



Fall 2017 Picture Book catalogue

Catbird Literary Agency

Colette's Lost Pet

Erin Murphy Literary Agency

Book or Bell

I Love You More Than the Smell of Swamp Gas

Second Grade Holdout

The Funniest Man in Baseball

The Rough Patch

Five Quills

Sky Private Eye and the Case of the Missing Slipper

Flashlight Press

No More Noisy Nights

The Day I Ran Away

Little Door Books

One Button Benny

The Giant Who Snored

The Hundrum Drum

Pippin Properties

A Small Blue Whale

Click, Clack, Moo! I Love You!

Come With Me

Geraldine

Grace for Gus

Honey

I am (Not) Scared

I'm Smart!

Letter Town

Life on Mars

The Digger and the Flower

The Very Fluffy Kitty Papillon Goes to the Vet

The Word Collector

Red Fox Literary

Friends Stick Together

The Chudney Agency

Through with the Zoo

Willow Tree

Cat & Dog

Hattie Peck

The Bear Who Never Gave Up

The Big Dig

The Noisy Foxes

Tiny Whale



Rights sold

Chinese-Complex (WordField),
Chinese-Simplified (Beijing Tianlue),
French (La Pesteque), Italian
(Mondadori), Korean (Sangsang School)

Colette's Lost Pet

by Isabelle Arsenault

Proprietor: Catbird Literary Agency, US publisher: Tundra (PRH Canada)

First publication: May 2017

48 pages / Rights: Translation, UK

A charming and funny story about navigating new places and friendships.

It's always more fun to play along...

Colette is exploring her new neighborhood and wants to make friends. But when she encounters someone her age she's never met before, she doesn't know what to say—so she hastily invents a lost pet! Things spiral a bit out of control as a neighborhood-wide search party is assembled and Colette makes her pet bird more amazing with each telling. Will the neighborhood kids catch on to her ever-growing fib?

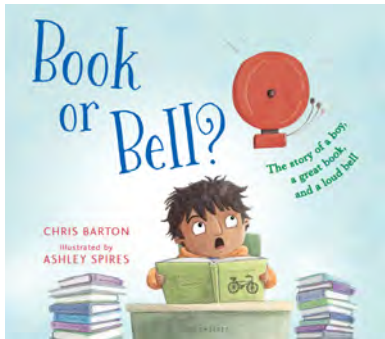
This charming story both clearly identifies the struggle of navigating a different experience and demonstrates to kids a lovely and welcoming way to treat someone new in their community.

★ *“With a graphic-novel-like format, arresting artwork, and a story that will ring true to many little kids with big imaginations of their own, this warm, funny picture book hits all the right notes.”* — *Booklist, starred review*



Isabelle Arsenault

Isabelle Arsenault studied Graphic Design at the Université du Québec à Montréal. She has won the prestigious Governor General's Award for Children's Literature three times, along with many other awards and distinctions. Two of her picture books were named as *New York Times* Best Illustrated Books of the Year. She lives and works in Montreal.



Book or Bell (text rights only)

by Chris Barton, illustrated by Ashley Spires

Proprietor: Erin Murphy Literary Agency, US publisher: Bloomsbury USA

First publication: October 2017

32 pages / Rights: Translation

(US Publisher holds rights to illustrations)

A boy's unwillingness to stop reading a good book disrupts the entire school

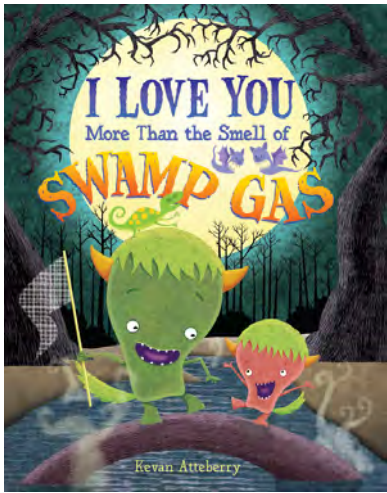
Henry has always followed the rules at school. When the bell rings, he goes to lunch, art class, or P.E. like he's supposed to. One day, Henry finds the most awesome book, but the bell keeps interrupting him. He doesn't want to stop reading...ever! So the next time the bell rings, Henry doesn't move a muscle, starting a chain reaction that brings the school to a screeching halt. What's the solution for a kid who doesn't listen to the bell? Obviously, to get a bigger, louder bell!

This hilarious, high-energy picture book celebrates that perfect moment of settling into a great story, and will be an instant favorite for teachers, librarians, booksellers, and anyone who champions reading.



Chris Barton

Chris Barton is the author of the picture books *SHARK VS. TRAIN* (a *New York Times* and *Publishers Weekly* bestseller) and *THE DAY-GLO BROTHERS* (winner, American Library Association Sibert Honor), as well as the young adult nonfiction thriller *CAN I SEE YOUR I.D.? TRUE STORIES OF FALSE IDENTITIES*. His publications include picture book *ATTACK! BOSS! CHEAT CODE! A GAMER'S ALPHABET* and his YA fiction debut as a contributor to the collection *ONE DEATH, NINE STORIES*, and picture book biographies *THE AMAZING AGE OF JOHN ROY LYNCH* and *PIONEERS & PIROUETTES: THE STORY OF THE FIRST AMERICAN NUTCRACKER*. Chris and his wife, novelist Jennifer Ziegler (*REVENGE OF THE FLOWER GIRLS*), live in Austin, Texas, with their family.



I Love You More Than the Smell of Swamp Gas

by Kevan Atteberry

Proprietor: Erin Murphy Literary Agency, US publisher: HarperCollins Inc

First publication: September 2017

32 pages / Rights: Translation

A lovely, gleeful story about monster and papa

Do you love me as much as the skink that you chase?
or the smell of the swamp?
or the beasts in this place?

Papa and little monster are on a skink chase in the dark, stinky swamp near home.
The smells! The beasts! The muck!

Papa relishes each moment of the romp, but little monster wonders: Does Papa love the swamp more than he loves his little monster?

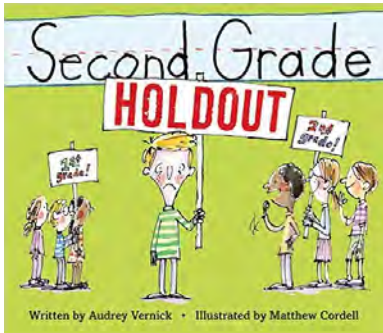
Praise for PUDDLES!!!:

"Filled with frenzied exclamations perfect for shouting (though the dynamics do not vary much—it is full force most of the time), the book will delight at storytimes." —Kirkus Reviews



Kevan Atteberry

Kevan Atteberry writes and illustrates books for children. He lives in the Pacific Northwest near deep, dark forests, where stories hide behind every tree. He enjoys crows, the color purple, and banana cream pie. Some books Kevan has illustrated for children who are the perfect age for this book include Tickle Monster and Boogie Monster by Josie Bissett.



Second Grade Holdout (text rights only)

by Audrey Vernick, illustrated by Matthew Cordell

Proprietor: Erin Murphy Literary Agency, US publisher: Clarion Books

First publication: July 2017

32 pages / Rights: Translation

(US Publisher holds rights to illustrations)

Charming sequel to the beloved FIRST GRADE DROPOUT

A funny and slightly frazzled boy flat-out refuses to move up to second grade in this hilarious tale of friendship, growing up, and moving on.

