an age before instant communication. This partnership came to be known as the Grand Alliance and its success rested chiefly on the chemistry and communication between three remarkable men.

The messages between Roosevelt, Churchill and Stalin offer a unique perspective on the story of how the war was won in Europe: the grand strategy of war, the minutiae of munitions supplies, the mutual support and frustrations, the attempt to manipulate and pursue often wildly different post-war aims. They also show how the most successful alliance in modern history was one with intrinsic flaws that gradually opened up into the abyss of the Cold War.

The raw messages were published by the Soviet Foreign Ministry in 1957 and became a reliable source on relations between the Allies during WW2. However, little is known about how those messages were compiled in Moscow, how they were received in Washington and London, or how Churchill and Roosevelt prepared their own messages to Stalin. In short, there is no analogue to Warren Kimball's definitive edition of the Roosevelt-Churchill correspondence (1986) containing analysis of the drafting process and expanded commentaries on the background to and meaning of various messages.

In the mould of the recent bestselling *Maisky Diaries*, *The Big Three* offers a powerful new perspective on the Second World War.

David Reynolds FBA is a British historian. He is a Professor of International History and a Fellow of Christ's College, Cambridge. He was elected a Fellow of the British Academy in 2005 and his books have won prizes including the Wolfson History Prize and the Hessel-Tiltman Prize. In addition to teaching and writing, Reynolds has made thirteen documentaries on 20th-century history for the BBC.

Agent: Peter Robinson
Film Agent: tbc

World English: Yale University Press (deliv early 2018, pub late 2018)
Words: c. 200k



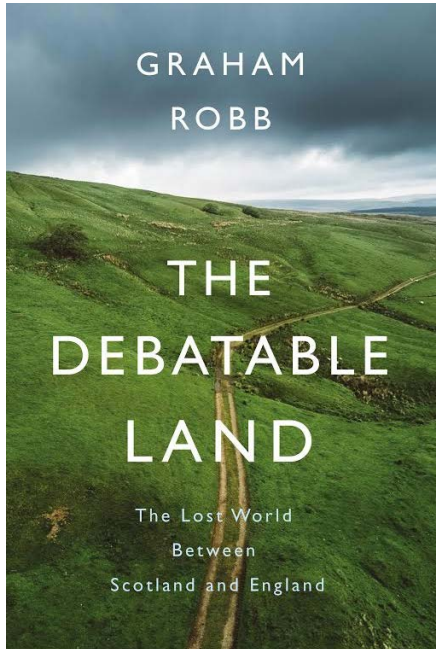
Sales for previous title, *The Long Shadow* (2013):

UK: Simon & Schuster
US: Norton
China: Beijing Standway Books



THE DEBATABLE LAND

Graham Robb



Translation rights sold

All rights available

The Debatable Land was an independent territory which used to exist between Scotland and England. At the height of its notoriety, it was the bloodiest region in Great Britain, fought over by Henry VIII, Elizabeth I and James V. After the Union of the Crowns, most of its population was slaughtered or deported and it became the last part of the country to be brought under the control of the state. Today, its history has been forgotten or ignored.

When Graham Robb moved to a lonely house on the very edge of England, he discovered that the river which almost surrounded his new home had once marked the Debatable Land's southern boundary. Under the powerful spell of curiosity, Robb began a journey – on foot, by bicycle and into the past – that would uncover lost towns and roads, reveal the truth about this maligned patch of land, and result in more than one discovery of major historical significance.

Rich in detail and epic in scope, *The Debatable Land* takes us from a time when neither England nor Scotland could be imagined to the present day, where contemporary nationalism and political turmoil threaten to unsettle cross-border community once more. Writing with his customary charm, wit and literary grace, Graham Robb proves the Debatable Land to be a crucial, missing piece in the puzzle of British history.

Praise for previous title, *The Ancient Paths*:

'A wonderful writer . . . No one else can make a bike ride through the French countryside so enthralling. No one else so relishes the odd corners of history.' **Sunday Times**

Graham Robb was born in Manchester in 1958 and is a former fellow of Exeter College, Oxford. He has published widely on French literature and history. His 2007 book *The Discovery of France* won both the Duff Cooper and Royal Society of Literature Ondaatje Prizes. For *Parisians* (2010) the City of Paris awarded him the Grande Médaille de la Ville de Paris. He lives on the English-Scottish border.

Agent: Natasha Fairweather
Film Agent: Julia Kreitman at The Agency

UK: Picador (pub Feb 2018)
US: Norton (pub Feb 2018)
Pages: 416



Sales for previous title, *The Ancient Paths* (2014):

UK: Picador
US: Norton
China: Beijing Han Tang Yang Guang Media Ltd.
France: Flammarion
Taiwan: Acropolis

non-fiction



A DEATH IN THE VATICAN

Philippe Sands



Translation rights sold

Holland: Unieboek/Spectrum

A Death in the Vatican focusses on leading Nazi and war criminal Otto Freiherr von Wächter who escaped Allied prosecutors at the end of World War II.

The book follows him as he journeys through Europe's 'ratlines' to refuge in the Vatican, where he dies, suddenly.

Exploring the murderous actions that lead to his own mysterious end, *A Death in the Vatican* tells the remarkable and disturbing story of Wächter's life and death.

[proposal available]

Praise for previous title, *East West Street*:

'A monumental achievement: profoundly personal, told with love, anger and great precision' **John le Carré**

'In a triumph of astonishing research, Sands has brilliantly woven together several family stories which lead to the great denouement at the Nuremberg tribunal. No novel could possibly match such an important work of truth' **Antony Beevor**

'This may well be the most important book to appear since 9/11' **Robert Harris**

Philippe Sands QC is a barrister in the Matrix Chambers and a professor of international law at University College London. He is a frequent contributor to the *Financial Times*, *Guardian*, *New York Review of Books* and *Vanity Fair*, makes regular appearances on radio and television, and serves on the boards of English PEN and the Hay Festival. His previous bestselling book, *East West Street*, won the Baillie Gifford Prize, Narrative Non-fiction Book of the Year at the British Book Awards, and was shortlisted for the Slightly Foxed First Biography Prize. *A Death in the Vatican* will be his fifth book.