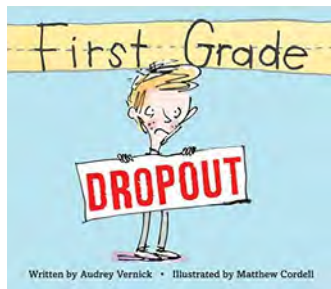
"Funny and relatable, this book book will make kids laugh out loud."—*The Washington Post*

"A new look at an age-old fact: change is hard but maybe not as hard as what one might imagine."—*Kirkus Reviews*

"Cordell's scraggly cartooning expertly channels the narrator's nervousness (and Tyler's sisters' mischievousness), and although Vernick ends on an encouraging note, she keeps the anxiety-fueled jokes coming until nearly the last page."—*Publishers Weekly*

"Vernick introduces a problem familiar to a certain personality type ("I wish everything could just stay the way it was") and allows readers to recognize, and maybe even laugh at, themselves."—*Horn Book*

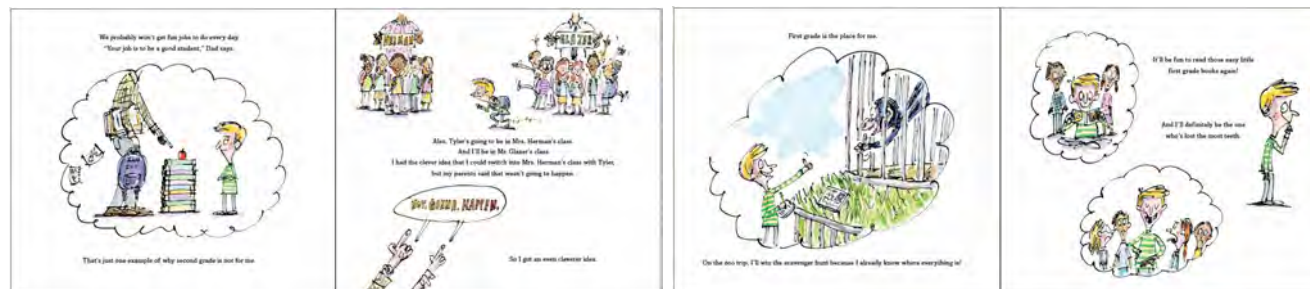
"Vernick gives a deft twist of humor to real anxieties about competence, growth, and change, and the sibling dynamic is both authentic and funny... Audiences will be tickled by the narrator's attempted evasion, and they may enjoy coming up with some school whoppers of their own."—*Bulletin*



FIRST GRADE DROPOUT (July 2015)

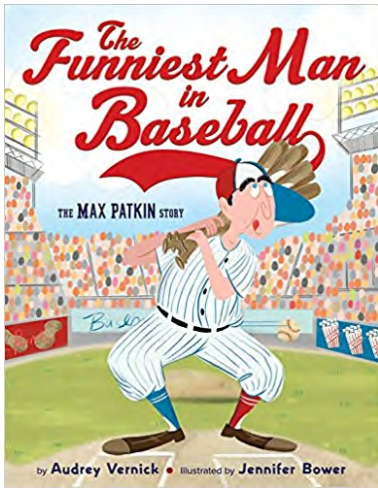
Rights sold

French, Spanish



Audrey Vernick

Audrey Vernick is the author of more than a dozen books for young readers including the middle-grade novel WATER BALLOON. She adores a good bakery and is not fond of her middle name. Audrey enjoys visiting schools and speaking to young readers and writers. She lives with her family near the ocean in New Jersey. Visit her online at www.audreyvernick.com.



The Funniest Man in Baseball

by Audrey Vernick, illustrated by Jennifer Bower

Proprietor: Erin Murphy Literary Agency, US publisher: Clarion Books

First publication: April 2018

40 pages / Rights: Translation

(Illustration rights handled by Red Fox Literary)

From the author of the acclaimed BROTHERS AT BAT and other baseball nonfiction comes a hilarious picture book biography about Max Patkin, a professional ballplayer turned legendary baseball clown

"Nobody has had more fun than I have," Max said.

"In my heart I would have rather been a big-league baseball player. But then I'd have never made so many people happy."

So did you hear the one about the kid from Philadelphia whose childhood dream took a funny turn? In the end, it was a kind of amazing, hilarious, surprising, wild ride.

Praise for BROTHERS AT BAT:

★ *"A lively story about family loyalty and love of the game, pulled from the sidelines of baseball history." —Publishers Weekly, starred review*

"A captivating story, impeccable layout, and glorious illustrations make this historical account an unqualified winner." —New York Times Book Review

"With a sense of humor, Audrey Vernick tells the true-life story of the 12 Acerra boys of Long Branch, NJ, who formed a team coached by their dad." —USA Today

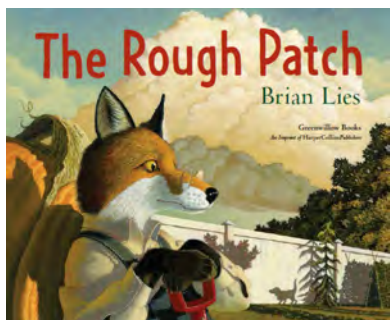


Audrey Vernick

Audrey Vernick is author of several novels and many picture books, including BROTHERS AT BAT. She lives with her family near the ocean in New Jersey. Learn more at www.audreyvernick.com and on Twitter at @yourbuffalo.

Jennifer Bower

Jennifer has done illustration work for Highlights Magazine, among others. She lives in Charlotte, North Carolina. THE FUNNIEST MAN IN BASEBALL is her picture book debut. Visit her online at www.jennbower.com, and on Twitter and Instagram at @jennbower.



The Rough Patch

by Brian Lies

Proprietor: Erin Murphy Literary Agency, US publisher: Greenwillow Books

First publication: May 2018

32 pages / Rights: Translation

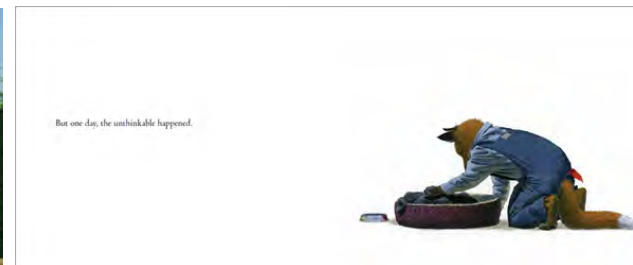
From Brian Lies, *New York Times* bestselling author-illustrator, comes a tender tale about grief and the mixed emotions that come with the loss of a loved one

THE ROUGH PATCH explores something rarely seen in picture books: grief that pours out as anger, through the story of a gardener who loses his beloved dog.

Praise for GATOR DAD:

"Lies' acrylic illustrations are filled with small details to notice, especially the labels on cans and boxes, but what is most evident are the feelings these four have for one another. Dads, squeeze the day with your own children just as this one does."—Kirkus Reviews

"The content of the story will pull listeners in and keep them engaged. This is great fun as a read-aloud, and early readers will enjoy the challenge of independent reading as well."—School Library Journal



Brian Lies

Brian Lies is the award-winning author-illustrator of the *New York Times* bestsellers the BAT series (HMH). He has written and illustrated more than twenty books for children. Born in Princeton, New Jersey, Brian lives on the South Shore of Massachusetts with his family. Visit BrianLies.com to learn more about the author and his books.



Sky Private Eye and the Case of the Missing Slipper

by Jane Clarke and Loretta Schauer

Proprietor: Five Quills, UK publisher: Five Quills

First publication: April 2018

32 pages

When there is a fairy tale emergency, Sky can solve even the trickiest mystery. With her cool detective gadgets and Bake it Better recipe book, she'll outwit the baddies in no time at all.

u h ... O o h ...

Book 1: The Case of the Missing Grandma (April 2017)

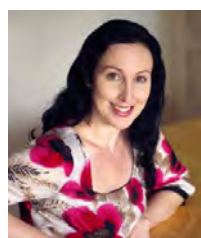
Book 2: The Case of the Runaway Biscuit (April 2017)

Book 3: The Case of the Missing Slipper (April 2018)

Praise for THE CASE OF THE MISSING GRANDMA:

"First in a lively fairytale detective series from a newly launched indie publisher. Each title includes a child-friendly cupcake recipe."

—Bookseller



Jane Clarke

Jane Clarke is the talented author of over 80 books for young children, including the award-winning picture books GILBERT THE GREAT, KNIGHT TIME and STUCK IN THE MUD.

Loretta Schauer

Loretta Schauer won the 2011 Waterstones 'Picture This' competition, which led to the publication of BEAUTY AND THE BEAST, written by Michael Morpurgo. She has illustrated numerous children's books, including RUMPELSTILTSKIN and THE GOOD LITTLE BAD LITTLE PIG.



The Day I Ran Away

by Holly L. Niner, illustrated by Isabella Ongaro

Proprietor: Flashlight Press, US publisher: Flashlight Press

First publication: April 2017

32 pages / Rights: Translation

A spirited story for days when you feel like running away, and a sweet reminder that home is where the hugs (and cookies) are

While Daddy tucks her in, Grace tells him about her terrible day. Her favorite shirt was dirty, there were no Sugarific Toasted Squares, and she was banished to her room after a tantrum. That's when she packed up her wagon and hit the road.

But how can Grace run away if she's not allowed to cross the street?

"Alternating voices and fonts in adult orange and youthful purple relate Grace's experiences with dramatic humor, and fun, colorful illustrations . . . convey the wide range of emotions that allow Grace's day to go from better to best with a little help from Mom and Dad."—*Foreword Reviews*

"Niner's tale, told entirely in dialogue at bedtime, will be familiar to most toddlers... Sweet but not extraordinary, which just may be the point. ."—*Kirkus Reviews*



Holly L. Niner

Holly L. Niner is a speech therapist and the award-winning author of I CAN'T STOP and MR. WORRY. Holly lives in Fort Wayne, IN, and this is her third picture book.

Isabella Ongaro

Isabella Ongaro is an illustrator who loves adventure, travel, and experiencing the joy in life. She has illustrated several books in her native Italian. THE DAY I RAN AWAY is her first picture book in English. Isabella lives in Paris, France



Rights sold

Korean (Dadam Education), Slovenian (Zalozba Epistola)

One Button Benny

by Alan Windram, illustrated by Chloe Holwill-Hunter

Proprietor: Little Door Books, UK publisher: Little Door Books

First publication: June 2017

32 pages / Rights: Translation

A story about heroes and the unlikely places you find them

Benny was different...

Benny was special...

Benny was a robot...

Benny had a bright red button in the middle of his tummy. On the button, written in big, bold letters were the words 'Only Press in an Emergency'. Benny had never pressed his button but often wondered what would happen if he did get to press it... One day he found out!

This colourful, fun tale for three-to six-year-olds, sees loveable robot Benny becoming a surprising hero when the hairy, scary collectors try to take over his planet.



Alan Windram

Alan Windram is the author of the hugely popular MAC AND BOB series of picture books. When Alan is not taking part in book festivals, school and library events he works with Sticky Kids theatre, performing in the live show which regularly tours schools and theatres throughout the UK. Alan lives in the Scottish Borders with his wife and two cats Sparkie and George.



Chloe Holwill-Hunter

Chloë is a freelance illustrator and designer from the Scottish Borders. Her first picture book was titled A PUPPY'S TALE. She has produced artworks for companies including Paperchase and Gap and enjoys working on a variety of commissions. She is inspired by travelling, reading, writing stories and walking with her dog, Badger.



The Giant Who Snored

by Mike Nicholson, illustrated by Amy Lewis

Proprietor: Little Door Books, UK Publisher: Little Door Books

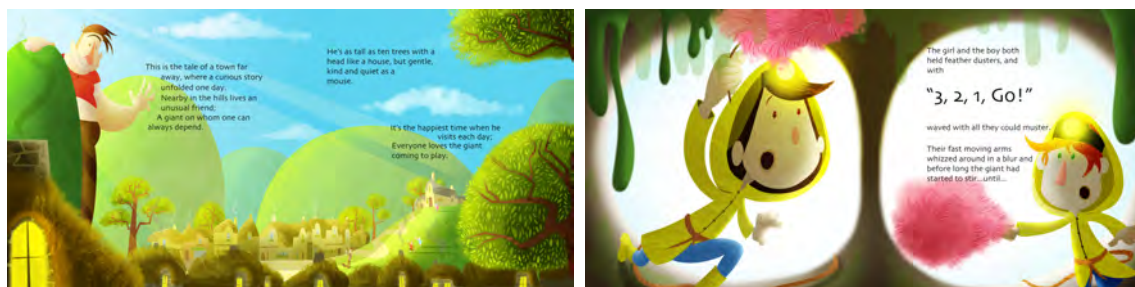
First publication: July 2017

32 pages / Rights: Translation

Full of comedy and vibrant illustrations—Mike Nicholson and Amy Lewis team up to create this fabulously colourful rhyming picture book.

When the friendly giant falls asleep and starts snoring, there's chaos in the town. He's SO noisy! The blacksmith tries waking him with loud hammering, the tailor tries using his needles and pins, and the chemist brews some potions - but nothing works. Is there no-one who can wake him up and claim the reward?

A noisy story about being sound asleep.



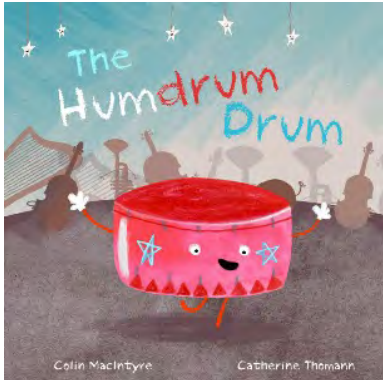
Mike Nicholson

Mike Nicholson is an Edinburgh-based children's author. His THISTLE Trilogy of picture books (THISTLE STREET, THISTLE SANDS and THISTLE GAMES) introduce young children to Scots words through fun stories and rhyme. He has also written two mystery adventure novels, Grimm and Catscape, which won the Kelpies Prize. Mike lives in Edinburgh with his wife and two children.



Amy Lewis

Amy Lewis is a freelance illustrator and a visual development artist. Amy graduated from The Edinburgh College of Art in June 2015 and has since worked for numerous animation studios creating assets for animated music videos, characters and backgrounds. Her quirky style, filled with bright colours and interesting compositions, is sure to catch the attention of any children's book enthusiast. Amy currently lives in Bury.



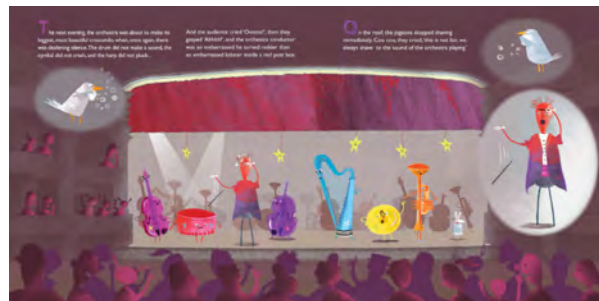
The Humdrum Drum

by Colin MacIntyre, illustrated by Catherine Thomann
Proprietor: Little Door Books, UK publisher: Little Door Books
First publication: July 2018
32 pages / Rights: Translation

Multi-award-winning musician and author Colin MacIntyre and wonderfully quirky illustrator Catherine Thomann have come together to create The Humdrum Drum, a bright, colourful, fun musical tale about togetherness, teamwork and inclusiveness

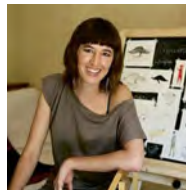
Meet 'Drum', the orchestra drum who is feeling very humdrum.

When Drum is feeling unhappy he stops playing and the entire orchestra comes to an embarrassing halt. But with the help of his friends—a cast of colourful instruments, as well as ironing mice and shaving pigeons—Drum realises that without him keeping the beat, they lose their way and that they need him to save the day!



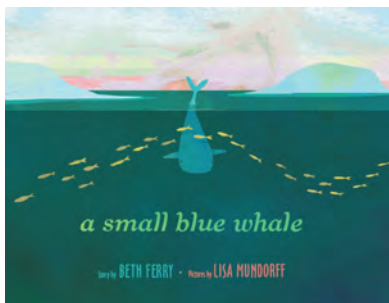
Colin MacIntyre

Colin MacIntyre is an award-winning musician, producer and author, who has written and produced seven acclaimed albums to date, most notably under the name Mull Historical Society. His debut novel, THE LETTERS OF IVOR PUNCH, won the 2015 Edinburgh International Book Festival First Book Award. He grew up on the Isle of Mull in the Hebrides but now lives in London with his family.



Catherine Thomann

Catherine Thomann is a Chilean-German graphic designer, artist and author. She is currently completing a master's degree in illustration at Edinburgh College of Art. She enjoys working as a freelance illustrator, as well as creating her own children's books and comics.



Rights sold

Chinese-Simplified (TB Publishing),
Korean (Woongjin Think Big)

A Small Blue Whale

by Beth Ferry, illustrated by Lisa Mundorff

Proprietor: Pippin Properties, US publisher: Knopf Books For Young Readers

First publication: October 2017

32 pages / Rights: Translation, UK

From *New York Times* bestselling author Beth Ferry of *STICK AND STONE* and talented newcomer Lisa Mundorff comes a gorgeous and utterly charming picture book about a lonely blue whale who learns the meaning of friendship.

A small blue whale sits in a silver sea . . . wishing, wanting, waiting for a friend. Waiting is hard, but he doesn't mind; he's sure a friend will be worth the wait.

First, the whale meets a quiet pink cloud, and he thinks this might be the friend he's been waiting for. But when he finds himself in trouble, a group of penguins comes to his rescue and the small blue whale finally gets his wish.

This heartwarming story about friendship—what it looks like, sounds like, tastes like, and feels like—will have readers agreeing that a true friend is definitely worth the wait.