Agent: Georgia Garrett

Film Agent: Rachel Holroyd at Casarotto Ramsey

UK: Weidenfeld & Nicholson (deliv late 2018, pub 2019)

US: Knopf



Sales for previous title, *East West Street* (2016):

UK: Weidenfeld

US: Knopf

China: Ginkgo

Denmark: Valdemar

France: Albin Michel

Germany: Fischer

Holland: Unieboek/Spectrum

Israel: Kinneret

Italy: Ugo Guanda

Norway: Forlaget

Press

Poland: InSTITUTE

for the History of Science

Spain: Anagrama

Sweden: Bonniers

Turkey: Alfa

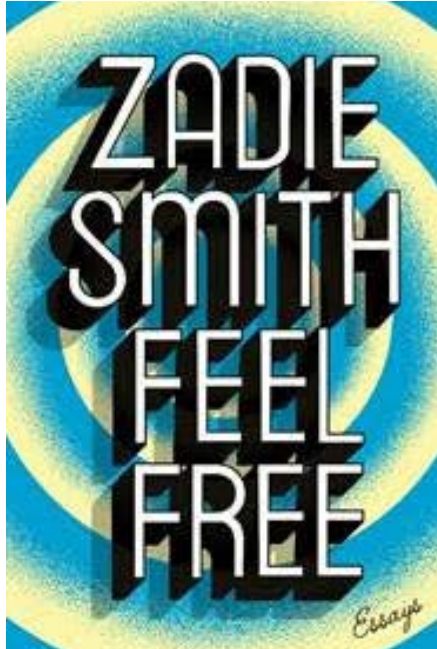
Yayinlari

Ukraine: Old Lion



F E E L F R E E

Zadie Smith



Zadie Smith's new collection of essays, *Feel Free*, showcases the breath-taking depth and reach of her work.

Travelling from North-West London to New York; from the necessity of libraries to the social implications of Facebook; Mark Bradford to Billie Holiday; narrative technique to diary-writing, Zadie Smith gives us new eyes through which to view our surroundings.

Featuring previously published work and new essays, *Feel Free* makes a generous offering to readers, capturing what it means to live – work, struggle, think, laugh and take pleasure – in the world today.

non-fiction

Translation rights sold

China: STPH
Germany: Kiepenheuer & Witsch
Holland: Prometheus
Italy: Sur
Poland: Znak
Spain: Salamandra

'A preternaturally gifted writer with a voice that is street smart and learned, sassy and philosophical all at the same time' **New York Times**

Zadie Smith is the author of five novels, a novella and a collection of essays. She was elected a fellow of the Royal Society of Literature in 2002, and was listed as one of Granta's 20 Best Young British Novelists in 2003 and again in 2013. Prizes she has won include the James Tait Black Memorial Prize, the Whitbread Award, the Guardian First Book Award and the Orange Prize. She has also been shortlisted for awards including the Man Booker Prize the Baileys Women's Prize for Fiction, the Carnegie Medal, the National Critic's Book Circle Prize, the LA Times Prize, and the Hurston/Wright Legacy Award. Zadie Smith is currently a tenured professor of fiction at New York University.

Agent: Georgia Garrett
Film Agent: Katie Haines at The Agency

UK: Hamish Hamilton (pub May 2018)
US: Penguin
Word count: 122,000

**ZADIE
SMITH
SWING
TIME**

Sales for previous title, *Swing Time* (2016):

UK: Hamish Hamilton	Holland: Prometheus
US: Penguin	Israel: Modan
Arabic: Rewayat	Italy: Mondadori
Brazil: Companhia das Letras	Norway: Aschehoug
China: STPH	Poland: Znak
Croatia: VBZ	Portugal: Dom Quixote
Denmark: Rosinante	Russia: Eksmo
Finland: WSOY	Slovakia: ARTbur
France: Gallimard	Spain: Salamandra
Germany: Kiepenheuer & Witsch	Sweden: Bonniers
Greece: Kedros	Turkey: Everest



THE CROSSWAY

Guy Stagg

non-fiction



The Crossway is an account of Guy Stagg's ten-month walk to Jerusalem. The author sets off from Canterbury on New Year's Day, telling his friends and family only that he will be home before the year's end. He follows medieval pilgrimage routes through Western Europe, the Balkans, and the Middle East, covering more than five-and-a-half thousand kilometres. He crosses the Alps in the depths of winter, spends Easter in Rome with the new Pope, witnesses the summer protests in Istanbul's Taksim Square, and survives the August 2013 bombings in Tripoli. Each night he stays with monks, nuns, priests, and families, gaining a rare insight into the lives of contemporary believers.

Partly conceived as an attempt to rebuild himself after several years of mental illness, the pilgrimage forces Stagg to test the strength of his recovery. It also leaves him wondering: what power might ritual have today for someone without faith?

The Crossway is full of head- and heart-expanding wonders: the perfectly observed sights of a changing landscape, the fascinating reclamation of marginal history, the thrill and shock of perilous adventure, and the encounters with fellow pilgrims that leave Stagg amused, bemused, and, at times, moved.

This a beautiful, inspiring book that will show readers the world afresh and leave their hopes renewed.

Translation rights sold

Russia: Eksmo

Guy Stagg grew up in Paris, Heidelberg, Yorkshire, and London, and read English at Trinity College, Cambridge. He was assistant comment editor at the *Daily Telegraph*, and has also written for the *New Statesman* and the *Literary Review*. *The Crossway* was the runner-up for the inaugural Deborah Rogers Foundation Writers Award, and is his first book.

Agent: Zoe Waldie

Film Agent: tbc

UK: Picador (pub May 2018)

Word count: 115,000

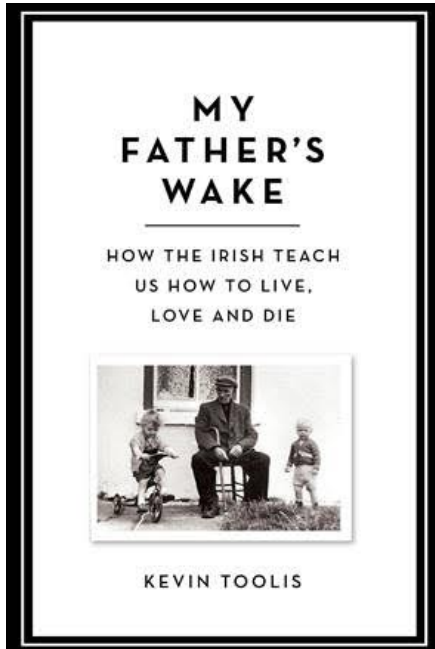


MY FATHER'S WAKE:

How the Irish Teach Us to Live, Love and Die

Kevin Toolis

non-fiction



Death is a whisper in the Anglo-Saxon world. But on the remote island of Dookinella, off the coast of Mayo, it has a louder voice. Along with reports of incoming Atlantic storms, the local radio runs a thrice daily roll of ordinary deaths. The islanders go in great numbers, often with young children, to wakes for their dead. They keep the corpse and the bereaved company through the long hours of the night. They dig the grave with their own hands. It is a communal triumph in overcoming the death of the individual.