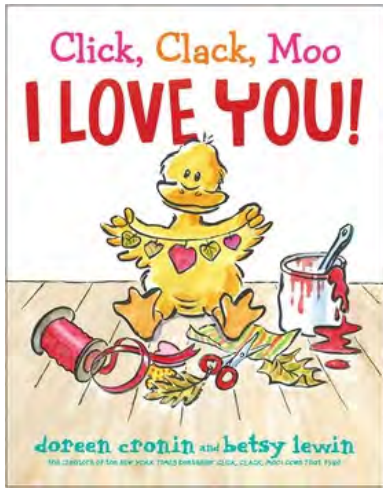
Beth Ferry

Beth Ferry is the author of the picture books *STICK AND STONE* and *LAND SHARK*. Her family has cared for a myriad of pets, including two land sharks, a hedgehog, a blue-tongued skunk, and a heap of hamsters, but her absolutely perfect pet is an English bulldog named Winston. She lives in New Jersey.

Lisa Mundorff

Lisa Mundorff is a Portland-based artist whose illustrations have appeared in magazines, advertising, books and more. Accolades include Grand Prize at the SCBWI Western Washington Portfolio Show, and winner of the Tomie dePaola Prize for picture book illustration.





Rights sold
Chinese-Simplified (Jieli)

Click, Clack, Moo! I Love You!

by Doreen Cronin, illustrated by Betsy Lewin

Proprietor: Pippin Properties, US publisher: Caitlyn Dlouhy books / Simon & Schuster

First publication: December 2017

40 pages / Rights: Translation

Join in the fun in this charming addition to the CLICK, CLACK series from the *New York Times* bestselling and Caldecott winning team!

It's Valentine's Day and on the farm that means a Valentine's party. Little Duck is wildly excited. She hangs balloons, streamers, sparkling lights, and hearts everywhere, and hand-makes a valentine for everyone. On top of a hill, a little fox hears the music from the party and follows Little Duck's many decorations to the barn...but foxes are not at all welcome on farms. The chickens stop dancing. The sheep stop dancing. The pigs stop dancing. The mice hustle off to hide. Will Little Fox ruin the dance? Or, is she perhaps just what the party needs?

This is the 10th title in the series, and S&S just signed up another CLICK, CLACK, BACK GO SCHOOL! (tentatively titled)

★ *"A lesson in diversity and making people welcome that starts kids off on the right foot in these rough, divided times."* —Kirkus Reviews, starred review

Also available



Doreen Cronin

Doreen Cronin is *The New York Times* bestselling author of favorite picture books, such as the DIARY OF A WORM series, and CLICK, CLACK, MOO: COWS THAT TYPE. You can visit her online at doreencronin.com.

Betsy Lewin

Betsy Lewin is the Caldecott Honor-winning illustrator of CLICK, CLACK, MOO and its sequels, GIGGLE, GIGGLE, QUACK, DUCK FOR PRESIDENT, DOOBY DOOBY MOO etc. in addition to a number of other picture books, including YOU CAN DO IT! and THUMPY FEET. She lives in Brooklyn, New York. You can find her online at betsylewin.com





Come With Me

by Holly M. McGhee, illustrated by Pascal Lemaître

Proprietor: Pippin Properties, US publisher: Penguin US

First publication: September 2017

40 pages / Rights: Translation, UK

New York Times bestseller picture book! A powerful and timely story about a little girl who learns the power of kindness, bravery, and friendship in the face of uncertainty

When the news reports are flooded with tales of hatred and fear, a girl asks her papa what she can do to make the world a better place. She learns the power of "Come with me"—of inviting others to connect with each other realizing that as small and insignificant as their part may seem, it matters to the world.

Rights sold

Spanish (Ediciones Urano)

"This lovely picture book offers smaller children a gentle, encouraging, age-appropriate response to disturbing news reports. A little girl is saddened by something she sees on the news – the details are, wisely, never specified. Her parents help her to feel better by going out into the world without fear, being polite and respectful to strangers and shopping at stores with goods from all over the world." —The New York Times

"'Come with me,' each tells her, a simple phrase that McGhee transforms into an emotionally rich proclamation about not giving into fear...Lemaître's ink-and-watercolor cartoons resonate with a sweet plaintiveness. It feels like an important first step." —Publishers Weekly



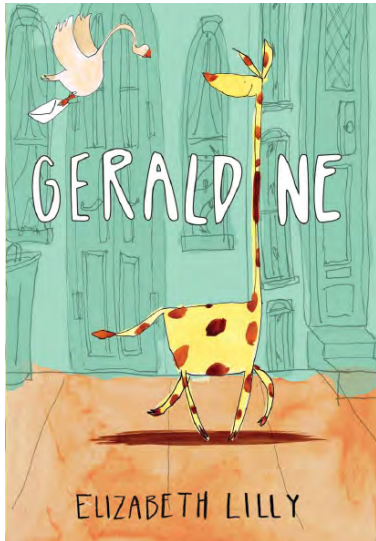
Holly McGhee

Holly M. McGhee is the author of MATYLDA, THE BRIGHT AND TENDER, a middle-grade novel. Under her pen name Hallie Durand, she wrote a chapter-book series, and 3 picture books including MITCHELL'S LICENSE and MITCHELL GOES BOWLING. Visit her at hollymcghee.com



Pascale Lemaître

Pascale Lemaître illustrated Toni and Slade Morrison's bestselling WHO'S GOT GAME?: THREE FABLES, as well as many other books for children. He and his family divide their time between Brussels, Belgium, where he teaches illustration, and Brooklyn, New York. Visit him online at PascalLemaître.com.



Geraldine

by Elizabeth Lilly

Proprietor: Pippin Properties, US publisher: Roaring Brook Press

First publication: May 2018

32 pages / Rights: Translation, UK

A gorgeous new picture book about a giraffe who has trouble fitting in (figuratively and literally) when she moves to a human school.

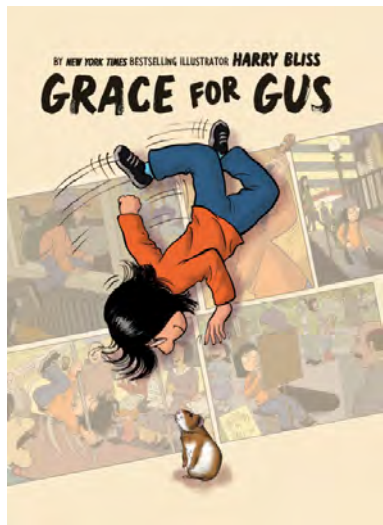
Geraldine Giraffe fits in just perfectly at Giraffe Primary School in Giraffe City. Then tragedy strikes: her parents move her family to a human city.

Suddenly she is the only giraffe in her school! Geraldine never expected the problems that come up. When she plays hide-and-seek, her head sticks up out of the trees. On field trips she has to duck to fit through the tunnels. Very few jump ropes are long enough. Now when Geraldine looks in the mirror, her spots are conspicuous, her legs too lanky, and her neck just troublesome. How can she learn to fit in a world that is simply too small?



Elizabeth Lilly

Elizabeth Lilly is an author-illustrator, animator and graphic designer. She graduated from college in May of 2014. She now makes her stories in a little old house in the little old city of Baltimore, Maryland. GERALDINE is her first picture book.



Grace for Gus

by Harry Bliss

Proprietor: Pippin Properties, US publisher: Katherine Tegen Books / HarperCollins

First publication: February 2018

40 pages / Rights: Translation, UK

Bestselling cartoonist and master visual storyteller Harry Bliss has concocted a delightful, nearly wordless graphic picture book with nods to famous cartoons, cultural icons, and the secret lives that creative people make for themselves.

Grace is the quiet girl in the class. And Gus is the class's guinea pig. Grace knows that Gus is lonely, and so she sets off one night to help out her furry friend. Wherever she goes, Grace amazes and delights as she shares her many talents, showing how one person with a little pizzazz can make a difference.

Told in wordless comic panels, Grace is the story of a New York City girl who wants to improve the quality of life of her class's hamster through music, art and dance. It's a story of selfless acts, giving, the arts, and hard work.

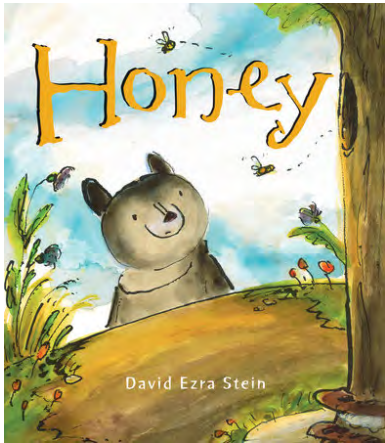
"Harry Bliss's famous humor and eye for the telling detail give this almost-wordless book tremendous verve and heart, and the reader plenty to think about." —David Small, author and illustrator of National Book Award Finalist STITCHES

"Grown-ups will chuckle at the nods to Andy Warhol or Walt Kelly, but it's the kids who will giggle nonstop as they spend time unearthing all the visual sight gags. A winner for all." —Francoise Mouly, editor of the New Yorker



Harry Bliss

Harry Bliss grew up in upstate New York in a family of successful painters and illustrators, so it wasn't any surprise that he, too, went on to study painting at the Pennsylvania Academy of the Fine Arts and illustration at the University of the Arts and Syracuse University. He has illustrated numerous book covers and is a cartoonist and cover artist for *The New Yorker* magazine. In the tradition of so many *The New Yorker* cartoonists, Harry Bliss has illustrated childrens books, among them *A FINE, FINE SCHOOL* by Sharon Creech, *WHICH WOULD YOU RATHER BE?* by William Steig, and *DIARY OF A WORM* by Doreen Cronin.



Honey

by David Ezra Stein

Proprietor: Pippin Properties, US publisher: Penguin US

First publication: March 2018

32 pages / Rights: Translation

This sweet companion to David Ezra Stein's award-winning LEAVES is a book about mindful waiting - patience and reward.

Bear is ravenous when he wakes up from his winter sleep and has one thing on his mind: honey! Alas, it is too soon for honey, so Bear tries hard to be patient. The world around him is waking up, too, and he soon remembers all the other things he loves, like warm grass, berries, and rain. He's almost content, until, one day, he hears a welcome buzzing sound . . . and finally it is time for Bear to delight in the thing he relishes above all others – and it is as warm, golden, sweet, and as good as he remembered.

Praise for LEAVES:

★ "Children will enjoy seeing fall anew through the eyes of a big-hearted character." —Booklist, starred review

★ "Stein's autumnal pictures seem to glow, while the bear himself has the irresistible appeal of a well-loved toy" —Publishers Weekly, starred review

★ "Stein understands and honors the young, curious mind and allows readers to share the joy of a discovery in text and illustration." —Kirkus Reviews, starred review



LEAVES (August 2007)

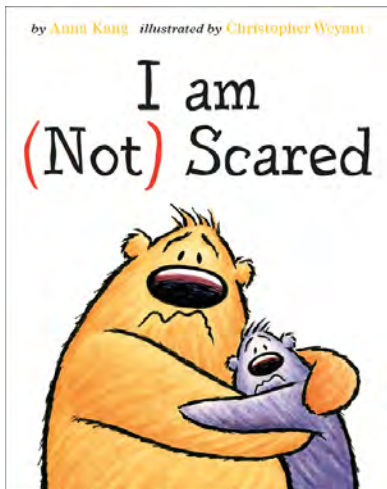
Rights sold

French, Japanese, Korean



David Ezra Stein

David Ezra Stein's INTERRUPTING CHICKEN was awarded a 2011 Caldecott Honor, as well as many state awards. His picture book LEAVES won the Ezra Jack Keats award and was a Publishers Weekly Best Book of the Year, a Kirkus Reviews Editor's Choice, and a School Library Journal Best Book. Booklist called his book MONSTER HUG! "a cousin to Maurice Sendak's WHERE THE WILD THINGS ARE." POUCH!, was a 2010 Charlotte Zolotow Honor Book. He lives in Kew Gardens, New York.



I am (Not) Scared

by Anna Kang, illustrated by Christopher Weyant

Proprietor: Pippin Properties, US publisher: Two Lions (Amazon Publishing)

First publication: March 2017

32 pages / Rights: Translation, UK

Filled with humor, heart, and surprises along the way, two friends figure out a way to face their fears.

Two fuzzy friends go to an amusement park. They try to convince each other that there are much scarier things than the roller coaster. Hairy spiders! Aliens! Fried ants! They soon discover that sometimes being scared isn't as "scary" as they thought.

With expressive illustrations and simple text, this giggle-inducing tale about (NOT) being scared features the endearing characters from the Theodor Seuss Geisel Award winner YOU ARE (NOT) SMALL.

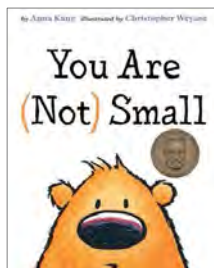
4th title in the series, WE ARE (NOT) FRIENDS, will be publishing next year!

Rights sold

Chinese-Simplified (Beijing Baby-Cube),
Korean (Pulbit), Spanish (Ediciones
Urano)

"The ride is turbulent and frightening as expected, but it's also exhilarating, and all three readily agree to do it again. Kang's succinct text sticks to story basics... allowing Weyant's ink-and-watercolor illustrations to add context and nuance to the tale."—Booklist

"Short, declarative sentences and a large font on white space make this both an entertaining read-aloud and read-alone for emerging readers. Weyant's art, rendered in ink and watercolor, is appealing and makes excellent use of the large space. A deft foray into facing fears and overcoming them—told with both understanding and humor."—Kirkus Reviews

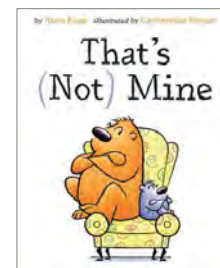


YOU ARE (NOT) SMALL

(August 2014)

*Winner of the Geisel Award 2015

*An NPR Best Book of 2014



THAT'S (NOT) MINE

(September 2015)

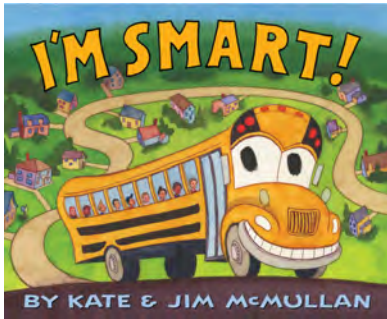


Anna Kang

Anna Kang, a native New Yorker, received an MFA from USC's School of Cinematic Arts, where the visual storyteller in her was awakened, forever changing the way she saw art, life, and everything in between. You can visit her online at www.annakang.com

Christopher Weyant

Christopher is a cartoonist and illustrator. His work can regularly be seen in *The New Yorker* magazine. His cartoons are syndicated worldwide and have been featured on the Today show, Meet the Press, and World News Tonight. Visit him at www.christopherweyant.com



I'm Smart!

by Kate McMullan, illustrated by Jim McMullan

Proprietor: Pippin Properties, US publisher: HarperCollins

First publication: Spring 2017

40 pages / Rights: Translation, UK

The seventh addition to Kate and Jim McMullan's hilarious read-aloud series.

Rights sold

Chinese-Simplified (Beijing 21st Century)

Who's smarter than a rocket scientist, more powerful than a monster truck, and able to halt traffic with the flick of a switch?

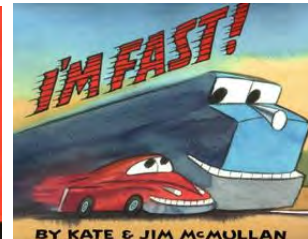
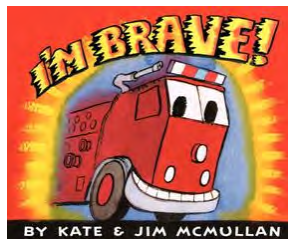
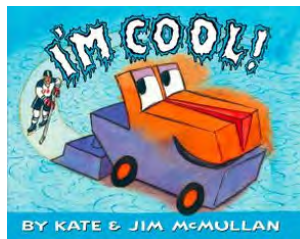
A SCHOOL BUS, that's who! Take a ride with all the kids on the big yellow bus. She'll keep you safe and get you to school — on time, too!

The TV show by Amazon Studio's won a Parent's Choice Golden Award, and is now in its second season!

The 8th title of the series, I'M TOUGH, is in development now.

"A confident school bus takes command of the road (and the storytelling) in this upbeat addition to the McMullans' long-running series of vehicular titles... Once again, the brash narration and watercolor artwork offer buckets of personality on each page." —Publishers Weekly

★ *"A perfect back-to-school storytime option, and a fun way to prepare children who are nervous about taking the school bus for the first time." —School Library Journal, starred review*



Also available

I STINK! (2002)

I'M MIGHTY! (2003)

I'M DIRTY! (2006)

I'M FAST! (2012)

I'M BRAVE! (2014)

I'M COOL! (2015)

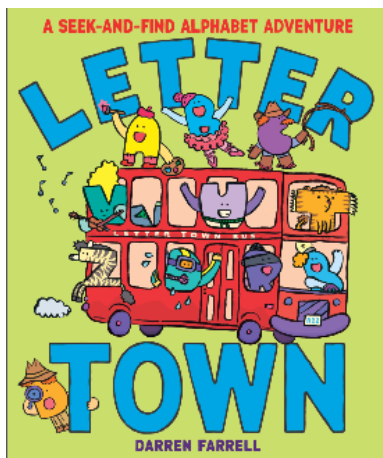


Kate McMullan

Kate McMullan has written more than 100 books for children. She is the author of the laugh-out-loud chapter book series DRAGON SLAYERS' ACADEMY, as well as the irreverent and funny beginning reader series FLUFFY: THE CLASSROOM GUINEA PIG and PEARL AND WAGNER.