In this beautifully written memoir, Kevin Toolis gives an intimate, eye-witness account of the death and wake of his father, and explores the wider history of the Irish Wake. With an uplifting, positive message at its heart, *My Father's Wake* celebrates the spiritual depth of the Irish Wake and asks if we can find a better way to deal with our mortality, by living and loving in the acceptance of death.

Translation rights sold

All rights available

'Powerful and immensely moving' **Sunday Times**

'A broadside against collective [death] denial. In its alternating shifts of focus, from the intimately personal to the more journalistically detached, it lays bare the desperate numbness that accompanies that denial' **Observer**

'A heart-warming and very personal account of a life well-lived' **Irish Times**

Kevin Toolis is a writer and BAFTA-winning filmmaker. He is the author of two books and has written for publications including the *New York Times Magazine* and *Guardian*. As a film-maker Toolis won the BAFTA for Best Single Drama in 2014. His family have lived in the same ocean side village on an island off the coast of Mayo for the last 200 years. He lives on the island and in London. His writing is supported by the Irish Arts Council.



Sales for previous title, *Rebel Hearts: Journeys within the IRA's Soul* (2000):

UK: Picador

Agent: Sam Copeland
Film Agent: Sam Copeland

UK: Weidenfeld & Nicholson (pub August 2017)

US: Hachette

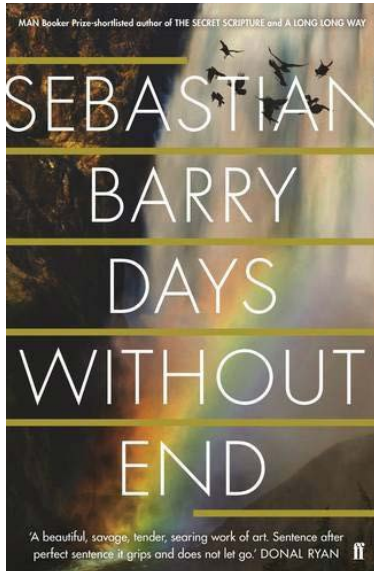
Pages: 288

RECENT HIGHLIGHTS



DAYS WITHOUT END

by **Sebastian Barry**
 WINNER OF THE 2016 COSTA NOVEL OF THE YEAR
 LONGLISTED FOR THE MAN BOOKER PRIZE 2017
 LONGLISTED FOR THE WALTER SCOTT PRIZE



Thomas McNulty, aged barely seventeen and having fled the Great Famine in Ireland, signs up for the U.S. Army in the 1850s. With his brother in arms, John Cole, Thomas goes on to fight in the Indian Wars—against the Sioux and the Yurok—and, ultimately, the Civil War. Orphans of terrible hardships themselves, the men find these days to be vivid and alive, despite the horrors they see and are complicit in.

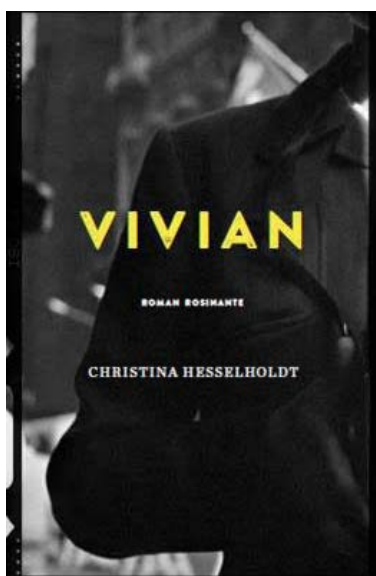
Moving from the plains of Wyoming to Tennessee, Sebastian Barry's latest work is a masterpiece of atmosphere and language. An intensely poignant story of two men and the makeshift family they create with a young Sioux girl, Winona, *Days Without End* is a fresh and haunting portrait of the most fateful years in American history and is a novel never to be forgotten.

Sebastian Barry is the author of nine novels and fourteen plays. He is the only author to have twice won the Costa Book of the Year Award, other prizes he has been awarded include the James Tait Black Memorial Prize, the Irish Book Award for Best Novel and the Independent Booksellers Prize. He has also been shortlisted for the Man Booker Prize twice. He lives in Ireland with his wife and three children.

RIGHTS SOLD: UK: Faber; **US:** Viking; **China:** Zhejiang Lit. & Art Pub. Ho; **France:** Editions Joelle Losfeld; **Germany:** Steidl; **Greece:** Ikaros; **Holland:** Querido; **Italy:** Einaudi; **Korea:** Book 21; **Portugal:** Bertrand; **Romania:** Litera; **Russia:** Azbooka- Atticus; **Spain:** Alianza

VIVIAN by Christina Hesselholdt

NOMINATED FOR THE NORDIC COUNCIL LITERATURE PRIZE 2017
 WINNER OF THE DANISH BROADCASTING CORPORATIONS BEST NOVEL AWARD 2017



On the surface, Vivian Maier lived a quiet life as a loving, firm and feisty nanny for wealthy families in Chicago and New York. But throughout four decades, she took more than 150,000 photos, mainly with Rollicflex cameras. The pictures were only discovered in an auction shortly before she died, impoverished and presumably very lonely.

In a time when self-obsession and representation are at an all-time high, Vivian Maier holds a particular fascination. Who was this eccentric person? And why did she not try to make a living from her art?

In *Vivian*, a chorus of voices, including Vivian's own, address these questions. We watch Vivian grow up in a severely dysfunctional family in New York and Champsaur in France, and we follow her as a nanny in Chicago and as a photographer on the streets of these American cities and in rural France. The novel comprises multiple voices: Vivian's, her mother's, one of the children she looked after and her parents. And, crucially, the voice of the inquisitive narrator, who pulls the threads together and asks Vivian prying questions.

Christina Hesselholdt was born in 1962 and studied at the Writers School in Copenhagen, where she has also taught for many years. She was included in Dalkey Archive's Best European Fiction 2013 and extracts from her work have been published in Norwegian, Swedish, French, Spanish and Serbian.

RIGHTS SOLD: Denmark: Rosinante; **UK:** Fitzcarraldo; **Germany:** Hanser; **Poland:** Foksal

highlights

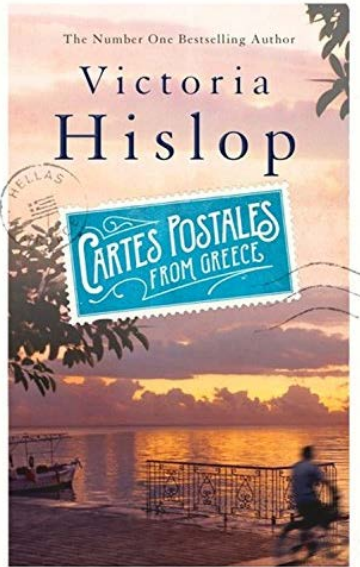


CARTES POSTALES FROM GREECE by Victoria Hislop

UK #1 BESTSELLER

SHORTLISTED FOR BEST NOVEL IN THE BRITISH BOOK OF THE YEAR AWARDS 2017

highlights



Week after week, the postcards arrive, addressed to a name Ellie does not know, with no return address, each signed with an initial: A.

With their bright skies, blue seas and alluring images of Greece, these cartes postales brighten her life. After six months, to her disappointment, they cease. But the montage she has created on the wall of her flat has cast a spell. She must see this country for herself.

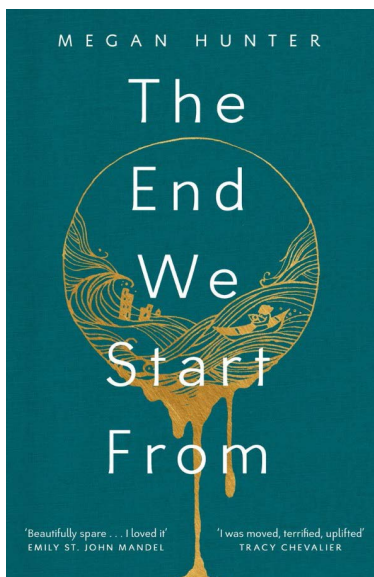
On the morning Ellie leaves for Athens, a notebook arrives. Its pages tell the story of a man's odyssey through Greece. Moving, surprising and sometimes dark, A's tale unfolds with the discovery not only of a culture but also of a desire to live life to the full once more.

Victoria Hislop [www.victoriahislop.com] is the author of five bestselling novels and one short story collection. Her first novel, *The Island*, held the number one slot in the Sunday Times paperback charts for eight consecutive weeks and has now sold over six million copies worldwide in more than twenty-five languages. She lives in London.

RIGHTS SOLD: UK: Headline; China: Thinkindom; Denmark: Bazar; France: Editions des Escales; Greece: Dioptra; Holland: Meulenhoff; Israel: Miskal/Yedioth; Norway: Vigmostad & Bjorke; Poland: Albatros; Russia: Azbooka-Atticus; Spain: Penguin Random House

THE END WE START FROM by Megan Hunter

FILM RIGHTS OPTIONED BY BENEDICT CUMBERBATCH



In the midst of a mysterious environmental crisis, and as London is submerged below flood waters, a woman gives birth to her first child, Z. Days later, the family are forced to leave their home in search of safety.

For fans of *Station Eleven*, early Margaret Atwood, and *Grief is the Thing with Feathers*, *The End We Start From* is a deeply moving account of the first months of motherhood, but in a terrifying setting: a familiar world made unstable, the UK turned into a place of danger, its inhabitants become refugees. As the narrator and her baby move from place to place, shelter to shelter, the story traces both the fear and wonder, as Z's small fists grasp at the first colours he sees, as he grows and stretches, thriving and content against all the odds.

Megan Hunter was born in Manchester in 1984, and now lives in Cambridge with her young family. Her poetry has been shortlisted for the Bridport Prize and she was a finalist for the Aesthetica Creative Writing Award with her short story 'Selfing'. *The End We Start From* is her first novel.

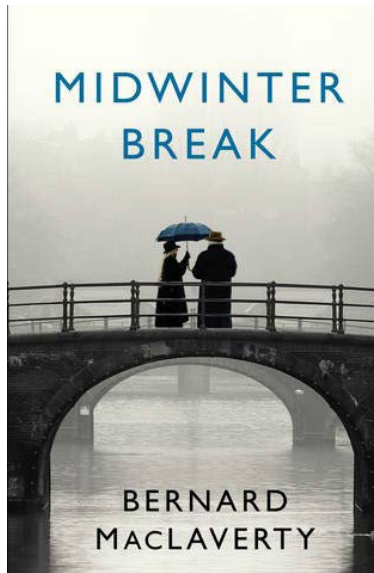
RIGHTS SOLD: UK: Picador; US: Grove Atlantic; France: Gallimard; Germany: C. H. Beck; Holland: Hollands Diep; Portugal: Editora 2020; Turkey: Yapi Kredi



M I D W I N T E R B R E A K

by Bernard MacLaverty

FILM RIGHTS HAVE BEEN OPTIONED BY SHOEBOX FILMS, BACKED BY FILM4, FOR JOHN CROWLEY TO DIRECT WITH A SCRIPT BY BERNARD MACLAVERTY.



A retired couple, Gerry and Stella, travel to Amsterdam for a holiday to refresh the senses, do some sightseeing, and generally take stock of their lives. Their relationship seems easy and familiar, but over its course we discover the deep uncertainties between them.

Gerry, once an architect, is forgetful and set in his ways. Stella is tired of his lifestyle and angry at his constant undermining of her religious faith. Things are not helped by memories that resurface of a troubled time in their native Ireland. As their vacation comes to an end, we understand how far apart they are and can only watch as they struggle to save themselves.