James McMullan

Jim McMullan is an internationally acclaimed illustrator and poster designer whose work can be seen in The Theater Posters of James McMullan. His memoir, LEAVING CHINA, was published by Algonquin. Kate and Jim live in New York City.



Letter Town

by Darren Farrell

Proprietor: Pippin Properties, US publisher: Scholastic

First publication: June 2018

48 pages / Rights: Translation

In LETTER TOWN, author-illustrator Darren Farrell takes up the rhyming seek-and-find mantle, applying his own singular charm and humor through the vast and varied wonders of the alphabet.

*Excuse me friend, have you yet seen the home of the alphabet?
Come with me, I'll show you around this lovely place called Letter Town.*

Letter People are shaped like the letter their job begins with. Follow Bus Driver B through the jam-packed pages full of letters at work and play in a town unlike any other. From Avenue A to Zoo Z, there's always something to spot and see in Letter Town. Each bus stop reveals a new part of the town, while the bouncy rhyming narrative uncovers a sneaky Detective D's mission to capture Robber R, who is causing mischief throughout the neighborhoods. And don't forget to be on the lookout for more hilarious letter characters and creatures on every page!

Praise for STOP FOLLOWING MOON:

★ *"Whether as an offbeat bedtime story or simply an entertaining tale about a goofy bear, there's great imagination-seizing potential here."*
—BCCB, starred review

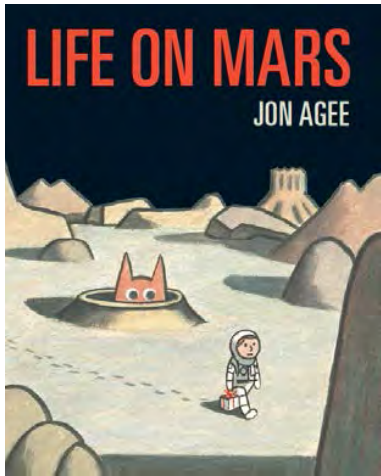
"Not only will Bear make readers laugh out loud, but he illustrates how sharing can build a community. Bear's hilarious adventure begs for multiple readings." —Kirkus Reviews

"When the moon seems to follow you, it can be a perfect introduction to the new wonders of the universe. Or it can be, as in this larky book from Farrell, a great opportunity to goof on someone's naïveté." —The New York Times Book Review



Darren Farrell

Darren Farrell is the creator of THANK YOU OCTOPUS and STOP FOLLOWING MOON. He currently lives in Seoul, South Korea with his wife Caroline and his son Jonah.



Rights sold

Chinese-Complex (Magic Box for Kids), Chinese-Simplified (Guangxi Normal University Press), Danish (Lamberth), Dutch (Querido), Italian (Editrice Il Castoro), Korean (Kookminbooks), Slovenian (Zalozba Skrivnost), Spanish (La Casita Roja)

Life On Mars

by Jon Agee

Proprietor: Pippin Properties, US publisher: Dial Book for Young Readers

First publication: February 2017

32 pages / Rights: Translation

An intrepid—but not so clever—space explorer is certain he's found the only living thing on Mars in this sneaky, silly picture book for fans of Oliver Jeffers and Peter Brown.

Readers will love being in on the secret: Unbeknownst to the explorer, a Martian has been wandering through the illustrations the whole time—and he got himself a delicious snack along the way.

★ *"Bursting with quiet wit and gorgeous Martian vistas. Simply masterful."* —Kirkus Reviews, starred review

★ *"The humor continues through the very last page. Agee, with his unique and winning view of the world, never talks down to children and always asks readers to slow down and enjoy his take on what they might not otherwise see."* —Horn Book, starred view

★ *"Sure to be a hit with beginning readers and storytime audiences alike."* —School Library Journal, starred review

"Satisfying silliness from start to finish, with a gotcha ending that will prompt requests for repeat readings." —Publishers Weekly

"Target[s] the preschool humor level with canny accuracy. Streamlined compositions shaggily outlined in deep charcoal make this ideal for group sharing—and no doubt plenty of shouted interaction." —BCCB

"There's plenty of humor in the contrast between Agee's text and pictures, and that skittish martian is a hoot all on its own. Little ones who lost it over Jon Klassen's I WANT MY HAT BACK will likely appreciate Agee's guileless astronaut." —Booklist



Jon Agee

Jon Agee is the beloved author and illustrator of many acclaimed picture books, including TERRIFIC (a *New York Times* Best Illustrated Book), MILO'S HAT TRICK (an ALA Notable Book), LITTLE SANTA (an ALA Notable Book and recipient of five starred reviews), and IT'S ONLY STANLEY (a Boston Globe-Horn Book Award Honor Book). He lives in San Francisco, California. Visit him online at jonagee.com



The Digger and the Flower

by Joseph Kuefler

Proprietor: Pippin Properties, US publisher: HarperCollins / Balzer & Bray

First publication: January 2018

48 pages / Rights: Translation, UK

From the acclaimed author/artist of RULERS OF THE PLAYGROUND comes a breathtaking new book with a powerful message about the environment.

Each day, the big trucks go to work. They scoop and hoist and push.

But when Digger discovers something growing in the rubble, he has to decide between sticking with his familiar life or following his heart and braving the unknown

THE DIGGER AND THE FLOWER is perfect for fans of Peter Brown's THE CURIOUS GARDEN and Kadir Nelson's IF YOU PLANT A SEED.

Praise for RULERS OF THE PLAYGROUND:

★ *"Children struggling with tyrants (or the impulse to dictate) will find both laughter and comfort in Kuefler's playground, full of recognizable experiences, faces, and feelings....winning satire for the jungle-gym set."* —Kirkus Reviews, starred review

Praise for BEYOND THE POND:

★ *"Newcomer Kuefler reveals an impressive toolbox of visual storytelling skills in a story whose wide-eyed characters and broad washes of limpid hues carry echoes of Jon Klassen and Wes Anderson...It's a witty, auspicious debut..."* —Publishers Weekly, starred review

"[A] tale of transformation and wonder...reminiscent of Sendak's Max and his Wild Things."—School Library Journal



Joseph Kuefler

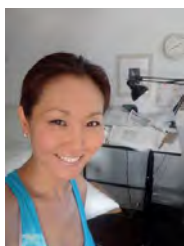
Joseph Kuefler is an author/illustrator who lives in St. Paul, Minnesota. He works as a digital entrepreneur and creative director by day and children's book maker by night. Visit him online at JosephKuefler.com



Rights sold
Korean (Jellos Education)



Rights sold
Chinese-Simplified, Korean



The Very Fluffy Kitty Papillon Goes to the Vet

by A.N. Kang

Proprietor: Pippin Properties, US publisher: Hyperion

First publication: September 2017

40 pages / Rights: Translation, UK

Whimsical art and airy text come together seamlessly in this delightful sequel to PAPILLON.

Papillon, the kitty so fluffy he floats, is back! Only this time, he's grounded. Literally weighed down after swallowing a toy and beset with hiccups, Papillon is miserable! Miss Tilly takes him to the vet, but will he ever float again?