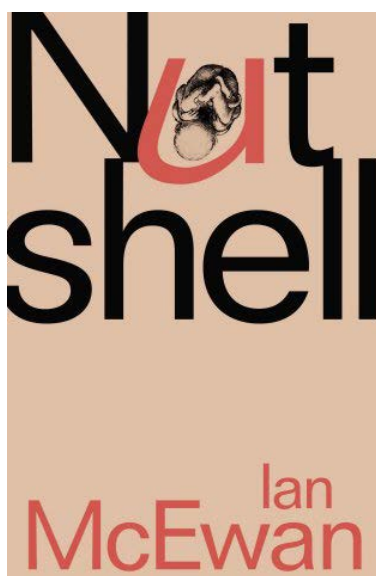
Bernard MacLaverty is a master storyteller, and this is the essential MacLaverty novel: compassionate observation, elegant writing, and a heart-rending story. It is also a profound examination of love and how we live together; a chamber piece of resonance and power.

Bernard MacLaverty is the author of eight books, including *Grace Notes*, which was shortlisted for the Booker Prize and won the Saltire Scottish Book of the Year Award. He lives in Glasgow, Scotland.

RIGHTS SOLD: UK: Jonathan Cape; US: Norton; Italy: Guanda

N U T S H E L L by I a n M c E w a n

UK #1 BESTSELLER



Trudy has betrayed her husband, John. She's still in the marital home – a dilapidated, priceless London townhouse – but not with John. Instead, she's with his brother, the profoundly banal Claude, and the two of them have a plan. But there is a witness to their plot: the inquisitive, nine-month-old resident of Trudy's womb.

Told from a perspective unlike any other, *Nutsell* is a classic tale of murder and deceit from one of the world's master storytellers.

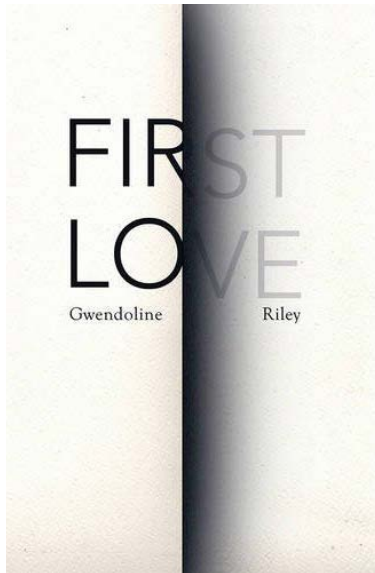
Ian McEwan is a critically acclaimed author of short stories and novels for adults, as well as *The Daydreamer*, a children's novel illustrated by Anthony Browne. Prizes he has won include the Somerset Maugham Award, the Whitbread Novel of the Year Award, and the Booker Prize. Several of his novels have been adapted into prizewinning films, most notably the Oscar-winning *Atonement*, starring James McAvoy and Keira Knightley.

RIGHTS SOLD: UK: Jonathan Cape; US: Knopf; Canada: Knopf; Brazil: Companhia das Letras; China: STPH; Czech Republic: Euromedia; Denmark: Gyldendal; Fazi: Nafir; Finland: Otava; France: Gallimard; Germany: Diogenes; Greece: Patakis; Hungary: Scolar; Iceland: Bjartur; Israel: Am Oved; Italy: Einaudi; Japan: Shinchosa; Korea: Munhakdongne; Lithuania: Jotema; Norway: Gyldendal; Poland: Albatros; Portugal: Gradiva; Romania: Polirom; Russia: Eksmo; Slovakia: Slovart; Spain: Anagrama; Sweden: Brombergs; Taiwan: Rye Field; Turkey: Yapi Kredi; Ukraine: Krajina Mriy

highlights

FIRST LOVE by Gwendoline Riley

SHORTLISTED FOR THE BAILEYS WOMEN'S PRIZE FOR FICTION
SHORTLISTED FOR THE GOLDSMITHS PRIZE 2017



Neve is a writer in her mid-thirties married to an older man, Edwyn. For now they are in a place of relative peace, but their past battles have left scars. As Neve recalls the decisions that led her to this marriage, she tells of other loves and other debts, from her bullying father and her self-involved mother to a musician who played her and a series of lonely flights from place to place.

Drawing the reader into the battleground of her relationship, Neve spins a story of helplessness and hostility, an ongoing conflict in which both husband and wife have played a part. But is this, nonetheless, also a story of love?

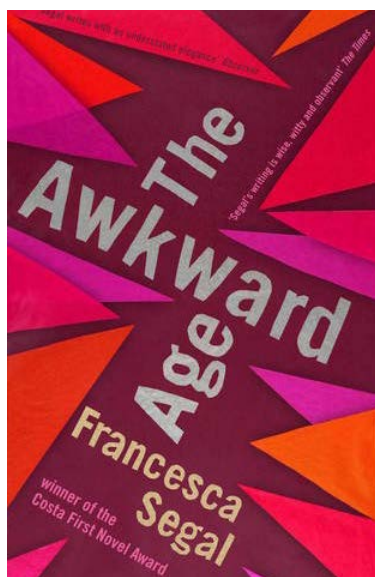
From the celebrated author of *Cold Water* and *Joshua Spassky* comes a tightly wound, razor-sharp novel that questions our competing desires for intimacy and for freedom. Shot through with Gwendoline Riley's dark, glittering humour, *First Love* is an astonishing addition to the canon of literature that seeks to understand modern love.

Gwendoline Riley was born in London in 1979. She is the author of four novels and has won prizes including the Betty Trask Award and the Somerset Maugham Award and has also been shortlisted for the John Llewellyn Rhys Prize.

RIGHTS SOLD: UK: Granta; US: Melville House; Italy: Bompiani

THE AWKWARD AGE by Francesca Segal

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Julia Alden has fallen deeply, unexpectedly in love. American obstetrician James is everything she didn't know she wanted—if only her teenage daughter, Gwen, didn't hate him so much. Uniting two households is never easy, but when Gwen turns for comfort to James's seventeen-year-old son, Nathan, the consequences will test her mother's loyalty and threaten all their fragile new happiness.

This is a moving and powerful novel about the modern family: about starting over; about love, guilt, and generosity; about building something beautiful amid the mess and complexity of what came before. It is a story about standing by the ones we love, even while they make mistakes. We would give anything to make our children happy. But how much should they ask?

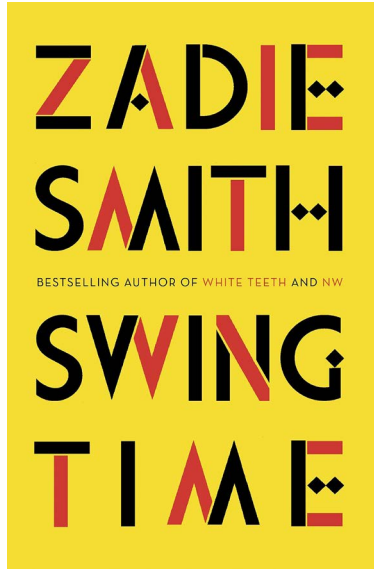
Francesca Segal is an award-winning writer and journalist. Her first novel, *The Innocents*, won the 2012 Costa First Novel Award, the 2012 National Jewish Book Award for Fiction, the 2013 Sami Rohr Prize, and a 2013 Betty Trask Award, and was long-listed for the 2012 Bailey's Women's Prize for Fiction (formerly the Orange Prize). *The Awkward Age* is her second novel.

RIGHTS SOLD: UK: Chatto; US: Riverhead; Germany: Kein & Aber; Israel: Simanim; Italy: Bollati Boringhieri



SWING TIME by Zadie Smith

LONGLISTED FOR THE MAN BOOKER PRIZE 2017
 SHORTLISTED FOR THE CARNEGIE MEDAL 2017
 FINALIST FOR THE NATIONAL CRITICS BOOK CIRCLE PRIZE 2017
 SHORTLISTED FOR THE LA TIMES BOOK PRIZE: FICTION 2017
 NOMINATED FOR THE HURSTON/WRIGHT LEGACY AWARD 2017
 FILM RIGHTS OPTIONED BY BABY COW AND STEVE COOGAN



An ambitious, exuberant new novel from the multi-award-winning author of *White Teeth* and *On Beauty*

Two brown girls dream of being dancers - but only one, Tracey, has talent. The other has ideas: about rhythm and time, about black bodies and black music, what constitutes a tribe, or makes a person truly free. It's a close but complicated childhood friendship that ends abruptly in their early twenties, never to be revisited, but never quite forgotten, either...

Dazzlingly energetic and deeply human, *Swing Time* is a story about friendship and music and stubborn roots, about how we are shaped by these things and how we can survive them. Moving from north-west London to West Africa, it is an exuberant dance to the music of time.

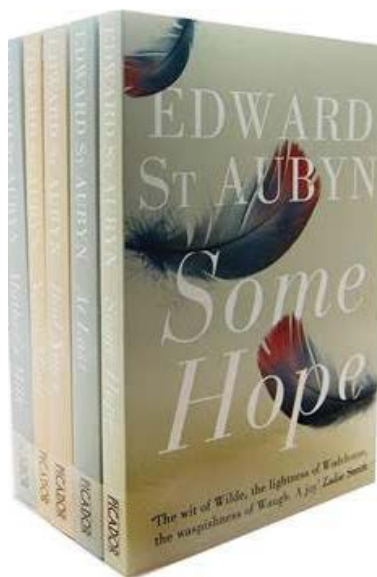
Zadie Smith is the author of five novels, a novella and a collection of essays. She was elected a fellow of the Royal Society of Literature in 2002, and was listed as one of Granta's 20 Best Young British Novelists in 2003 and again in 2013. Prizes she has won include the James Tait Black Memorial Prize, the Whitbread Award, the Guardian First Book Award and the Orange Prize. She has also been shortlisted for awards including the Man Booker Prize and the Baileys Women's Prize for Fiction. Zadie Smith is currently a tenured professor of fiction at New York University.

highlights

RIGHTS SOLD: UK: Hamish Hamilton; **US:** Penguin; **Brazil:** Companhia das Letras; **China:** STPH; **Croatia:** VBZ; **Denmark:** Rosinante; **Finland:** WSOY; **France:** Gallimard; **Germany:** Kiepenheuer; **Greece:** Kedros; **Holland:** Prometheus; **Israel:** Modan; **Italy:** Mondadori; **Norway:** Aschehoug; **Poland:** Znak; **Portugal:** Dom Quixote; **Russia:** Eksmo; **Slovakia:** ARThur; **Spain:** Salamandra; **Sweden:** Bonniers; **Turkey:** Everest

THE PATRICK MELROSE NOVELS by Edward St Aubyn

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 PRODUCTION WRITTEN BY DAVID NICHOLLS AND STARRING
 BENEDICT CUMBERBATCH



Acclaimed for their searing wit and their deep humanity, this magnificent cycle of novels (*Never Mind*, *Bad News*, *Some Hope*, *Mother's Milk* and *At Last*) - in which Patrick Melrose battles to survive the savageries of his childhood and lead a self-determined life - is one of the major achievements in English fiction.

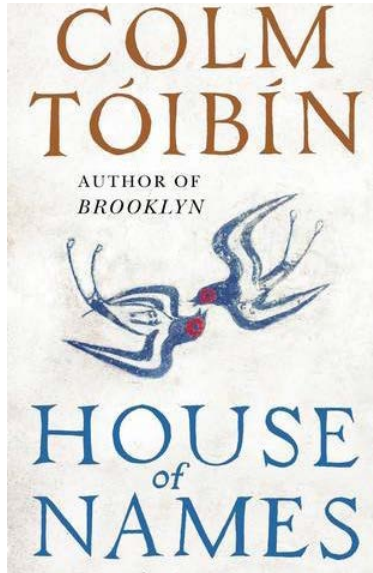
Edward St Aubyn was born in London in 1960. His superbly acclaimed Melrose novels are *Never Mind*, *Bad News*, *Some Hope* (previously published collectively as the *Some Hope* trilogy), *Mother's Milk* (shortlisted for the Man Booker Prize 2006) and *At Last*. He is also the author of the novels *A Clue to the Exit* and *On the Edge*.

RIGHTS SOLD: UK: Picador; **US:** Picador; **Brazil:** Companhia das Letras; **China:** STPH; **Denmark:** Gads; **France:** Bourgois; **Germany:** Piper; **Holland:** Prometheus; **Hungary:** Libri; **Italy:** Neri Pozza; **Korea:** Hyundae Munhak; **Norway:** Gyldendal; **Poland:** Foksal; **Spain:** Anagrama; **Sweden:** Bonniers; **Turkey:** Can Yayinlari



HOUSE OF NAMES by Colm Tóibín

highlights



On the day of his daughter's wedding, Agamemnon orders her sacrifice. While she is led to her death, he leads his army into battle, where he is rewarded with glorious victory. Three years later, he returns home and his murderous action has set the entire family – mother, brother, sister – on a path of intimate violence, as they enter a world of hushed commands and soundless journeys through the palace's dungeons and bedchambers. As Agamemnon's wife seeks his death, his daughter, Electra, is the silent observer to the family's game of innocence while his son, Orestes, is sent into bewildering, frightening exile where survival is far from certain. Out of their desolating loss, Electra and Orestes must find a way to right these wrongs of the past even if it means committing themselves to a terrible, barbarous act.