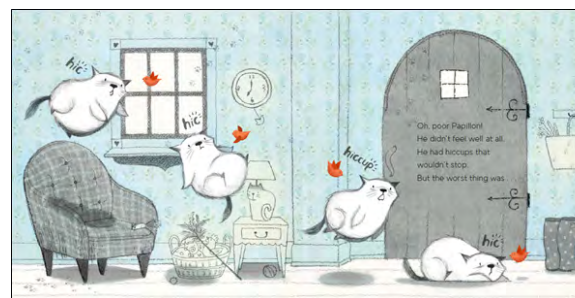
Praise for THE VERY FLUFFY KITTY PAPILLON:

★ "Kang's debut is an irresistible tale of an independent kitty who discovers home is best... Puffy Papillon's the most charming puss to pop up in years!"
—Kirkus Reviews, starred review

"The mixed-media illustrations are whimsical, colorful, and expressive. . . . The large, clear font makes this title accessible to newer readers. . . . A fun choice for storytime."—School Library Journal

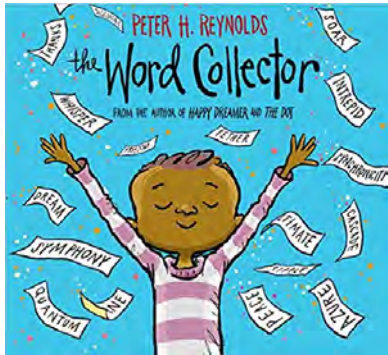
"Kang's atmospheric illustrations, chic patterning, and downright lovable characters will have readers giggling, grinning, and repeating."—Booklist

"[An] effervescent debut. . . . Kang's a talent to watch."—Publishers Weekly



A.N. Kang

A. N. Kang was born in a little town in South Korea. There was nothing but endless rice fields around her house, so she grew up entertaining herself with picture books. When she was 17, her family moved to the United States. After graduating from Moore College of Art and Design, she worked freelance for the Philadelphia Inquirer, Bostonia Magazine, and Walker & Company. She has designed jewelry, greeting cards and holiday installations all over New York City. She now lives and works as freelancer in New Jersey with a sassy cat, Papillon. Visit her at annakangdesign.com



The Word Collector

by Peter H. Reynolds

Proprietor: Pippin Properties, US publisher: Scholastic

First publication: January 2018

48 pages / Rights: Translation, UK

From *New York Times* bestselling, Christopher Award-winning visionary author-artist Peter H. Reynolds comes a celebration of finding your own words — and the impact you can have when you share them with the world

Rights sold

Chinese-Simplified (Beijing Dandelion),
French NA (Scholastic Canada), Korean
(Munhakdongne), Turkish (Altin Kitaplar)

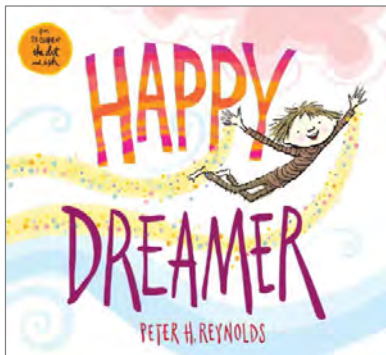
In this extraordinary new tale from Peter H. Reynolds, Jerome discovers the magic of the words all around him -- short and sweet words, two-syllable treats, and multisyllable words that sound like little songs. Words that connect, transform, and empower.

Praise for HAPPY DREAMER:

"The message of acceptance and patience comes through clearly, and the exhortation to 'carve your own path' and 'show the world who you are' will be appreciated by anyone who has ever felt misunderstood." —Booklist

"Celebrates individuality, self-expression, and the joys of being a dreamer . . . a liberating validation of dreaming as restorative, comforting, and powerful, while giving kids full license to be themselves." —Publishers Weekly

"A sweet gift to praise spirited individuality, this choice encourages readers to dream big. Let those sparkles fly!" —Kirkus Reviews



HAPPY DREAMER
(March 2017)



Peter H. Reynolds

Peter H. Reynolds is a *New York Times* bestselling author and illustrator of many books for children, including *THE DOT* and *THE NORTH STAR*. His books have been translated into over twenty-five languages around the globe and are celebrated worldwide. In 1996, he founded Fable Vision with his brother, Paul, as a social change agency to help move the world to a better place by creating "stories that matter, stories that move." He lives in Dedham, Massachusetts, with his family. www.peterhreynolds.com



Friends Stick Together

by Hannah E. Harrison

Proprietor: Red Fox Literary Agency, US Publisher: Dial Books

First publication: April 2018

32 pages / Rights: Translation

A touching and timeless story about finding friendship in unlikely places from the award-winning creator of EXTRAORDINARY JANE

Rupert is a rhinoceros of refined sensibilities. Levi, the new tickbird in class, is not. He burps the alphabet, tells corny jokes, and does really embarrassing air guitar solos. Worse, he lands right on Rupert and is determined to be Rupert's symbiotic best pal! Rupert wants him gone. But when Levi finally does bug off, Rupert finds the peace and quiet a little boring. It turns out, Rupert could really use a friend like Levi.

This sweet and moving friendship story shares an important message of acceptance for every reader—whether they're a Rupert or a Levi.

Praise for MY FRIEND MAGGIE:

★ *"Harrison tells her story with touching and expert restraint, and...shows a deeply sympathetic understanding of the simultaneously fragile and powerful emotions of children."* —Publishers Weekly, starred review

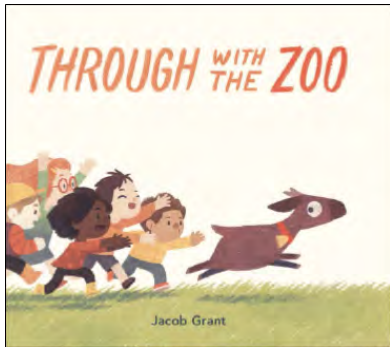
"Harrison's straightforward, first-person text...conveys a wealth of emotion." —Kirkus Reviews

"The trials of friendship and the early vestiges of mean girl culture are well portrayed in this recommended purchase; perfect for storytime or one-on-one sharing." —School Library Journal



Hannah E. Harrison

Hannah E. Harrison is an award-winning artist, illustrator, and internationally recognized miniature painter. She worked as an assistant to Kevin Hawkes for the book *Handel, Who Knew What He Liked*, and is a member of SCBWI, the Hilliard Society, and the Cider Painters of America. She currently lives in Oklahoma with her husband and their daughter. Visit www.hannaeharrison.com



Through with the Zoo

by Jacob Grant

Proprietor: The Chudney Agency, US publisher: Feiwel & Friends (Macmillan US)

First publication: November 2017

32 pages / Rights: Translation

Simple, sweet, adorable new story from Jacob Grant!

Goat has always dreamed of having his very own space.
But Goat lives in a petting zoo, surrounded by hugs and rubs and grabby little hands.
Determined to find his perfect alone space, Goat escapes into the big zoo. But space is not an easy thing to find.

Praise for CAT KNIT:

“The book is equally rewarding whether readers take what Cat learns to heart or just giggle over the ups and downs of this slightly knotty friendship.”
—Publishers Weekly

“It will bring smiles along with the message that, though friends might change, they can still remain close to you if you give them a chance”
—Booklist

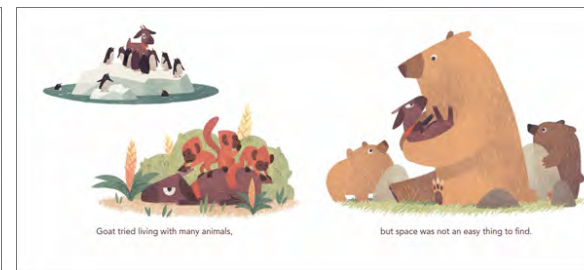
Praise for LITTLE BIRD’S BAD WORD:

“A charming, tender and ever pertinent life lesson.” —Kirkus Reviews

“In Little Bird’s Bad Word, Jacob Grant (“Scaredy Kate”) offers a comical and gently didactic contribution aimed at an even younger child, with the tale of a little bird who stumbles into the charged realm of curse words thanks to his dad.”—The New York Times



Goat looked out at the animals in the big zoo,
so safe from the wild children.



Goat tried living with many animals,
but space was not an easy thing to find.



Jacob Grant

Jacob Grant lives with his wife and child in a city that's both windy and crowded. In their small home Jacob writes and illustrates books like CAT KNIT and LITTLE BIRD'S BAD WORD, dreaming of the day he'll have a little more space.



Cat & Dog

by Helen Oswald, illustrated by Zoe Waring

Proprietor: Willow Tree, UK publisher: Willow Tree

First publication: April 2018

32 pages / Rights: Translation

Friendship wins the day in this story about two very different animals

Cat slept in the day. Dog slept at night. But every evening they met for their daily scrap.

After their biggest fight ever, Cat and Dog decide to come out at different times. And guess what ... they miss each other!

A heart-warming tale about unlikely friendship and learning to accept others, even when they are different from you.

Rights sold

Chinese-Complex (Chase), Dutch (Uitgeverij C de Bries-Brouwers), Korean (Sowonnamu), Romanian (Editura Girasol), Spanish SA (Kamkio), Spanish EU (San Pablo), Swedish (Barthelsson)

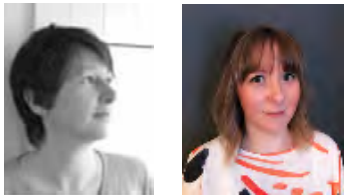


Helen Oswald

Helen Oswald is a writer and editor. Her first book of poetry for adults, *LEARNING GRAVITY*, was shortlisted for the Forward Prize for "Best First Collection".