House of Names is a story of intense longing and shocking betrayal. It is a work of great beauty and daring from one of our finest living writers.

Colm Tóibín is the author of eight novels. He has been shortlisted for the Booker Prize three times, and has won prizes including the IMPAC and the Costa. His novel *Brooklyn* was recently adapted as a major motion picture starring Saoirse Roman and Jim Broadbent. He has also published two collections of stories and many works of non-fiction. *House of Names* is his ninth novel.

RIGHTS SOLD: UK: Viking; US: Scribner; Australia: Pan Macmillan; Canada: Random House; Brazil: Companhia das Letras; Catalan: Ara Llibres; China: Archipel Press; Denmark: Tiderne Skifter; France: Laffont; Germany: Hanser; Holland: De Geus; Italy: Einaudi; Norway: Forlaget Press; Russia: Phantom Press; Spain: Lumen; Sweden: Norstedts; Taiwan: China Times; Ukraine: Ranok

SYMPATHY by Olivia Sudjic



An electrifying debut novel of obsessive love, family secrets, and the dangers of living our lives online.

At twenty-three, Alice Hare leaves England for New York. She becomes fixated on Mizuko Himura, a Japanese writer living in New York whose life story has strange parallels to her own, and whom she believes is her "internet twin." What seems to Mizuko like a chance encounter with Alice is anything but – after all, in the age of connectivity, nothing is coincidence. Their subsequent relationship is doomed from the outset, exposing a tangle of lies and sexual encounters as three families across the globe collide, and the most ancient of questions – where do we come from – is answered just by searching online.

In its heady evocation of everything from Haruki Murakami to Patricia Highsmith to Edith Wharton, *Sympathy* is utterly original--a thrilling tale of obsession, doubling, blood ties, and our tormented efforts to connect in the digital age.

Olivia Sudjic studied English Literature at Cambridge University where she was awarded the E.G. Harwood English Prize and was made a Bateman Scholar. *Sympathy* is her debut novel.

RIGHTS SOLD: UK: One/ Pushkin; US: Houghton Mifflin Harcourt; Germany: Kein & Aber; Italy: Minimum Fax; Poland: Czarna Owca; World Spanish: Sexto Piso; Turkey: Habitus

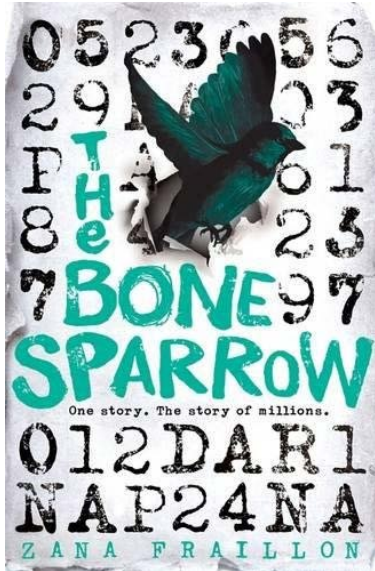


THE BONE SPARROW by Zana Fraillon

SHORTLISTED FOR THE GUARDIAN CHILDREN'S FICTION PRIZE 2016

SHORTLISTED FOR THE CILIP CARNEGIE MEDAL 2017

FILM RIGHTS OPTIONED BY CARVER FILMS



Born in a refugee camp, all Subhi knows of the world is that he's at least 19 fence diamonds high, the nice Jackets never stay long, and at night he dreams that the sea finds its way to his tent, bringing with it unusual treasures. And one day it brings him Jimmie.

Carrying a notebook that she's unable to read and wearing a sparrow made out of bone around her neck - both talismans of her family's past and the mother she's lost - Jimmie strikes up an unlikely friendship with Subhi beyond the fence.

Zana Fraillon lives in Victoria, Australia with her husband and three sons. She worked as a primary school teacher before having children, and has had picture books and middle grade fiction published in Australia.

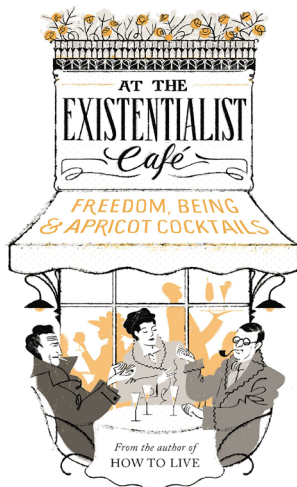
highlights

RIGHTS SOLD: UK: Orion; US: Hyperion; Australia: Hachette Australia; **Germany:** CBT; **Greece:** Psychogios; **Holland:** Luitingh-Sijthoff **Italy:** Corbaccio; **Korea:** Lime Co.; **Poland:** Poradnia K; **Turkey:** Andante

AT THE EXISTENTIALIST CAFÉ by Sarah Bakewell

A NEW YORK TIMES BESTSELLER

SARAH BAKEWELL



At the Existentialist Café tells the story of modern existentialism as one of passionate encounters between people, minds and ideas. From the 'king and queen of existentialism' – Sartre and de Beauvoir – to their wider circle of friends and adversaries including Albert Camus, Martin Heidegger, Maurice Merleau-Ponty and Iris Murdoch, this book is an enjoyable and original journey through a captivating intellectual movement. Weaving biography and thought, Sarah Bakewell takes us to the heart of a philosophy about life that also changed lives, and that tackled the biggest questions of all: what we are and how we are to live.

Sarah Bakewell [<http://sarahbakewell.com/>] has published three previous books, including *How To Live*, which won prizes including the U.S. National Book Critics' Circle Award for Biography and the U.K.'s Duff Cooper Prize for Non-Fiction, and was shortlisted for the Costa Biography Award. She has been translated into twelve languages.

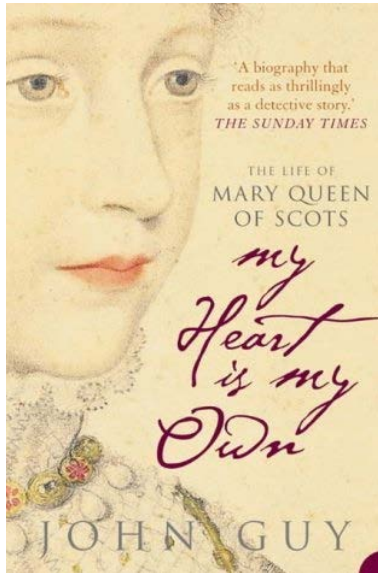
RIGHTS SOLD: UK: Chatto & Windus; US: The Other Press; **Arabic:** Dar Altenweer; **Brazil:** Objetiva; **Bulgaria:** Iztok-Zapod; **China:** United Sky New Media Co.; **Czech Republic:** Host; **France:** Albin Michel; **Germany:** C.H. Beck; **Greece:** Alexandria; **Holland:** Ten Have; **Israel:** Am Oved; **Italy:** Fazi; **Japan:** Kinokuniya; **Korea:** Theory and Praxis Publishing; **Poland:** Krytyka Polityka; **Russia:** AST; **Slovenia:** Modrijan; **Spain:** Ariel; **Sweden:** Bonniers; **Taiwan:** Business Weekly; **Turkey:** Domingo



MY HEART IS MY OWN by John Guy

MAJOR FEATURE FILM ADAPTATION CURRENTLY BEING FILMED STARRING MARGOT ROBBIE, GUY PEARCE, DAVID TENNANT AND SAOIRSE RONAN

highlights



A long-overdue and dramatic reinterpretation of the life of Mary, Queen of Scots by one of the leading historians at work today. The portrait that emerges is not of a political pawn or a manipulative siren, but of a shrewd and charismatic young ruler who relished power and, for a time, managed to hold together a fatally unstable country.

My Heart My Own is a compelling work of historical scholarship that offers radical new interpretations of an ancient story.

John Guy is a Fellow of Clare College, University of Cambridge. He read history at Cambridge and has held academic positions in Britain and the United States throughout his career, specializing mainly in the Tudor period. Prizes his work has won include the Whitbread Biography Award, the Marsh Biography Award and he has been shortlisted for prizes including the Critics Circle Award and the Costa Award. He appears regularly on BBC radio and has presented five documentaries for BBC2 TV.

RIGHTS SOLD: UK: Penguin; China: Gingko Beijing Book Co.; Czech Republic: Alpress

THE RETURN by Hisham Matar

WINNER OF THE SLIGHTLY FOXED FIRST BIOGRAPHY PRIZE 2016

SHORTLISTED FOR THE BAILLIE GIFFORD PRIZE 2016

SHORTLISTED FOR THE COSTA AWARD 2016

FINALIST FOR THE NATIONAL CRITICS BOOK CIRCLE PRIZE 2017

FINALIST FOR THE PEN AMERICA PRIZE 2017

SHORTLISTED FOR THE CHRISTOPHER ISHERWOOD PRIZE FOR AUTOBIOGRAPHICAL PROSE (LA TIMES) 2017



Hisham Matar was nineteen when his father was kidnapped and taken to prison in Libya. He would never see him again. He still does not know for certain whether his father is alive or dead. Twenty years later, after the fall of Gaddafi, Hisham was able to go back to his homeland for the first time. In his heartbreaking, illuminating memoir he describes his return to a country and a family he thought he would never see again.

The Return is the story of three generations of a Libyan family. It is the story of how that family lived through war, dictatorship, exile and revolution and somehow survived. It is an extraordinary book.

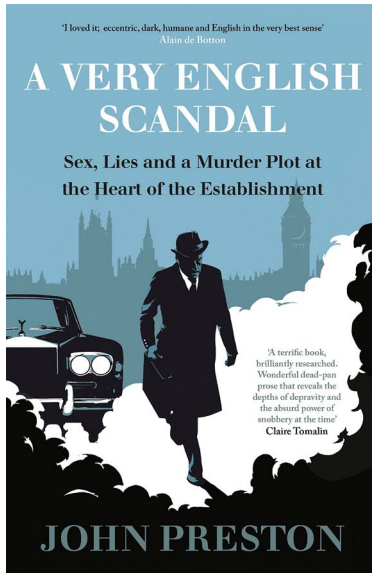
Hisham Matar was born in New York to Libyan parents and spent his childhood in Tripoli and Cairo. He has written two novels which have been published in twenty-eight languages and won numerous international prizes as well as being shortlisted for the Man Booker Prize and the Guardian First Book Award.

RIGHTS SOLD: UK: Viking; US: Random House; Arabic: Dar al Sharouk; China: Henan University Press; Denmark: Gyldendal; France: Gallimard; Germany: Luchterhand; Holland: Meulenhoff; Italy: Einaudi; Japan: Jimbun Shoin; Norway: Cappelen Damm; Poland: Czarne; Portugal: Jacaranda; Romania: Polirom; Slovenia: Mladinska Kniga; Spain: Salamandra; Sweden: Forum; Turkey: Pegasus



A VERY ENGLISH SCANDAL by John Preston

TV RIGHTS SOLD TO BBC1 WITH HUGH GRANT TO STAR AND
STEPHEN FREARS TO DIRECT



Behind oak-panelled doors in the House of Commons, men with cut-glass accents and gold signet rings are conspiring to murder. It's the late 1960s and homosexuality has only just been legalised, and Jeremy Thorpe, the leader of the Liberal party, has a secret he's desperate to hide. As long as Norman Scott, his beautiful, unstable lover is around, Thorpe's brilliant career is at risk. With the help of his fellow politicians, Thorpe schemes, deceives, embezzles - until he can see only one way to silence Scott for good.

The trial of Jeremy Thorpe changed our society forever: it was the moment the British public discovered the truth about its political class. Illuminating the darkest secrets of the Establishment, the Thorpe affair revealed such breathtaking deceit and corruption in an entire section of British society that, at the time, hardly anyone dared believe it could be true.

John Preston is a former Arts Editor of the Evening Standard and the Sunday Telegraph. For ten years he was the Sunday Telegraph's television critic and one of its chief feature writers. He is the author of a travel book and four novels.

RIGHTS SOLD:UK: Viking; US: The Other Press; Brazil: Grupo Autentica; Italy: Codice

highlights