Zoe Waring

Zoe Waring studied graphic design and was highly commended in the Macmillan Prize 2001. She won the Graduate Tigerprint Future of Design Award, and worked as a Designer and Illustrator at Hallmark Cards for three years. She went on to work as a picture book designer for Usborne Publishing, Random House Children's Books, Scholastic and Bloomsbury Publishing.





Hattie Peck

by Emma Levey

Proprietor: Willow Tree, UK publisher: Willow Tree

First publication: February 2018

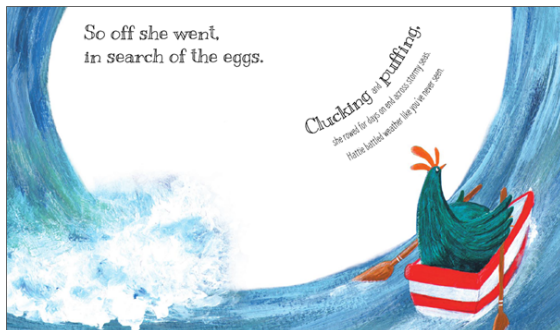
32 pages / Rights: Translation

A heart-warming story about family, love and triumph in the face of adversity

Little Hattie Peck loved eggs! Big ones, small ones, speckled ones. All she wanted was an egg of her own. One day, Hattie left her cosy coop on an adventure to find all the abandoned eggs of the world. And find them she did! But what will happen when they hatch?

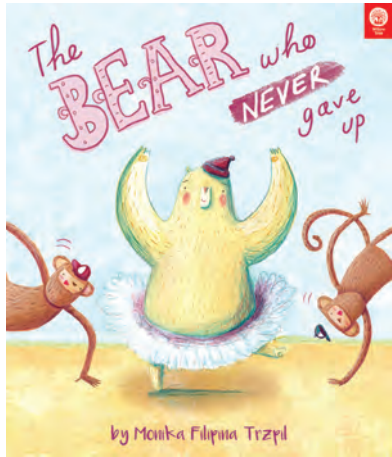
Rightssold

Brazil(Girassol), Chinese-Complex(Chase), Chinese-Simplified(Hebei), French(ELCY), German(Atlantis Verlag), Greek(Papadopoulos), Korean(JEI), Romanian(Editura Girasol), Spanish SA(Kamkio), Spanish EU(San Pablo), Swedish(Barthelson), Thai(Plan for Kids)



Emma Levey

Emma Levey works in everything from print and gouache, to photography and 3-D. Emma is based in a teeny, tiny village called Llancarfan, in the south of Wales.



The Bear Who Never Gave Up

by Monika Filipina Trzpil

Proprietor: Willow Tree, UK publisher: Willow Tree

First publication: October 2018

32 pages / Rights: Translation

Dance along with Bear in this uplifting story about perseverance

Bear loves to dance—ballet, tap, swing, even breakdance. But there's just one problem: he doesn't seem to be very good at it. One day Bear spots a poster for an ice-skating competition—only for bears. Despite feeling nervous on the first day, Bear's swishing, twizzling performance is amazing. The judges award him 10 out of 10 and he wins the gold medal. The other animals who laughed at Bear's dancing suddenly discover that ice skating isn't quite as easy as they thought.

THE BEAR WHO NEVER GAVE UP is an uplifting story that will encourage children to persevere in order to reach their potential and fulfil their dreams.

Rights sold

Chinese-Complex (Right China Channel), Chinese-Simplified (Right China Channel), Swedish (Barthelson)



Monika Filipina Trzpil

Monika is a illustrator of OH, WHAT A TANGLE which won the CCBF Golden Pinwheel Young Illustrator Competition. in 2013.



The Big Dig

by Sally Garland

Proprietor: Willow Tree, UK publisher: Willow Tree

First publication: September 2018

32 pages / Rights: Translation

Sharing leads to an amazing discovery in this charming friendship story

Come along with Tig and Tog as they explore and make an amazing, prehistoric discovery!

When Tig uses a stick to draw in the snow, she notices something strange and interesting sticking out of the ground. Tig and Tog must learn to share and work together to dig the thing out - and the stick just isn't enough for the job!

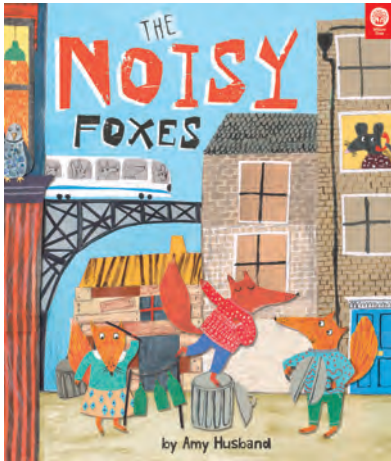
Rights sold

Brazil (Girassol), Chinese-Complex (Right China Channel), Chinese-Simplified (Right China Channel), Korean (Sowonnamu), Romanian (Editura Girasol), Russian (AST), Spanish SA (Kamkio), Spanish EU (San Pablo), Swedish (Barthelson)



Sally Garland

Sally Garland grew up in a small town called Alness near Inverness in Scotland. She studied Illustration and Graphic Design for four years at Edinburgh College of Art. She enjoys reading with her book club, watching movies, and walking.



The Noisy Foxes

by Amy Husband

Proprietor: Willow Tree, UK publisher: Willow Tree

First publication: August 2018

32 pages / Rights: Translation

Join the noisy foxes as they learn about home and belonging in this funny tale

In a very noisy house, on a very noisy street, in a very noisy city, live three little noisy foxes. . . . But these noisy foxes are looking for a change of pace.

Three noisy foxes are always banging and clanging and singing and stomping, until one day they decide that it might be nice to try to be quiet for a change. So, they set off in search of a quiet neighborhood to make their new home. They travel to many different parts of the quiet woods and meet many different quiet animals, but finally decide that it's just too quiet! The noisy foxes return to their noisy home and discover that they love it more than ever.

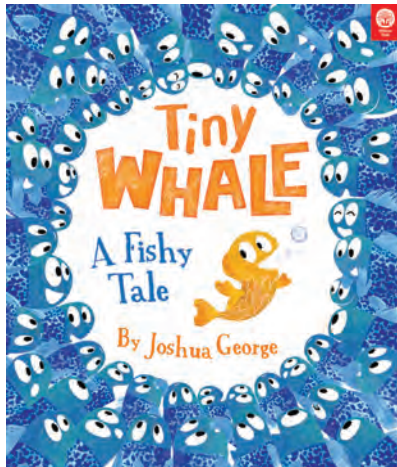
Rights sold

Brazil (Girassol), Chinese-Complex (Chase), Chinese-Simplified (Henan Tianxing), Korean (Awesome World), Romanian (Editura Girasol), Spanish SA (Kamkio), Spanish EU (San Pablo)



Amy Husband

Amy Husband graduated from Liverpool School of Art with a BA in Graphic Art. There she developed a passion for children's picture books and has since published DEAR MISS and DEAR SANTA in the UK. She lives in York, England, and likes to spend her time going for walks in the country and with her friends and family.



Tiny Whale: A Fishy Tale

by Joshua George, illustrated by Puy Pinillos

Proprietor: Willow Tree, UK publisher: Willow Tree

First publication: June 2018

32 pages / Rights: Translation

A laugh-out-loud tale about bravery, friendship and VERY big tales!

When a little orange fish with a very big family feels ignored, he starts to look for attention elsewhere. This humorous story about bravery, friendship and tall tales shows that sometimes even the littlest of fish can make a big difference!

This delightful picture book shows that sometimes even the littlest of fish can make a big difference!

Rightssold

Chinese-Complex (Xi'an Qujiang Peihao), Chinese-Simplified (Xi'an Qujiang Peihao), French (ELCY), Korean (Dongsim), Romanian (Editura Girasol), Russian (AST), Spanish SA (Kamkio), Spanish EU (San Pablo), Swedish (Barthelson)



Joshua George

Joshua has been writing stories since 1987 when (aged 5) he wrote an incredible tale about a crime-solving duck. Both Joshua and the duck still live in rural Suffolk, and they remain good friends.



Puy Pinillos

Originally from Pamplona (north of Spain), Puy Pinillos graduated in Fine Art. She started her career as an editorial photographer and after winning the Young Artist Award in Navarre, She moved to London to study at Central Saint Martins. She has illustrated a number of picture books including LOOK! BIRDS, LOOK! FISH, and LOOK! FLOWERS.